

Christmas Carols

Méodies de Noël / Weihnachtslieder

4 Euphoniums (♩ + ♭)

& Organ / Piano optional

Arr.: John Glenesk Mortimer

EMR 5196A

1. Good King Wenceslas
2. Les anges dans nos campagnes / Angels We Have Heard On High / Gloria der Engel auf den Feldern
3. In dulci jubilo / Nun singet und seid froh
4. We Wish You A Merry Christmas / Wir wünschen dir frohe Weihnachten
5. Stille Nacht, heilige Nacht / Still The Night / Voici Noël
6. The First Nowell
7. Jingle Bells
8. O Tannenbaum / Mon beau sapin
9. Adeste, fideles / Oh Come All Ye Faithful / Herbei, o ihr Gläubigen
10. God Rest You Merry Gentlemen
11. Il est né le divin enfant
12. Hark, The Herald Angels Sing
13. Es ist ein Ros entsprungen
14. Go Tell It On The Mountain

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Christmas Carols

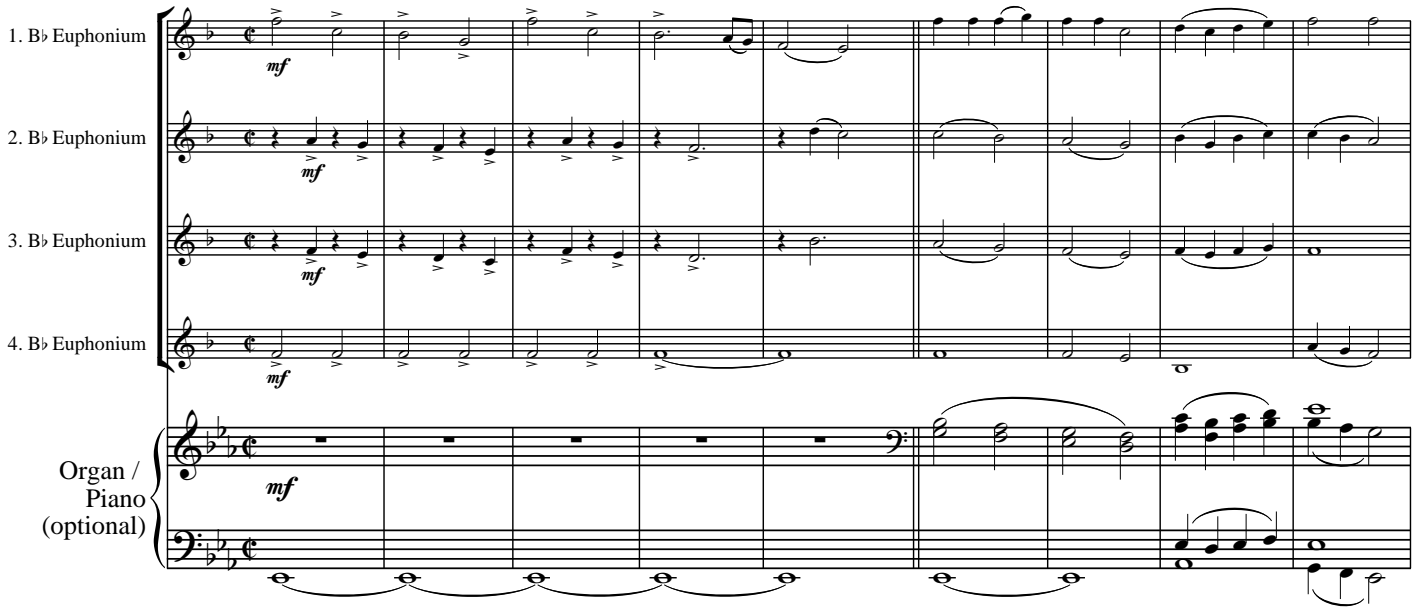
Méloides de Noël / Weihnachtslieder


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1. Good King Wenceslas

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 60$



1. B♭ Euphonium *mf*

2. B♭ Euphonium *mf*

3. B♭ Euphonium *mf*

4. B♭ Euphonium *mf*

Organ / Piano (optional) *mf*

The first system of the score consists of five staves. The top four staves are for B♭ Euphonium parts, each starting with a *mf* dynamic marking. The fifth staff is for Organ or Piano, also marked *mf*. The music is in 4/4 time and begins with a series of chords and moving lines in the euphonium parts, while the organ/piano part provides a harmonic accompaniment.

10



The second system of the score continues the musical arrangement. It features the same four euphonium parts and the optional organ/piano part. The notation includes various musical symbols such as slurs, ties, and dynamic markings, continuing the piece from the previous system.

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2. Les anges dans nos campagnes

Angels We Have Heard On High / Gloria der Engel auf den Feldern

♩ = 112

Musical score for measures 1-9. The score is in common time (C) and B-flat major. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. Dynamics include *mp* and *p*. The piano part has a melodic line in the right hand and a bass line in the left hand.

10

Musical score for measures 10-18. The score continues with the same five staves. Dynamics include *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

ossia

Musical score for measures 19-24. The score continues with the same five staves. Dynamics include *f*, *dim.*, and *p*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The section ends with an *ossia* marking and a repeat sign.

3. In dulci júbilo

Nun singet und seid froh

Small notes = Trombones tacet if organ

♩ = 72

(Play)

sim.

Musical score for measures 1-6. The score is in 6/8 time and B-flat major. It features four vocal staves and a piano accompaniment. The piano part has a 'p' dynamic marking. The vocal parts have various dynamics and articulations, including 'p' and 'sim.'

7

Musical score for measures 7-13. The score continues with four vocal staves and a piano accompaniment. The piano part has a 'p' dynamic marking. The vocal parts continue with various dynamics and articulations.

14

Musical score for measures 14-19. The score concludes with four vocal staves and a piano accompaniment. The piano part has a 'p' dynamic marking. The vocal parts conclude with various dynamics and articulations.

4. We Wish You A Merry Christmas

Wir wünschen dir frohe Weihnachten

Allegro $\text{♩} = 50$

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: three for the vocal parts (Soprano, Alto, Tenor) and one for the piano accompaniment. Dynamics include *f*, *p*, *mf*, and *cresc.*. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Musical score for measures 9-18. The score continues with the same four-staff format. Dynamics include *f* and *p*. The piano accompaniment continues with chords and a bass line.

Musical score for measures 19-28. The score concludes with the same four-staff format. Dynamics include *f*. The piano accompaniment continues with chords and a bass line.

5. Stille Nacht, heilige Nacht

Still The Night / Voici Noël

Andante ♩ = 42



Musical score for measures 1-7. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The tempo is marked 'Andante' with a quarter note equal to 42 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic. A crescendo hairpin symbol is placed above the first measure. The piano part features a steady accompaniment with chords and moving lines in both hands.

8

Fine

Musical score for measures 8-15. It continues the vocal and piano parts from the previous system. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts continue their melodic lines. The system concludes with a 'Fine' marking. The piano part has a *cresc.* marking in the final measure of the system.

16

D.S.
al Fine

Musical score for measures 16-23. It continues the vocal and piano parts. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal parts continue their melodic lines. The system concludes with a 'D.S. al Fine' marking. The piano part has a *cresc.* marking in the first measure of the system and a *f* marking in the final measure of the system.

6. The First Nowell

Allegro ♩ = 120



Musical score for measures 1-10. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves for the strings and a grand staff for the piano. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part begins with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines.

10

Musical score for measures 11-20. This section continues the piece with a *cresc.* (crescendo) marking in measures 11-12. The dynamics for the strings and piano parts are *f* and *mf* respectively. The piano part features a *cresc.* marking in measure 11. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines.

20

Fine

rall.

D.S.
al Fine

Musical score for measures 21-28. This section concludes the piece with a *Fine* marking in measure 21 and a *rall.* (ritardando) marking in measure 22. The dynamics for the strings and piano parts are *f* and *mf* respectively. The piano part features a *cresc.* marking in measure 21. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines.

7. Jingle Bells

Allegro moderato ♩ = 112

Musical score for measures 1-12. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 7. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

13

Musical score for measures 13-25. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment remains consistent with the previous section, providing a rhythmic foundation for the melody.

26

Musical score for measures 26-32. The vocal line concludes with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment provides harmonic support throughout. The piece ends with a final chord in the piano part.

8. O Tannenbaum

Mon beau sapin

Andante maestoso ♩ = 60

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *f* and ending with *mf*. The second and third staves are the right-hand piano accompaniment, both starting with *f*. The fourth and fifth staves are the left-hand piano accompaniment, also starting with *f*. The music is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat).

The second system of the musical score consists of five staves. The top staff continues the vocal line with a dynamic marking of *p*. The second and third staves are the right-hand piano accompaniment, both starting with *mf* and ending with *p*. The fourth and fifth staves are the left-hand piano accompaniment, both starting with *mf* and ending with *p*. The music continues in 3/4 time with the same key signature.

The third system of the musical score consists of five staves. The top staff continues the vocal line with a dynamic marking of *f*. The second and third staves are the right-hand piano accompaniment, both starting with *f*. The fourth and fifth staves are the left-hand piano accompaniment, both starting with *f*. The music continues in 3/4 time with the same key signature.

9. Adeste, fideles

Oh Come All Ye Faithful / Herbei, o ihr Gläubigen

Moderato ♩ = 112

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *f* and transitioning to *mf*. The second and third staves are for the vocal ensemble, both starting with *mf*. The fourth staff is the right hand of the piano, starting with *f* and transitioning to *mf*. The fifth staff is the left hand of the piano, also starting with *f* and transitioning to *mf*. The music is in 4/4 time and G major.

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *f*. The second and third staves are for the vocal ensemble, both starting with *f*. The fourth staff is the right hand of the piano, starting with *f* and transitioning to *p*. The fifth staff is the left hand of the piano, starting with *f* and transitioning to *p*. The music is in 4/4 time and G major.

The third system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *f* and transitioning to *mf*. The second and third staves are for the vocal ensemble, both starting with *f*. The fourth staff is the right hand of the piano, starting with *mp* and transitioning to *f*. The fifth staff is the left hand of the piano, starting with *mp* and transitioning to *f*. The music is in 4/4 time and G major, ending with a first and second ending.

10. God Rest You Merry Gentlemen

Allegro $\text{♩} = 100$

The first system of the musical score consists of five staves. The top four staves are for the vocal parts, and the fifth is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first two measures of each staff are marked with a forte (*f*) dynamic, and the third measure is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score consists of five staves. It continues the vocal and piano parts from the first system. The dynamics remain consistent, with *f* and *mf* markings. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

The third system of the musical score consists of five staves. It concludes the piece. The vocal parts end with a final note, and the piano accompaniment features a series of chords in the right hand. The dynamics include *dim.* (diminuendo) and *p* (piano) markings. The piano accompaniment ends with a final chord.

11. Il est né le divin enfant

Allegretto ♩ = 112

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The second and third staves are for the organ, with the instruction "Tacet if organ" written above them. The fourth staff is for the organ, with the instruction "Tacet if organ" written below it. The fifth staff is the piano accompaniment, starting with a piano (*p*) dynamic and a marking "16' only". The music is in 2/4 time and begins with a treble clef and a key signature of one flat.

The second system of the musical score consists of five staves. The top staff is the vocal line, with markings "Tacet if organ" and "play" above it. The second staff is for the organ, with markings "Tacet if organ" and "play" above it. The third and fourth staves are for the organ, with markings "play" above and below them. The fifth staff is the piano accompaniment, with markings "Tacet if organ" and "play" above it. The music continues in 2/4 time with the same key signature.

The third system of the musical score consists of five staves. The top staff is the vocal line, with markings "f" and "p" above it. The second and third staves are for the organ, with markings "f" and "p" above and below them. The fourth staff is for the organ, with markings "f" and "p" above and below it. The fifth staff is the piano accompaniment, with markings "f" and "p" above and below it. The music continues in 2/4 time with the same key signature. The tempo marking "Meno" is placed above the top staff.

12. Hark, The Herald Angels Sing

Allegro moderato ♩ = 116

The first system of the musical score consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the piano accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of the vocal parts is marked with a forte (*f*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues from the first system. It consists of five staves. The vocal parts continue with various melodic lines, and the piano accompaniment provides harmonic support. The system concludes with a crescendo (*cresc.*) dynamic marking in all parts.

The third system of the musical score continues from the second system. It consists of five staves. The vocal parts continue with various melodic lines, and the piano accompaniment provides harmonic support. The system concludes with a fortissimo (*ff*) dynamic marking in all parts.

13. Es ist ein Ros entsprungen

Semplice ♩ = 112

The first system of the musical score consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Semplice' with a quarter note equal to 112. The dynamics range from *p* (piano) to *f* (forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

The second system of the musical score consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats, and the time signature is common time. The dynamics are marked *p* (piano). The piano part continues with its accompaniment, featuring chords and moving lines in both hands.

The third system of the musical score consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats, and the time signature is common time. The dynamics are marked *f* (forte). The piano part continues with its accompaniment, featuring chords and moving lines in both hands.

14. Go Tell It On The Mountain

Gospel rhythm ♩ = 126

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The music is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked as 'Gospel rhythm ♩ = 126'. The first measure of the vocal parts is marked *mf*. The second measure is marked *f*. The third measure is marked *mf* and *sim.* (similabro). The piano accompaniment starts with a *mf* dynamic in the second measure.

5

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The music continues in common time (C) and the key signature of two flats. The tempo remains 'Gospel rhythm ♩ = 126'. The vocal parts have a *sim.* (similabro) marking in the third measure of the system. The piano accompaniment continues with a *mf* dynamic.

10

The third system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The music continues in common time (C) and the key signature of two flats. The tempo remains 'Gospel rhythm ♩ = 126'. The vocal parts have a *mf* marking in the final measure of the system. The piano accompaniment continues with a *mf* dynamic.

4 EUPHONIUMS

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 5139C	ALTENBURG, Johann	Suite
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 4002B	ARMITAGE, Dennis	Four Golden Bells
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 4039B	ARMITAGE, Dennis	Happy Birthday
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 4036B	BACH / GOUNOD	Ave Maria
EMR 4278	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4271	BACH, Johann S.	Aria (5)
EMR 4280	BACH, Johann S.	Arioso (5)
EMR 4010B	BACH, Johann S.	Choral, Fugue, Prélude & Fantaisie
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 4024	BEATLES, The	Eleanor Rigby (4)
EMR 4024	BEATLES, The	Michelle (4)
EMR 4024	BEATLES, The	Ob-la-di, Ob-la-da (4)
EMR 4024	BEATLES, The	Yesterday (4)
EMR 4272	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 4278	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4027B	BRUCKNER, Anton	Cantique (Sturzenegger) (7)
EMR 4275	CHARPENTIER, M.A.	Te Deum (5)
EMR 4272	CHOPIN, Frédéric	Tristesse (5)
EMR 4007B	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007B	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4271	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
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EMR 4027B	DANDRIEU, Jean-F.	Entrée (Sturzenegger) (7)
EMR 4279	DEBUSSY, Claude	Clair de Lune (5)
EMR 4030B	DEBUSSY, Claude	Le petit nègre
EMR 4274	DVORAK, Antonin	Humoresque (5)
EMR 4279	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4007B	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4027B	FRANCK, Melchior	Motet (Sturzenegger) (7)
EMR 4274	GERSHWIN, George	'S Wonderful (5)
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4272	GERSHWIN, George	I Got Rhythm (5)
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 4280	GERSHWIN, George	Summertime (5)
EMR 19107	GERSHWIN, George	Swanee
EMR 4275	GERSHWIN, George	The Man I Love (5)
EMR 4277	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4328	GRGIN, Ante	Little Suite
EMR 4277	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4273	HÄNDEL, Georg Fr.	Arioso (5)
EMR 533M	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 4037B	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19596	LAGGER, Damien	In Jungle
EMR 4007B	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4073	MANCINI, Henry	The Pink Panther
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4042B	MENDELSSOHN, F.	Wedding March
EMR 4027B	MENDELSSOHN, F.	Zum Abendessen (Sturzenegger) (7)
EMR 544M	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545M	MICHEL, Jean-Fr.	3 Traditionals
EMR 4007B	MICHEL, Jean-Fr.	Quartet Album (8)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544M	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4024	MORTIMER, J.G. (Arr.)	The Beatles (4)
EMR 4194	MORTIMER, John G.	Quartets Vol. 1
EMR 4195	MORTIMER, John G.	Quartets Vol. 2

4 Euphoniums (Fortsetzung - Continued - Suite)

EMR 4196	MORTIMER, John G.	Quartets Vol. 3
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4007B	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4027B	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
EMR 4274	NAULAIS, Jérôme	Quartet Album Volume 4 (5)
EMR 4275	NAULAIS, Jérôme	Quartet Album Volume 5 (5)
EMR 4276	NAULAIS, Jérôme	Quartet Album Volume 6 (5)
EMR 4277	NAULAIS, Jérôme	Quartet Album Volume 7 (5)
EMR 4278	NAULAIS, Jérôme	Quartet Album Volume 8 (5)
EMR 4279	NAULAIS, Jérôme	Quartet Album Volume 9 (5)
EMR 4280	NAULAIS, Jérôme	Quartet Album Volume 10 (5)
EMR 4275	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 4276	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4279	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4280	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4274	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4273	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4278	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4273	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4271	PERGOLESI, G.B.	Aria (5)
EMR 4007B	PHALESE, Pierre	Allemande (Michel) (8)
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EMR 18372	RICHARDS, Goff	Suite for Euphonium
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EMR 4340	ROCHA, Gilles	The Crazy Turkey
EMR 4009B	SCHEIDEMANN, H.	Präambulum
EMR 4027B	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 4279	SCHUBERT, Franz	Ave Maria (5)
EMR 4007B	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4047M	SOUSA, John Ph.	Washington Post
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 5259C	STURZENEGGER, K.	10 Noëls
EMR 4027B	STURZENEGGER, K.	7 Quartette
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole
EMR 4027B	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 545M	TRADITIONAL	El Condor Pasa (Michel)
EMR 545M	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545M	TRADITIONAL	Kalinka (Michel)
EMR 4007B	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

