

# 31 Duos Faciles

*31 leichte Duette / 31 Easy Duets*

Trumpet (C) & Trombone (B $\flat$ )

**Arr.: Kurt Sturzenegger**

EMR 5208A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
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# 31 Duos Faciles

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Arr.: Kurt Sturzenegger

## Ballade

Troubadour anonyme  
(13<sup>e</sup> s.)

(Tranquillo)

1. C Trumpet *mf*

2. Trombone *mf*

*f*

*mf* *mp*

*mf* *mp*

*p*

*p*

EMR 5208A

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## Danse de Flandres

Anonyme

XVI<sup>e</sup> s.

(Allegretto)

Musical score for the first system of 'Danse de Flandres'. It consists of two staves, Treble and Bass clef, in common time. The melody starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The bass line also starts with *f* and moves to *mf*. The piece is marked (Allegretto).

Musical score for the second system of 'Danse de Flandres'. It features two staves. The first part is marked *f(p)* in both staves. A first ending bracket covers the first two measures, followed by a second ending in 3/4 time. The second ending is marked *f(mf)*. The piece is marked (Tripla).

Musical score for the third system of 'Danse de Flandres'. It features two staves. The first part is marked *p(f)* in both staves. A first ending bracket covers the first two measures, followed by a second ending. The second ending is marked *p(f)*. The piece is marked (Tripla).

## Pavane

Tilman Susato

(+1562)

(Calmo)

Musical score for the first system of 'Pavane'. It consists of two staves, Treble and Bass clef, in common time. The melody starts with mezzo-piano (*mp*) and is marked *(sost.)*. The bass line also starts with *mp* and is marked *(sost.)*. The piece is marked (Calmo).

Musical score for the second system of 'Pavane'. It features two staves. The first part is marked *mf* in both staves. A first ending bracket covers the first two measures, followed by a second ending. The second ending is marked *f(mp)*. The piece is marked (Calmo).

Musical score for the third system of 'Pavane'. It features two staves. The first part is marked *mf* in both staves. A first ending bracket covers the first two measures, followed by a second ending. The second ending is marked *poco*. The piece is marked (Calmo).

## Bicinium

Orlando di Lasso

(1532 - 1594)

(Moderato)

Musical score for **Bicinium** (Moderato) by Orlando di Lasso. The score is in C major, 2/4 time, and consists of three systems of two staves each (treble and bass clef). The first system starts with a treble clef staff marked *mp* and a bass clef staff marked *mp*. The second system has a treble clef staff marked *f* and a bass clef staff marked *f*. The third system has a treble clef staff marked *f* and a bass clef staff marked *f*. Dynamics include *mp*, *mf*, *f*, and *r* (ritardando).

## Ricarcar

Orlando di Lasso

(1532 - 1594)

(Sostenuto cantabile)

Musical score for **Ricarcar** (Sostenuto cantabile) by Orlando di Lasso. The score is in C major, 2/4 time, and consists of three systems of two staves each (treble and bass clef). The first system has a treble clef staff marked *mf* and a bass clef staff marked *mf*. The second system has a treble clef staff marked *p* and a bass clef staff marked *mp*. The third system has a treble clef staff marked *f* and a bass clef staff marked *f*. Dynamics include *p*, *mp*, *mf*, and *f*. There is a ritardando (*r*) marking at the end of the piece.

# Antienne

William Byrd  
(1545 - 1623)

(Tranquillo)

The musical score for 'Antienne' consists of two systems of piano and bass clef staves. The first system begins with a treble clef staff marked *mf* and a bass clef staff marked *mf*. The second system features a treble clef staff marked *p* and a bass clef staff marked *p*, with a repeat sign and a *mf* dynamic marking in the treble staff. The third system includes first and second endings, with a *p* dynamic marking in the treble staff.

# Scherzo musicale

Claudio Monteverdi  
(1567 - 1643)

(Allegretto)

The musical score for 'Scherzo musicale' consists of two systems of piano and bass clef staves. The first system is in 6/8 and 8/4 time signatures, with a treble clef staff marked *mf (p)* and a bass clef staff marked *mf (p)*. The second system includes first and second endings, with a *f* dynamic marking in the treble staff. The third system features a treble clef staff marked *mp* and a bass clef staff marked *mp*.

## Gaillarde

Johannes Müller

(\*1612)

(Andantino)

mp cresc. f

mp cresc. f

p cresc. mf

p cresc. mf

f mp cresc. f

f mp cresc. f

## Courante

Anonyme

XVII<sup>e</sup> s.

(Allegro)

*f*(*p*) *f*(*p*)

1. 2. *mf* *mp*

*mf* *mp*

*p* *cresc.* *f*

*p* *cresc.* *f*

## Intrada

Johann Staden

(1581 - 1634)

(Allegro maestoso)

First system of the Intrada. Treble staff: *f(p)*. Bass staff: *f(p)*.

Second system of the Intrada. Treble staff: *mf*, *p*, *f*. Bass staff: *mf*, *p*, *f*.

Third system of the Intrada. Treble staff: *p(f)*. Bass staff: *p(f)*.

## Hymne

Jean - Baptiste Lully

(1633 - 1687)

(Larghetto)

First system of the Hymne. Treble staff: *mf sost.*. Bass staff: *mf sost.*

Second system of the Hymne. Treble staff: *p*, *f*. Bass staff: *p*, *f*. Includes first and second endings.

Third system of the Hymne. Treble staff: *mp*. Bass staff: *mp*. Includes *2x rit.* marking.

*mp*

# Menuet

Johann Krieger

(1651 - 1735)

(Moderato)

*p*  
*p*  
*mf* *f* *mp*  
*mf* *f*  
1.

# Bourrée

Johann Krieger

(1651 - 1735)

(Allegro)

*mf* *f*  
*mf* *f*  
*p* *mp*  
*p* *mp*  
2x rit  
*mf* *f*



## Air

Henry Purcell  
(1659 - 1695)

(Maestoso)

*f*(*mp*)

*f*(*mp*)

*f*

*f*

*mp* *f*

*mp* *f*

## Rigaudon

Henry Purcell  
(1659 - 1695)

(Allegro)

*f* *mp*

*f* *mp*

*mf*

*mf*

(*tr*) 1.

(*tr*)

# Sarabande et Gigue

Johann C. F. Fischer  
(1665 - 1716)

(Lento) cantabile

First system of the Sarabande, featuring treble and bass staves. Dynamics include *p (mf)*. A fermata is present over the final note of the first staff.

Second system of the Sarabande, including a trill (*tr*) in the first staff and dynamics *mp*.

Third system of the Sarabande, including a trill (*tr*) in the first staff and dynamics *mf*.

(Allegro moderato)

First system of the Gigue, featuring treble and bass staves. Dynamics include *f* and *mf*.

Second system of the Gigue, including dynamics *mf* and *f*.

Third system of the Gigue.

**TRUMPET, HORN & PIANO (ORGAN)**

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouvertüre aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 637K	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8259	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5587	MILANUZZI, Carlo	Canzon alla Bastarda
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 8405	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8401	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8405	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8409	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8409	SCHUBERT, Franz	Ave Maria (5)
EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

**TRUMPET, HORN & WIND BAND**

EMR 1025	CLARKE, Herbert	Cousins
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy

**TRUMPET & TROMBONE**

EMR 5013	ARMITAGE, Dennis	Swing for Two (Trumpet C)
EMR 5014	ARMITAGE, Dennis	Swing for Two (Trumpet in Bb)
EMR 804A	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 832	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 5709	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 5710	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5208B	STURZENEGGER, K.	31 Duos faciles (Trompete in B)
EMR 5208A	STURZENEGGER, K.	31 Duos faciles (Trompete in C)

**TRUMPET, TROMBONE & PIANO**

EMR 5702	ALBINONI, Tomaso	Adagio (5)
EMR 5708	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 8158P	ARMITAGE, Dennis	Ballad
EMR 8185P	ARMITAGE, Dennis	Be-Bop
EMR 8104P	ARMITAGE, Dennis	Blues
EMR 8131P	ARMITAGE, Dennis	Boogie
EMR 8212P	ARMITAGE, Dennis	Bossa Nova
EMR 8050P	ARMITAGE, Dennis	Dixieland
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 8023P	ARMITAGE, Dennis	Ragtime
EMR 8077P	ARMITAGE, Dennis	Swing
EMR 5708	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5701	BACH, Johann S.	Aria (5)
EMR 5710	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
EMR 5702	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5705	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5708	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5705	CHARPENTIER, M.A.	Te Deum (5)
EMR 5702	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5701	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5709	DEBUSSY, Claude	Clair de Lune (5)
EMR 5704	DVORAK, Antonin	Humoresque (5)
EMR 5709	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5704	GERSHWIN, George	'S Wonderful (5)
EMR 5702	GERSHWIN, George	I Got Rhythm (5)
EMR 5710	GERSHWIN, George	Summertime (5)
EMR 5705	GERSHWIN, George	The Man I Love (5)
EMR 5707	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 5707	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5703	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5707	HÄNDEL, Georg Fr.	Largo (5)
EMR 5701	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5709	HÄNDEL, Georg Fr.	March (5)
EMR 5708	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5704	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5706	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5710	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5278	KOETSIER, Jan	Präludium, Intermezzo & Rondo
EMR 5710	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 591	MICHEL, Jean-Fr.	Eveils
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5316	MORTIMER, John G.	Happy Birthday
EMR 5702	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5705	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 5701	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 5702	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 5703	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 5704	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 5705	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 5706	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 5707	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 5708	NAULAIS, Jérôme	Duet Album Volume 8 (5)