

10 Duos

10 Duette / 10 Duets

Trumpet or Cornet (B^b + C), Trombone (♭ + ♪)
& Organ / Piano

Arr.: Kurt Sturzenegger

EMR 5209A

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

10 Duos

10 Duette / 10 Duets

Orlando di Lasso
(1532 - 1594)
Arr.: Kurt Sturzenegger

1. Madrigal

(Allegro)

1. B♭ Trumpet or Cornet
2. Trombone
Organ / Piano

9

18

EMR 5209A

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. 3 Ayres

Anthony Holborne

(+1602)

Arr.: Kurt Sturzenegger

I

(Andante maestoso)

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The first system consists of a vocal line (treble clef) and a bass line (bass clef), both marked *f (mp)*. The second system is a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef), also marked *f (mp)*. The music features a steady, slow tempo with a mix of quarter and eighth notes.

7

Musical score for measures 7-13. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The dynamics shift to *mf (p)* at the end of measure 13. The key signature changes to B-flat minor for the final measure of this system.

14

Musical score for measures 14-19. The vocal line and piano accompaniment continue. The dynamics are *mf (f)*. The music maintains the slow, steady tempo with a focus on melodic clarity.

20

Musical score for measures 20-25. The vocal line and piano accompaniment continue. The dynamics are *mf (f)*. The piece concludes with a final cadence in B-flat minor.

4. Canzona

9
Anonyme italien
(XVI^e)

Arr.: Kurt Sturzenegger

(Allegretto) $\text{\$}$

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked (Allegretto). The score consists of two systems. The first system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The second system has a grand staff (treble and bass clefs) with a forte (*f*) dynamic.

11



Musical score for measures 11-19. The score consists of two systems. The first system has a treble clef staff with a mezzo-piano (*mp*) dynamic and a bass clef staff with a forte (*f*) dynamic. The second system has a grand staff with a forte (*f*) dynamic.

20

Musical score for measures 20-28. The score consists of two systems. The first system has a treble clef staff with a mezzo-forte (*mf*) dynamic and a bass clef staff with a mezzo-piano (*mp*) dynamic. The second system has a grand staff with a mezzo-piano (*mp*) dynamic.

29

D.S. $\text{\$}$ al Coda $\text{\textcircled{O}}$

$\text{\textcircled{O}}$ Coda

Musical score for measures 29-31. The score consists of two systems. The first system has a treble clef staff with a forte (*f*) dynamic and a bass clef staff. The second system has a grand staff.

Musical score for the Coda. The score consists of two systems. The first system has a treble clef staff and a bass clef staff. The second system has a grand staff.

5. Intrada et Aria

Johann Pezel

(1639 - 1694)

Arr.: Kurt Sturzenegger

Intrada
(Giocoso)

7

12

17

f

f

f

mp

mp

mf(f)

mf(f)

mf(f)

mf(f)

Aria

(Calmo)

23

p cantabile

p

p

28

Intrada D. C. ad l^o

mf(p)

mf(p)

mf(p)

6. Choral

Johann Sebastian Bach
(1685 - 1750)

Arr.: Kurt Sturzenegger

(Maestoso)

mf(p)

mf(p)

mf(p)

9

mp(f)

mp(f)

mp(f)

7. Sonata

Johannes Mattheson

(1681 - 1764)

Arr.: Kurt Sturzenegger

Intrada

(Maestoso)

First system of the Intrada (Measures 1-6). The score is in C major, 3/4 time. The violin/viola part starts with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment also begins with a forte (*f*) dynamic.

7

Second system of the Intrada (Measures 7-12). The violin/viola part continues with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The piano accompaniment continues with a forte (*f*) dynamic.

Aria

(Lento assai)

13

First system of the Aria (Measures 13-17). The tempo is *Lento assai*. The violin/viola part is marked *mp cantabile* and includes a trill (*tr*) in the final measure. The piano accompaniment is marked *mp* and *p*.

18

Second system of the Aria (Measures 18-22). The violin/viola part is marked *mf* and includes a trill (*tr*) and an accent (>) in the final measure. The piano accompaniment is marked *mf* and *p*.

8. Overture

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

(Andante pomposo)

(Allegro)

9. Menuet et Bourrée

Georg Friedrich Händel

(1685 - 1759)

Arr.: Kurt Sturzenegger

Menuet
(Allegretto)

First system of the Minuet (measures 1-7). The violin/viola part begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic.

Second system of the Minuet (measures 8-16). The violin/viola part has dynamics of *mf* and *f*. The piano accompaniment has dynamics of *mf* and *f*.

Bourée
(Allegro)

First system of the Bourée (measures 17-21). The violin/viola part starts with a dynamic of *f(mp)*. The piano accompaniment also starts with *f(mp)*. A repeat sign is present at the end of the system.

Second system of the Bourée (measures 22-25). The violin/viola part has dynamics of *f* and *mf*. The piano accompaniment has a dynamic of *f*. A trill (*tr*) is marked in the final measure of the violin/viola part.

10. Preludio

17
Giovanni Battista Sammartini
(1704 - 1774)

Arr.: Kurt Sturzenegger

(Grave)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass clef system for the vocal line and a grand staff system for the piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 14-20. The score continues with the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 21-24. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402 ALBINONI, Tomaso Adagio (5)
 EMR 8408 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 636K BACH / GOUNOD Ave Maria (Michel) (3)
 EMR 8408 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 8401 BACH, Johann S. Aria (5)
 EMR 8410 BACH, Johann S. Arosio (5)
 EMR 8402 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8405 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 8408 BORODIN, Alexander Polovetzian Dance (5)
 EMR 8405 CHARPENTIER, M.A. Te Deum (5)
 EMR 8402 CHOPIN, Frédéric Tristesse (5)
 EMR 636K CLARKE, Jeremiah Trumpet Voluntary (Michel) (3)
 EMR 8401 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 8409 DEBUSSY, Claude Clair de Lune (5)
 EMR 8404 DVORAK, Antonin Humoresque (5)
 EMR 8409 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 696F FISCHER, Johann March (Michel) (9)
 EMR 8404 GERSHWIN, George 'S Wonderful (5)
 EMR 8402 GERSHWIN, George I Got Rhythm (5)
 EMR 8410 GERSHWIN, George Summertime (5)
 EMR 8405 GERSHWIN, George The Man I Love (5)
 EMR 8407 GLUCK, C.W. Marche Religieuse (Naulais) (5)
 EMR 696F GLUCK, C.W.von Marche Religieuse (Michel) (9)
 EMR 8407 GRIEG, Edvard Solvejgs Lied (5)
 EMR 696F HÄNDEL, Georg Fr. Air (Michel) (9)
 EMR 8403 HÄNDEL, Georg Fr. Arioso (5)
 EMR 636K HÄNDEL, Georg Fr. Halleluja (Michel) (3)
 EMR 8407 HÄNDEL, Georg Fr. Largo (5)
 EMR 8401 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8409 HÄNDEL, Georg Fr. March (5)
 EMR 8408 HÄNDEL, Georg Fr. Minuet (5)
 EMR 696F HÄNDEL, Georg Fr. Ouvertüre aus der Wassermusik (9)
 EMR 696F HÄNDEL, Georg Fr. Pifa aus der Messias (Michel) (9)
 EMR 8404 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 8406 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 696F HÄNDEL, Georg Fr. Sinfonia e Gavotte (Michel) (9)
 EMR 696F HAYDN, Fr.J. Hochzeitsmarsch (Michel) (9)
 EMR 8410 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 637K MENDELSSOHN, F. Hochzeitsmarsch (Michel) (3)
 EMR 8410 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 8259 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5587 MILANUZZI, Carlo Canzon alla Bastarda
 EMR 8402 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 637K MOZART, W.A. Ave Verum (Michel) (3)
 EMR 8405 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 8401 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8402 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8403 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8404 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8405 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8406 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8407 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8408 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8409 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8410 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 8405 NAULAIS, Jérôme (Arr.) Abide With Me (5)
 EMR 8407 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
 EMR 8406 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)
 EMR 8409 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
 EMR 8410 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
 EMR 8404 NAULAIS, Jérôme (Arr.) Greensleeves (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 8408 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 8403 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 8406 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 8407 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
 EMR 8401 PERGOLESI, G.B. Aria (5)
 EMR 696F PEZEL, Johann Intrada (Michel) (9)
 EMR 696F PURCELL, Henry Marche (Michel) (9)
 EMR 637K PURCELL, Henry Trumpet Tune (Michel) (3)
 EMR 8401 PURCELL, Henry Trumpet Tune (Naulais) (5)
 EMR 8409 SCHUBERT, Franz Ave Maria (5)
 EMR 8404 SCHUBERT, Franz Serenade (5)
 EMR 8406 SCHUMANN, Robert Träumerei (5)
 EMR 8403 STANLEY, John Trumpet Voluntary (5)
 EMR 8406 WAGNER, Richard Brautchor aus Lohengrin (5)

TRUMPET, HORN & WIND BAND

EMR 1025 CLARKE, Herbert Cousins
 EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy

TRUMPET & TROMBONE

EMR 5013 ARMITAGE, Dennis Swing for Two (Trumpet C)
 EMR 5014 ARMITAGE, Dennis Swing for Two (Trumpet in Bb)
 EMR 804A MICHEL, Jean-Fr. Duett Album Vol. 1
 EMR 832 MICHEL, Jean-Fr. Duett Album Vol. 2
 EMR 5701 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 5702 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 5703 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 5704 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 5705 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 5706 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 5707 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 5708 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 5709 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 5710 NAULAIS, Jérôme Duet Album Volume 10 (5)
 EMR 5208B STURZENEGGER, K. 31 Duos faciles (Trompette in B)
 EMR 5208A STURZENEGGER, K. 31 Duos faciles (Trompette in C)

TRUMPET, TROMBONE & PIANO

EMR 5702 ALBINONI, Tomaso Adagio (5)
 EMR 5708 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5227 ARMITAGE, Dennis 8 Pieces
 EMR 8158P ARMITAGE, Dennis Ballad
 EMR 8185P ARMITAGE, Dennis Be-Bop
 EMR 8104P ARMITAGE, Dennis Blues
 EMR 8131P ARMITAGE, Dennis Boogie
 EMR 8212P ARMITAGE, Dennis Bossa Nova
 EMR 8050P ARMITAGE, Dennis Dixieland
 EMR 5072A ARMITAGE, Dennis Gershwin by George
 EMR 8023P ARMITAGE, Dennis Ragtime
 EMR 8077P ARMITAGE, Dennis Swing
 EMR 5708 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5701 BACH, Johann S. Aria (5)
 EMR 5710 BACH, Johann S. Arioso (5)
 EMR 5124A BEATLES, The Eleanor Rigby (3)
 EMR 5123A BEATLES, The Hey Jude (3)
 EMR 5122A BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5123A BEATLES, The It's for You (3)
 EMR 5122A BEATLES, The Michelle (4)
 EMR 5123A BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5124A BEATLES, The Penny Lane (3)
 EMR 5124A BEATLES, The When I'm 64 (3)
 EMR 5122A BEATLES, The Yellow Submarine (4)
 EMR 5122A BEATLES, The Yesterday (4)
 EMR 5702 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5705 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 5708 BORODIN, Alexander Polovetzian Dance (5)
 EMR 5705 CHARPENTIER, M.A. Te Deum (5)
 EMR 5702 CHOPIN, Frédéric Tristesse (5)
 EMR 506 CLARKE, Herbert Cousins
 EMR 5701 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5709 DEBUSSY, Claude Clair de Lune (5)
 EMR 5704 DVORAK, Antonin Humoresque (5)
 EMR 5709 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5704 GERSHWIN, George 'S Wonderful (5)
 EMR 5702 GERSHWIN, George I Got Rhythm (5)
 EMR 5710 GERSHWIN, George Summertime (5)
 EMR 5705 GERSHWIN, George The Man I Love (5)
 EMR 5707 GLUCK, C.W. Marche Religieuse (Naulais) (5)
 EMR 5707 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5703 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5707 HÄNDEL, Georg Fr. Largo (5)
 EMR 5701 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 5709 HÄNDEL, Georg Fr. March (5)
 EMR 5708 HÄNDEL, Georg Fr. Minuet (5)
 EMR 5704 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5706 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5710 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5278 KOETSIER, Jan Präludium, Intermezzo & Rondo
 EMR 5710 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 591 MICHEL, Jean-Fr. Eveils
 EMR 5122A MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)
 EMR 5123A MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)
 EMR 5124A MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)
 EMR 5316 MORTIMER, John G. Happy Birthday
 EMR 5702 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 5705 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 5701 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 5702 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 5703 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 5704 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 5705 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 5706 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 5707 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 5708 NAULAIS, Jérôme Duet Album Volume 8 (5)