

Offertoire

G Minor

Brass Quintet, Timpani & Organ

Arr.: Ekkehard Carbow

César Franck

EMR 5337

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b
4. Stimme / Voix / Part C^{\flat} + C^{\natural}
5. Stimme / Voix / Part C^{\flat} + C^{\natural} + E^b

Partitur / Direction / Score

Timpani

Organ

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Offertoire

G Minor

César Franck
Arr.: Ekkehard Carbow

Maestoso ♩ = 88

2 3 4 5 6

1. Trumpet in C *ff*

2. Trumpet in C *ff*

3. Horn *ff*

4. Trombone

5. Tuba

Timpani *ff*

Organ *p*

Ped.

7 8 9 10 11 12

1 in C *ff*

2 in C *ff*

3 in C *ff*

4 in C *ff*

5 in C

Timpani *ff*

Org. *ff* *p*

Ped. *ff*

EMR 5337

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Musical score for measures 13-18. The score is for five horns (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), timpani (Timp.), organ (Org.), and pedal (Ped.).
 - 1 in C: *ff*, melodic line with triplets in measures 15 and 16.
 - 2 in C: *ff*, melodic line with triplets in measures 15 and 16.
 - 3 in C: Rests.
 - 4 in C: *ff*, melodic line with triplets in measures 15 and 16.
 - 5 in C: Rests.
 - Timp.: *ff*, rhythmic accompaniment.
 - Org.: *ff* in measure 13, *p* in measure 17.
 - Ped.: *p* in measure 17.

Musical score for measures 19-24. The score is for five horns (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), timpani (Timp.), organ (Org.), and pedal (Ped.).
 - 1 in C: *f* in measure 24.
 - 2 in C: *mf* in measure 23.
 - 3 in C: *p* in measure 23, *f* in measure 24.
 - 4 in C: *mf* in measure 23.
 - 5 in C: *f* in measure 19, triplets in measures 21 and 22.
 - Timp.: *f* in measure 19, *p* in measure 23, *molto* in measure 24.
 - Org.: *f* in measure 19, *p cresc.* in measure 23.
 - Ped.: *f* in measure 19, *p cresc.* in measure 23.

Très largement ♩ = 76

1 in C
2 in C
3 in C
4 in C
5 in C
Timp.
Org.
Ped.

ff

molto rall.

a tempo ♩ = 88

1 in C
2 in C
3 in C
4 in C
5 in C
Timp.
Org.
Ped.

p
dim.
p
dim.

rall. . .

Musical score for measures 37-44. The score is for a multi-staff instrument, likely a concert band or orchestra. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Timp., Org., and Ped. The key signature is one sharp (F#). The tempo marking is *rall.*. The score shows various rhythmic patterns and dynamics, including a *p* (piano) marking in measure 37.

a tempo

Musical score for measures 45-52. The score is for a multi-staff instrument, likely a concert band or orchestra. It includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Timp., Org., and Ped. The key signature is one sharp (F#). The tempo marking is *a tempo*. The score shows various rhythmic patterns and dynamics, including accents and slurs.

poco rit. a tempo

Musical score for measures 53-60. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Timp., Org., and Ped. The music features various dynamics like *mf* and *cresc.* markings.

rall.

a tempo ♩ = 88

Musical score for measures 61-67. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Timp., Org., and Ped. The music features dynamics like *cresc.*, *f*, *molto dim.*, and *p*, along with triplets in measure 66.

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