

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Tenor Saxophones

& CD Play Back / Play Along

René Willener

EMR 54170

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1/2 TENOR
SAXOPHONE

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles


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is illegal!

1. Balladotrot

René Willener

$\text{♩} = 128$ **A** *play*

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2. Ballaswing

René Willener

♩ = 144 Swing

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 144 beats per minute in a swing feel. The notation consists of two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The melody features eighth-note patterns and a triplet in the fifth measure.

Musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. A 'play' instruction is present above measure 7. A box labeled 'A' is placed above measure 7, indicating the start of a first ending. The melody continues with eighth-note patterns and rests.

Musical notation for measures 13-20. The melody consists of quarter notes and half notes, with a prominent slur over measures 14-15. The accompaniment provides a steady harmonic support.

Musical notation for measures 21-28. Measure 21 is marked with a '21' above the staff. A box labeled 'B' is placed above measure 22, indicating the start of a second ending. The melody features quarter notes and half notes.

Musical notation for measures 29-36. The melody continues with quarter notes and half notes, maintaining the same rhythmic and melodic style as the previous sections.

Musical notation for measures 37-40. Measure 37 is marked with a '37' above the staff. The notation includes first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a final cadence.

3. Country Cool

René Willener

♩ = 144 Swing

play **A**

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). It features a melody in the upper voice and a bass line in the lower voice. A 'play' instruction is placed above the staff at measure 4, and a box containing the letter 'A' is placed above the staff at measure 5.

Musical notation for measures 7-14. The melody continues with a series of eighth notes and quarter notes, featuring a prominent slur over measures 10-11.

Musical notation for measures 15-22. A box containing the letter 'B' is placed above the staff at measure 18. The melody continues with a similar rhythmic pattern.

Musical notation for measures 23-30. The melody continues with a similar rhythmic pattern, featuring a slur over measures 26-27.

Musical notation for measures 31-38. A box containing the letter 'C' is placed above the staff at measure 34. The melody continues with a similar rhythmic pattern.

Musical notation for measures 39-45. The melody continues with a similar rhythmic pattern, featuring a slur over measures 42-43.

Musical notation for measures 46-52. The melody continues with a similar rhythmic pattern, ending with a final flourish.

4. Discopola

A René Willener

♩ = 120

*play**play*

5

Musical notation for measures 5-8, first system of the piece. It consists of two staves in 4/4 time with a key signature of one flat. The melody in the upper staff features eighth and quarter notes with slurs, while the lower staff provides a harmonic accompaniment with similar rhythmic patterns.

9

Musical notation for measures 9-12, second system of the piece. The notation continues with two staves, maintaining the melodic and harmonic structure established in the first system.

13

Musical notation for measures 13-16, third system of the piece. The notation continues with two staves, showing the progression of the melody and accompaniment.

17

B

Musical notation for measures 17-20, fourth system of the piece. A section marker 'B' is placed above the first measure. The notation continues with two staves.

21

Musical notation for measures 21-24, fifth system of the piece. The notation continues with two staves.

25

Musical notation for measures 25-28, sixth system of the piece. The notation continues with two staves, concluding the piece with a final cadence.

5. Discotram

René Willener

$\text{♩} = 112$

play

5 **A**

9

13 **B**

17

21 **C**

25

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