

for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"

Challenge

F Horn & Piano

Bertrand Moren

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F HORN

Challenge

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Andante espressivo ♩ = 72

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Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a 4-measure rest. Dynamics include *mp*, *mf*, and *mf*. The tempo is *Andante espressivo*.

Animando poco a poco

Musical notation for measures 9-14. Dynamics include *mp*, *mf*, and *mf*. The tempo is *Animando poco a poco*.

molto rall.

Musical notation for measures 15-20. Dynamics include *f*. The tempo is *molto rall.*

A A tempo ♩ = 72

Musical notation for measures 21-29. Measure 21 has a 3-measure rest. Dynamics include *ff*, *mp*, *mf*, *mf*, and *mp*. The tempo is *A tempo*. A *rit.* marking is present at the end of the section.

B

C Presto ♩ = ca. 156-168

Musical notation for measures 30-36. Dynamics include *mf*, *mp*, and *pp*. The tempo is *Presto*. The time signature changes from 4/4 to 2/4 at measure 30.

Musical notation for measures 37-42. Dynamics include *mf* and *f*. The tempo is *Presto*.

Musical notation for measures 43-47. Dynamics include *mf* and *f*. The tempo is *Presto*.

Musical notation for measures 48-52. Dynamics include *mf* and *mf*. The tempo is *Presto*.

Musical notation for measures 53-57. Dynamics include *f*. The tempo is *Presto*.

Musical notation for measures 58-64. Dynamics include *f*. The tempo is *Presto*.



Challenge

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Andante espressivo ♩ = 72

F Horn

Piano

7

Animando poco a poco

12

molto rall.

16

4

A A tempo ♩ = 72

21

B

31

C Presto ♩ = ca. 156-168

40

45

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *sfz*, and *mf*.

50

Musical score for measures 50-54. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f*, *sffz*, and *sfzp*.

64 **D**

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff*.

68

Musical score for measures 68-71. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mf* *espressivo* is present.

72 **E**

Musical score for measures 72-75. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 72-75. The piano accompaniment has a more active right hand with sixteenth-note patterns and a left hand with sustained chords. The dynamic marking *mp* is present.

76

Musical score for measures 76-79. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line, marked with a slur and the dynamic *mf*. The piano accompaniment maintains its complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

80

Musical score for measures 80-86. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 80-86. The piano accompaniment continues with its characteristic sixteenth-note patterns in the right hand and sustained chords in the left hand.

87

Musical score for measures 87-90. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf* *espressivo*. The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with sustained chords. The dynamic marking *mp* is present.

HORN

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