

*for Charlotte Oesch, Samuel Gyger and Brass Band "Musique Militaire de Rougemont"*

# Challenge

Trombone, Tuba & Piano

**Bertrand Moren**

**EMR 54640**

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# Challenge

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Andante espressivo ♩ = 72

1. Trombone

2. Tuba

Piano

7

12

Animando poco a poco

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4

17

**molto rall.**

Musical score for measures 17-20. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The right hand starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked **molto rall.**

21

**A** A tempo ♩ = 72

Musical score for measures 21-24. This section is marked **A** and **A tempo** with a quarter note equal to 72. The piano part features a complex texture with chords and arpeggios. The piano part starts with a fortissimo (*ff*) dynamic.

25

**B**

Musical score for measures 25-30. This section is marked **B**. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking.

31

Musical score for measures 31-34. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic.

35

**C** Presto ♩ = ca. 156-168

Musical score for measures 35-40. The piece is in 2/4 time with a key signature of two flats. The score consists of three staves: two bass staves and one treble staff. The bass staves feature a steady eighth-note accompaniment. The treble staff contains the main melodic line, starting with a triplet of eighth notes. Dynamic markings include *p*, *sfz*, *mf*, and *f*.

41

Musical score for measures 41-45. The accompaniment continues with eighth notes. The treble staff features a series of accented chords. Dynamic markings include *sfz*, *mf*, and *f*.

46

**D**

Musical score for measures 46-50. The piece transitions to a new section marked 'D'. The bass line continues with eighth notes. The treble staff features a melodic line with slurs and ties. Dynamic markings include *mf* and *mp*.

51

Musical score for measures 51-55. The bass line continues with eighth notes. The treble staff features a melodic line with slurs and ties. Dynamic markings include *mf*.

E

F

77

Musical score for measures 77-82. The system consists of three staves: two bass staves and one treble staff. The key signature has two flats. The music features a melodic line in the upper bass staff with a *mf* dynamic marking. The treble staff contains a complex melodic line with many slurs and accents. The lower bass staff provides harmonic support with chords and some melodic fragments.

83

Musical score for measures 83-89. The system consists of three staves. The upper bass staff has a melodic line with a *mf espressivo* dynamic marking. The treble staff continues with a complex melodic line. The lower bass staff has a *mp* dynamic marking and provides harmonic support with chords and some melodic fragments.

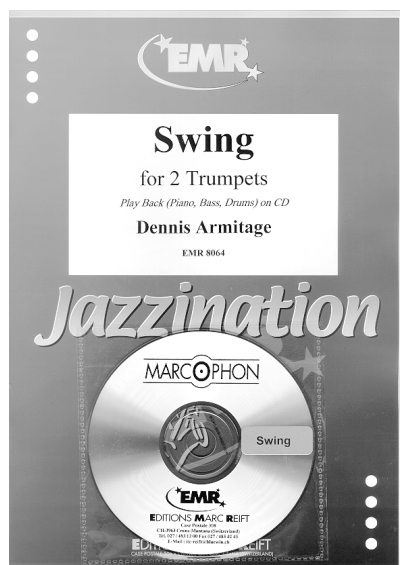
90

Musical score for measures 90-95. The system consists of three staves. The upper bass staff has a melodic line with a *mf* dynamic marking. The treble staff continues with a complex melodic line. The lower bass staff provides harmonic support with chords and some melodic fragments.

96

Musical score for measures 96-101. The system consists of three staves. The upper bass staff has a melodic line. The treble staff continues with a complex melodic line. The lower bass staff provides harmonic support with chords and some melodic fragments.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
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