

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Alto Trombone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54770

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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4. Ancient Dances
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5. Blue
6. Indigo
7. Purple

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2. Old Vienna
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4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
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ALTO
TROMBONE

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

Piano

1. Dog

Play

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is illegal!

6

11

2. Cat

Piano

Play

17

23

3. Cow

Piano

Play

30

37

Piano

4. Hen

Play

42

47

5. Fish

Piano

6. In The Our Yard

Play

52

57

EMR 54770

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Alto Trombone

Piano

Play

p *f sub.* *p* *f sub.*

p *f sub.* *p* *f sub.*

7

2. Cat
Piano

p *f sub.*

p *f sub.*

12

Play

mf *p*

mf *p*

17

mf *p*

mf *p*

22

3. Cow

Piano

p *mf*

2. Four Elements

Karel Chudý

1. Earth Maestoso (♩ = 76)

17

Piano

cresc. *ff* *dim.* *mf*

6 2. Air
Andante (♩ = 76)

23

Play

Musical score for measures 23-27. The top staff is for the flute, starting with a *p dolce* dynamic. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A *simile* marking is present in the piano right hand at measure 25.

28

poco rit.

Musical score for measures 28-32. The tempo is marked *poco rit.*. The flute part features a melodic line with a *mp* dynamic. The piano accompaniment continues with a steady bass line and chords, marked *mp*.

33 a tempo

Musical score for measures 33-37. The tempo is marked *a tempo*. The flute part has a dynamic progression from *p* to *cresc.*, then *poco f*, *p*, and *molto cresc.*. The piano accompaniment mirrors this dynamic progression.

38

Musical score for measures 38-42. The flute part has dynamics of *f*, *dim.*, *mp*, and *p*. The piano accompaniment follows the same dynamic markings.

3. Water
Adagio ma non troppo (♩ = 72)

43

poco rit.

Piano

Musical score for measures 43-47. The tempo is marked *poco rit.* and the dynamic is *Piano*. The piano part features a complex texture with many chords and moving lines, marked *pp*. The flute part has a melodic line with an *8va* marking in the right hand.

3. Four Seasons

Karel Chudý

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1. Spring Andante (♩ = 82)

Piano

Play



Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo). The instruction *poco a poco cresc.* (poco a poco crescendo) is present.

6



Musical score for measures 6-9. The right hand continues with a melodic line, and the left hand features a more active accompaniment with slurs. Dynamics include *f* (forte).

10



Musical score for measures 10-13. The right hand continues with a melodic line, and the left hand features a more active accompaniment with slurs. Dynamics include *f* (forte).

14



Musical score for measures 14-17. The right hand features a melodic line with slurs and accents, and the left hand provides a steady accompaniment. Dynamics include *p* (piano). An *8va* (octave) marking is present above the right hand staff.

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18

Musical score for measures 18-21. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano). A *8va* marking is present above the first staff. The piece concludes with a fermata over a whole note chord.

22

Musical score for measures 22-25. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Dynamics include *p* (piano), *molto cresc.* (molto crescendo), and *f* (forte). The word "Piano" is written above the first staff, and "Play" is written above the second staff. The piece concludes with a fermata over a whole note chord.

26

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The piece concludes with a fermata over a whole note chord.

30

Musical score for measures 30-32. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Dynamics include *f* (forte). The piece concludes with a fermata over a whole note chord.

33

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The word "rit." (ritardando) is written above the first staff. The piece concludes with a fermata over a whole note chord.

4. Shadows Of Light

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *mf* Play

p *cresc.* *mf*

con Ped.

This system contains the first six measures of the piece. It features a piano introduction with a dynamic range from *p* to *mf*. The right hand has a melodic line with slurs, while the left hand provides harmonic support with chords and single notes. A *con Ped.* marking is present in the left hand.

8

poco f

poco f

This system contains measures 7 through 15. The dynamics are marked *poco f*. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes.

16

poco dim. *mf* Piano *rit.*

poco dim. *mf* *dim.*

This system contains measures 16 through 22. It includes a key signature change to D major (two sharps) and a time signature change to 4/8. Dynamics range from *poco dim.* to *mf*, ending with a *dim.* marking and a *rit.* instruction.

23

2. Blue Adagio ma non troppo (♩ = 66)

Play *mp* *sim.* *p*

This system contains measures 23 through 26. It marks the beginning of the second section, '2. Blue', in a 4/8 time signature. The tempo is 'Adagio ma non troppo' with a quarter note equal to 66 beats per minute. Dynamics include *mp*, *sim.* (sforzando), and *p*.

27

mp *mp*

This system contains measures 27 through 34. The dynamics are marked *mp*. The right hand features a complex, rhythmic accompaniment with many sixteenth notes, while the left hand has a simpler bass line.

3. Gold
Allegro (♩ = 132)
Piano

31

molto rit.

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. Dynamics include *dim.* and *mf molto cresc.*

36

Play

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. Dynamics include *f*, *p*, and *mf*.

42

rit.

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. Dynamics include *f*, *mf*, and *mf < sf*.

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. Dynamics include *f* and *sf*.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line. Dynamics include *più f* and *dim.*

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play

The first system of the score is in 4/4 time. The right hand (RH) plays a melody with a dynamic marking of *f*. The left hand (LH) plays a complex accompaniment with a dynamic marking of *ff*. The key signature has one flat (B-flat).

7

The second system continues the piece. The RH melody and LH accompaniment are consistent with the first system. The dynamic markings remain *f* for the RH and *ff* for the LH.

Moderato (♩ = ♩)

Piano

13

The third system is in 6/8 time. The RH melody is marked *mp*. The LH accompaniment is also marked *mp*. The key signature has one flat (B-flat).

2. Pilgrim's Song

Play

21

The fourth system is in 6/8 time. The RH melody features dynamic markings of *p*, *mf*, and *p*. The LH accompaniment features dynamic markings of *p*, *mf*, and *p*. The key signature has one flat (B-flat).

29

The fifth system continues the piece. The RH melody features dynamic markings of *mf* and *mf*. The LH accompaniment features dynamic markings of *p* and *mf*. The key signature has one flat (B-flat).

3. Secret Chamber
Misterioso (♩ = ♩)

37

Musical score for measures 37-46. The score is in 4/4 time with a key signature of two flats. It features a piano part with a *f* dynamic and a piano accompaniment with dynamics *poco f*, *f*, *p sub.*, and *mp*. The piano part includes a *Piano* instruction. The piano accompaniment has a *pp* dynamic in the first measure.

47

In tempo e poco animato (♩ = 100)

Musical score for measures 47-53. The score is in 4/4 time with a key signature of two flats. It features a piano part with a *lunga* instruction and a *p* dynamic, and a piano accompaniment with dynamics *pp* and *p*. The piano part includes a *Play* instruction. The piano accompaniment has a *slow arpeg.* instruction.

54

Musical score for measures 54-62. The score is in 4/4 time with a key signature of two flats. It features a piano part with a *Piano* instruction and a *poco rit.* instruction, and a piano accompaniment with dynamics *mp* and *pp*. The piano part includes a *a tempo* instruction.

63

4. Hymn In The Chapel

Musical score for measures 63-69. The score is in 4/4 time with a key signature of two flats. It features a piano part with a *Play* instruction and a *mf cantabile* dynamic, and a piano accompaniment with a *mf* dynamic. The piano part includes a *(Crabwalk)* instruction.

70

Musical score for measures 70-76. The score is in 4/4 time with a key signature of two flats. It features a piano part with a *Piano* instruction and a piano accompaniment with a *Piano* instruction.

ALTO TROMBONE

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EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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EMR 11127	BELLINI, Vincenzo	Concerto

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EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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