

Creepy

Bass Trombone & Piano

Bertrand Moren

EMR 54800

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**BASS
TROMBONE**

Creepy

Opt. Cut to A Φ

Bertrand Moren

Enter the stage after the piano started,
if possible dressed in a frightening way.

Andante Misterioso

Terrifying laughter
(Out of beat) 7



Photocopying is illegal!

Musical staff for measures 1-8. It begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Andante Misterioso' with a quarter note equal to 76. The music consists of a series of rests followed by rhythmic patterns of eighth notes, some marked with a '7' and a bracket, indicating a seven-measure phrase. There are also some notes with a '7' and a bracket, possibly indicating a seven-measure rest or a specific rhythmic value.

9 **A**

Look terrified !

Musical staff for measures 9-17. It continues with a bass clef and two flats. The music features a mix of eighth and sixteenth notes, some with accents. Dynamic markings include *mf*, *sfz*, and *sffz*. There are also some notes with a '3' and a bracket, indicating a triplet. The staff ends with a double bar line.

18 Screaming howl ! **B** **Fast Funk !** 7 = 144

Musical staff for measures 18-28. It starts with a bass clef and two flats. The tempo is marked 'Fast Funk !' with a quarter note equal to 144. The music is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *mf*, *sfzp*, and *f*. There is a '5' with a bracket above the first few notes, possibly indicating a five-measure phrase.

29

Musical staff for measures 29-32. It continues with a bass clef and two flats. The music is very rhythmic, featuring eighth and sixteenth notes. The dynamic marking is *ff*.

33

Musical staff for measures 33-38. It continues with a bass clef and two flats. The music is very rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *mp* and *fff*. There is a '3' with a bracket above some notes, indicating a triplet.

39 **C**

Musical staff for measures 39-46. It continues with a bass clef and two flats. The music is very rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *ff*, *sffzp*, and *ff*. There is a '4' with a bracket above the first few notes, possibly indicating a four-measure phrase.

D

47

Musical staff for measures 47-52. It continues with a bass clef and two flats. The music is very rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p* and *ff*. There is a '2' with a bracket above the first few notes, possibly indicating a two-measure phrase.

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to The "Concordia", Vétroz, And Its Terrifying Trombone Section

Creepy

Bertrand Moren

Andante Misterioso ♩ = 76

Bass Trombone

Piano

pp

Ped. Sempre

Opt. Cut to A

Enter the stage after the piano started, if possible dressed in a frightening way.

5

Terrifying laughter (Out of beat)

8

A

12

Screaming Look how! terrified!

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19 **B** Fast Funk ! ♩ = 144

Musical score for measures 19-23. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line features a steady eighth-note pattern. The right hand has a complex melodic line with triplets and slurs. Dynamics include *ff* and *f*.

24

Musical score for measures 24-28. The bass line continues with eighth notes. The right hand features chords and melodic fragments. Dynamics include *mf*, *sfzp*, and *f*.

29

Musical score for measures 29-32. The bass line has a more active eighth-note pattern. The right hand features chords and melodic fragments. Dynamics include *ff*.

33

Musical score for measures 33-37. The bass line features a melodic line with triplets. The right hand has chords and melodic fragments. Dynamics include *mp*, *fff*, *p*, *sfzp*, and *ff*.

38

C

Musical score for measures 38-42. The bass line features a steady eighth-note pattern. The right hand has chords and melodic fragments. Dynamics include *f*.

43

Musical score for measures 43-47. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a rhythmic pattern of eighth notes with dynamic markings *ff*, *sfz-p*, *ff*, and *sfz-p*. The grand staff has a treble clef with a *ff* dynamic and a bass clef with *p* and *ff* dynamics. A box labeled 'D' is positioned at the end of the system.

48

Musical score for measures 48-51. The system includes a bass line and a grand staff. The bass line has a *p* dynamic in measure 48 and *fff* in measure 51. The grand staff has a *pp* dynamic in measure 48 and *fff* in measure 51.

52

Musical score for measures 52-55. The system includes a bass line and a grand staff. The bass line has a *ff Crazy!* dynamic in measure 55. The grand staff has a *f* dynamic in measure 55.

56

Musical score for measures 56-58. The system includes a bass line and a grand staff. The bass line has a *ff* dynamic in measure 58. The grand staff has a *f* dynamic in measure 58.

59

Musical score for measures 59-62. The system includes a bass line and a grand staff. The bass line has a *ff* dynamic in measure 62. The grand staff has a *f* dynamic in measure 62.

63

67 **E**

71

75 **F** Andante Misterioso ♩ = 76

79

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