

24 Quartets

4 Recorders

Arr.: Leonard Cecil

EMR 54820

1. Soprano Recorder
2. Alto Recorder
3. Alto Recorder (or Tenor Recorder)
4. Bass Recorder (or Tenor Recorder)

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24 Quartets

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

1. Cortesa Padoana

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder or Alto Recorder

4. Bass Recorder or Tenor Recorder

5

2. Chi non ha martello

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

9

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3. *Allegria, Allegria*

Juan Ponce

(15 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-11. The score is in common time (C) and 3/2 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p* (piano) and *f* (forte).

12

Musical score for measures 12-23. The score is in 3/2 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* (forte).

24

Musical score for measures 24-36. The score is in common time (C). It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *p* (piano).

37

Musical score for measures 37-48. The score is in 3/2 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics include *f* (forte) and *p* (piano).

4. Gentil Madonna

5

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

Musical score for measures 1-7. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The first three staves are marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment.

Musical score for measures 8-15. The score continues from the previous system. Measures 10-11 are marked with a piano (*p*) dynamic. The music includes rests in some staves and continues with melodic and harmonic development.

Musical score for measures 16-23. The score continues with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment.

Musical score for measures 24-31. The score continues with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some melodic lines and accompaniment. A triplet of eighth notes is marked in measure 31.

5. Chi passa per sta strada

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic marking. The second and third staves are also in treble clef, and the fourth staff is in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing slurs and accents.

The second system of the musical score continues from the first system, starting at measure 6. It consists of four staves in the same clefs and key signature. The notation includes various rhythmic patterns and melodic lines across the staves.

The third system of the musical score starts at measure 11. It consists of four staves in the same clefs and key signature. The music continues with similar rhythmic and melodic motifs as the previous systems.

The fourth system of the musical score starts at measure 16. It consists of four staves in the same clefs and key signature. The piece concludes with a final cadence in the top staff.

6. Incognita

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil



Musical score system 1, measures 1-6. The score is in G minor (three flats) and common time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics are marked *f* (forte) at the beginning of each staff and *p* (piano) at the end of each staff.



Musical score system 2, measures 7-12. The score continues with four staves. Dynamics are marked *f* (forte) at the end of each staff.



Musical score system 3, measures 13-18. The score continues with four staves. Dynamics are marked *f* (forte) and *p* (piano) at various points in the system.



Musical score system 4, measures 19-24. The score continues with four staves. Dynamics are marked *f* (forte) at various points in the system.

7. Moschetta

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-7. The piece is in 3/4 time and D major. The score consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. All staves begin with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties.

Musical score for measures 8-15. The score continues with four staves. All staves begin with a dynamic marking of *p* (piano). The musical texture remains consistent with the previous system, using eighth and sixteenth notes.

Musical score for measures 16-23. The score continues with four staves. Measures 16-19 feature a dynamic marking of *f* (forte), while measures 20-23 feature a dynamic marking of *p* (piano). The notation includes various rhythmic patterns and rests.

Musical score for measures 24-27. The score continues with four staves. All staves begin with a dynamic marking of *f* (forte). The piece concludes with a final cadence in the last measure.

8. Pietoso

9

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for '8. Pietoso' measures 1-11. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics are marked as *f* (forte) and *p* (piano) in alternating measures.

12

Musical score for '8. Pietoso' measures 12-15. The score continues with four staves. Dynamics are marked as *f* and *p* in alternating measures.

9. Danket dem Herren

Leonhard Lechner

(ca. 1553 - 1606)

Arr.: Leonard Cecil

Musical score for '9. Danket dem Herren' measures 1-10. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamics are marked as *f* and *p* in alternating measures.

11

Musical score for '9. Danket dem Herren' measures 11-14. The score continues with four staves. Dynamics are marked as *f* in all measures.

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