

# My First Concertos

## *Volume 3*

- 1. A Day In Edinburgh*
- 2. Cinderella*
- 3. Creatures Of Legend*
- 4. Dances From Olden Times*

Soprano Saxophone & Piano  
*or CD Play Back / Play Along*

**John Glenesk Mortimer**

EMR 56040

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SOPRANO  
SAXOPHONE

# My First Concertos

## Volume 3

### 1. A Day In Edinburgh

1. Princes Street  
Allegro ♩ = 120

John Glenesk Mortimer

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Pno.

5

play



f

10



mf

15



f

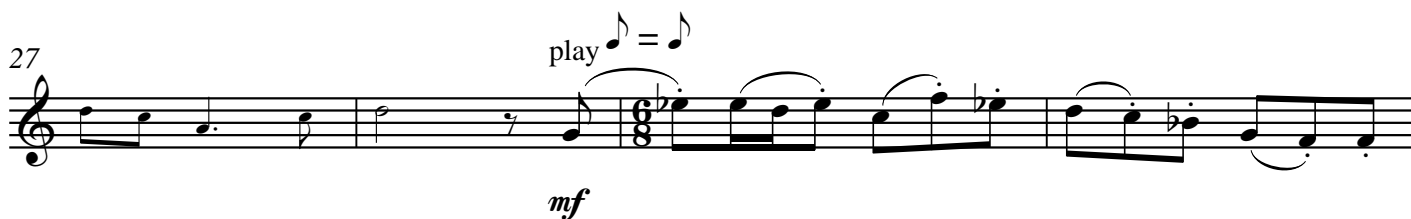
21

Pno.



27

play ♩ = ♩



mf

31



35



Pno.

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# My First Concertos

## Volume 3

### 1. A Day In Edinburgh

John Glenesk Mortimer

#### 1. Princes Street

Allegro ♩ = 120

Soprano Saxophone

Measures 1-6 of the piece. The Soprano Saxophone part begins with a piano (Pno.) marking and a dynamic of *f*. The Piano accompaniment also starts with a dynamic of *f*. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with some rests.

7

Measures 7-13. The Soprano Saxophone part continues with a dynamic of *mf*. The Piano accompaniment also has a dynamic of *mf*. The music continues with similar rhythmic patterns and melodic lines.

14

Measures 14-21. The Soprano Saxophone part has a dynamic of *f*. The Piano accompaniment also has a dynamic of *f*. The music features a mix of eighth and sixteenth notes with some rests.

22

Measures 22-28. The Soprano Saxophone part has a dynamic of *mf*. The Piano accompaniment also has a dynamic of *mf*. The music concludes with a final cadence. A double bar line is present at the end of measure 28.

29

Musical score for measures 29-34. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A dynamic marking of *mf* is present in the first measure of the grand staff.

35

Musical score for measures 35-41. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats, and the time signature changes from 6/8 to 3/4. The music includes a melodic line in the treble staff and a grand staff accompaniment. Dynamic markings include *f* and *sp.* (sforzando). Performance instructions "Pno." and "play" are present above the treble staff.

42

Musical score for measures 42-48. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats, and the time signature is 3/4. The music features a melodic line in the treble staff and a grand staff accompaniment. Dynamic markings of *mf* are present in the grand staff.

49

Musical score for measures 49-54. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has two flats, and the time signature is 3/4. The music includes a melodic line in the treble staff and a grand staff accompaniment. Dynamic markings of *f* are present in both the treble and grand staff.

# 2. Cinderella

1. Her Sisters' Slave  
Andante malinconico ♩ = 88

John Glenesk Mortimer

The musical score is presented in a standard format with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante malinconico' with a quarter note equal to 88 beats per minute. The score is divided into systems with measure numbers 9, 18, 26, and 35. Dynamics include *p*, *mf*, *mp*, *f*, and *pp*. Performance instructions include 'play' and 'mf con tristezza'. The piano part features a mix of chords and moving lines, while the vocal part consists of a single melodic line with some phrasing slurs.

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2. The Ball  
Fast Waltz  $\text{♩} = 66$

44

rit.

Pno.

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and ends with a fermata. The piano accompaniment features chords and a bass line. Dynamics include 'rit.' and 'f'.

51

play

f

Musical score for measures 51-60. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include 'f' and 'p.'.

60

Musical score for measures 61-68. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line.

69

Pno.

f

play

f espr.

Musical score for measures 69-77. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line. Dynamics include 'f' and 'f espr.'.

78

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line.

# 3. Creatures Of Legend

John Glenesk Mortimer

## 1. The Yeti

Slow ♩ = 72

*Pno. Sba*

*ff* *mf*

*play*

6

*p*

12

*ff* *mf* *(loco)*

*Pno. Sba*

18

*play* *p*

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24

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part is marked "Pno. 8ba". Dynamics include *ff* and *p*. The word "play" is written above the vocal line.

2. The Centaur  
Allegro ♩ = 120

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part is marked "Pno. 8ba". Dynamics include *f* and *mf*. The word "play" is written above the vocal line.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The piano part is marked "Pno.". Dynamics include *f*.

43

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. The word "play" is written above the vocal line.



# 4. Dances From Olden Times

## 1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score consists of five systems, each with three staves. The first system starts at measure 1. The piano part is marked 'Pno.' and 'mf'. The melody line is marked 'play' and 'mf'. The second system starts at measure 6. The piano part is marked 'mf' and 'f'. The melody line is marked 'f' and 'mp'. The third system starts at measure 13. The piano part is marked 'mp' and 'f'. The melody line is marked 'f'. The fourth system starts at measure 19. The piano part is marked 'mf' and 'f'. The melody line is marked 'play' and 'mf'. The fifth system starts at measure 25. The piano part is marked 'mf' and 'f'. The melody line is marked 'play' and 'mf'.

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31

Musical score for measures 31-37. The treble clef part features a melodic line with dynamics *f* and *mp*. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *f* and *mp*.

38

Musical score for measures 38-43. The treble clef part continues the melodic line with dynamic *f*. The piano accompaniment features a more active bass line with dynamic *f*.

**2. Saraband**  
**Slow** ♩ = 72

44

Musical score for measures 44-52. The treble clef part begins with a *Pno.* marking and a *p* dynamic, followed by a *play* marking. The piano accompaniment is marked *p*.

53

Musical score for measures 53-60. The treble clef part is marked *f cantabile*. The piano accompaniment is marked *mf*.

61

Musical score for measures 61-67. The treble clef part has dynamics *mf* and *p*. The piano accompaniment has dynamics *mp* and *p*.

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