

Latin Fever

Violin, Violoncello & Piano
(Drums optional)

Scott Richards

EMR 56120

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. VIOLIN

Latin Fever

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Moderato in 2 $\text{♩} = 76$

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optional *mp* *mf* *f* *sf* *cresc.* *f*

f *1.* *2.*

Più mosso $\text{♩} = 104$

Latin Fever


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Moderato in 2 $\text{♩} = 76$



1. Violin *optional* *mp* *mf* *play*

2. Violoncello *optional* *mp* *mf* *play*

Piano / Keyboard (obligato) *mf* G D7 G D7 G

Drums (optional)* and / or Agogos, Bongos, Congas & Woodblock *mf* Agogos (B.D.) Agogo or Woodblock tom

* the whole drum part is to be treated very freely.
Other Latin instruments can be used adn no drum set at all



6

C/D C/D G D7

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12

Musical score for measures 12-17. The piano part features triplets and slurs. The guitar part includes chords D, C, D7, G, Bb°, and D7. The drum part features a 'closed hi-hat' pattern. Dynamics include 'f'.

18

Musical score for measures 18-23. The piano part features triplets and slurs. The guitar part includes a G chord. The drum part features a slash indicating a rest. Dynamics include 'f'.

24

Musical score for measures 24-29. The piano part features triplets and slurs. The guitar part includes chords Bb°, D7, C/DD7, D7, and G. The drum part features a slash indicating a rest. Dynamics include 'f'.

30

sf

sf

sf

Bb° *D7*

36

cresc.

cresc.

cresc.

cresc.

G *Bb°* *D7*

cresc.

cresc.

42

Più mosso ♩ = 104

f

f

f

f

f

f

Bm *G* *Am* *D7* *G* *Bm* *Am* *C/D* *D7* *n.c.* *C*

mf

Snare *Toms*

47

Musical score for measures 47-52. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom, likely a second Bass Clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the top staff with eighth and sixteenth notes, and a bass line in the middle staff with chords. The bottom staff contains a rhythmic accompaniment with eighth notes. Chords Eb° and G7 are indicated above the middle staff.

53

Musical score for measures 53-58. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom, likely a second Bass Clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the top staff with eighth and sixteenth notes, and a bass line in the middle staff with chords. The bottom staff contains a rhythmic accompaniment with eighth notes. Chords C, n.c., and Dm are indicated above the middle staff. A first ending bracket is shown above the top staff.

59

Musical score for measures 59-64. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and a third staff (bottom, likely a second Bass Clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melody in the top staff with eighth and sixteenth notes, and a bass line in the middle staff with chords. The bottom staff contains a rhythmic accompaniment with eighth notes. Chords G7, n.c., and C are indicated above the middle staff.

65

Chord symbols: C7, n.c., Dm, G° G7, G7, C

71

Chord symbols: C, Eb°, G7

77

Mambo (poco più) $\text{♩} = 112$

Chord symbols: C, F#m, Em, F#m

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