

My First Concertos

Volume 4

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Contrabass & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56130

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My First Concertos

Volume 4

1. Venezia

Largo ♩. = ca. 42

Jean-François Michel

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pno.



5 **A** play

pp *sostenuto*



10 *p cantabile* *mp*



15 *p*



20 *cresc.* *poco f* *f*



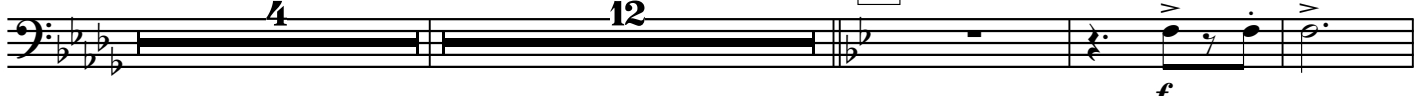
25 *p*



30 *ff* *mf* *f* *mf* *f*



35 *accel.* **C** Allegro ♩. = ca. 152



54 *f*



62 *f*



67



71



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My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo ♩ = ca. 42
pno.

A

Contrabass

pp *sostenuto*

play

p cantabile

Piano

pp *sostenuto*

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23

B

Musical score for measures 23-27. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a whole rest, followed by a melodic line with dynamics *ff*, *mf*, and *f*. The grand staff features chords and arpeggios with dynamics *f*, *mf*, *f*, *mf*, and *mf*. Measure 27 includes a fermata over the final chord.

28

Musical score for measures 28-32. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf* and *f*. The grand staff features chords and arpeggios with dynamics *mf* and *f*. Measure 32 includes a fermata over the final chord.

33

Musical score for measures 33-37. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff features arpeggiated chords with dynamics *mf* and *f*. Measure 37 includes a *dim.* marking.

38

accel.

Musical score for measures 38-42. The system includes a bass line and a grand staff. The bass line is mostly empty. The grand staff features a melodic line in the treble and a bass line with dynamics *p*. Measure 42 includes a fermata over the final chord.

43

Musical score for measures 43-47. The system includes a bass line and a grand staff. The bass line is mostly empty. The grand staff features a melodic line in the treble and a bass line with dynamics *cresc.* and *mf*. Measure 47 includes a fermata over the final chord.

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. } 200$
pno. A play

6

12

18

24

B

Musical score for measures 24-29. The piece is in 3/4 time with a key signature of two flats. Measure 24 starts with a bass line of quarter notes (F, C, F, C) and a piano accompaniment of eighth notes (F, C, F, C). Measure 25 continues the bass line and piano accompaniment. Measure 26 features a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. Measure 27 continues the *cresc.* marking. Measure 28 continues the *cresc.* marking. Measure 29 ends with a dynamic marking of *f* (forte).

30

Musical score for measures 30-34. Measure 30 starts with a dynamic marking of *f* (forte) in the bass line and a piano accompaniment of eighth notes. Measure 31 features a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. Measure 32 continues the *cresc.* marking. Measure 33 continues the *cresc.* marking. Measure 34 ends with a dynamic marking of *f* (forte).

35

C

Musical score for measures 35-39. Measure 35 starts with a dynamic marking of *ff* (fortissimo) in the bass line and a piano accompaniment of eighth notes. Measure 36 continues the *ff* marking. Measure 37 continues the *ff* marking. Measure 38 continues the *ff* marking. Measure 39 ends with a dynamic marking of *f* (forte).

40

Musical score for measures 40-44. Measure 40 continues the *f* (forte) dynamic. Measure 41 continues the *f* dynamic. Measure 42 continues the *f* dynamic. Measure 43 continues the *f* dynamic. Measure 44 ends with a dynamic marking of *f* (forte).

45

Musical score for measures 45-49. Measure 45 continues the *f* (forte) dynamic. Measure 46 continues the *f* dynamic. Measure 47 continues the *f* dynamic. Measure 48 continues the *f* dynamic. Measure 49 ends with a dynamic marking of *f* (forte).

3. Showtime

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is in the upper register. Dynamics include *sfz*, *f*, *mf*, and *cresc.*

7

Musical score for measures 7-12. The piano accompaniment continues with the eighth-note pattern. The melody features a *sfz* dynamic in measure 7, followed by *sfp* and *f* dynamics. The piece concludes with a double bar line.

13

Musical score for measures 13-19. The piano accompaniment continues. The melody features *mf* and *cresc.* dynamics in measure 13, followed by *sfp* in measure 19. The piece concludes with a double bar line.

20

B

Musical score for measures 20-24. The piano accompaniment continues. The melody features *f*, *sfz*, *mf*, *ff*, and *ff* dynamics. The piece concludes with a double bar line.

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27

Musical score for measures 27-32. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with accents and slurs. The grand staff contains arpeggiated chords with accents and slurs. A dynamic marking of *f* is present in the final measure of this system.

33 **C**

D

Musical score for measures 33-38. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 37. The grand staff features arpeggiated chords. Dynamic markings include *ff* and *f cantabile*. A section marked **D** begins in measure 35.

39

Musical score for measures 39-45. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet in measure 39. The grand staff features arpeggiated chords. A dynamic marking of *f* is present in measure 40.

46

Musical score for measures 46-52. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets in measures 46, 48, 50, and 52. The grand staff features arpeggiated chords. A dynamic marking of *f* is present in measure 47.

53 **E**

Musical score for measures 53-58. The system includes a bass line and a grand staff. The bass line has a melodic line with accents and slurs. The grand staff contains arpeggiated chords with accents and slurs. A dynamic marking of *ff* is present in measure 53.

4. Discover

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp *legatissimo misterioso* *pp con grazie* *pp* *legatissimo misterioso*

8

p *mf* *pp*

16

B

pp sostenuto *cresc.* *mp* *mp*

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *f* *p staccato* *cresc.*

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29

Musical score for measures 29-35. The piece is in a minor key. The bass line features a melodic line with slurs and accents, marked *mf* and *p*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, marked *mf* and *p*.

36

Musical score for measures 36-42. The bass line continues with a melodic line, marked *mf*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked *mf*.

43

Musical score for measures 43-49. The bass line has a melodic line with slurs and accents. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

50

Musical score for measures 50-56. The bass line features a melodic line with slurs and accents, marked *f*, *cresc.*, *ff*, and *sfp*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked *f*, *cresc.*, *ff*, and *mf*.

57

D **Meno mosso** $\text{♩} = \text{ca. } 96$

Musical score for measures 57-63. The piece changes to a major key. The bass line features a melodic line with slurs and accents, marked *ff*, *sfp*, *ff*, and *mp*. The piano accompaniment features chords in the right hand and eighth notes in the left hand, marked *ff*, *mf*, *ff*, and *p subito legato*.

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

5

ff secco

sfz

mf

ff secco

Red.

Detailed description: This system contains measures 1 through 6. The right hand (RH) begins with a melodic line starting on a whole note, followed by eighth notes and a quintuplet of eighth notes. The left hand (LH) features a steady accompaniment of chords, with some triplets. Dynamics include *mf*, *sfz*, and *ff secco*. A *Red.* (ritardando) marking is present at the end of the system.

7

A

play

f

Detailed description: This system contains measures 7 through 12. Measure 7 is marked with a box containing the letter 'A' and the word 'play'. The RH continues with a melodic line, including a triplet. The LH accompaniment consists of chords, some with triplets. Dynamics include *f*.

13

dim.

Detailed description: This system contains measures 13 through 17. The RH continues with a melodic line. The LH accompaniment consists of chords. Dynamics include *dim.* (diminuendo).

18

p

cresc.

Detailed description: This system contains measures 18 through 23. The RH continues with a melodic line. The LH accompaniment consists of chords. Dynamics include *p* (piano) and *cresc.* (crescendo).

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23

Musical score for measures 23-28. The system includes a bass line, a grand staff (treble and bass), and a right-hand bass line. The key signature has two flats. Measure 23 features a triplet in the bass line. Measure 28 includes a forte dynamic marking (*sfz*) and a pedal point instruction (*Ped.*). A double bar line with repeat dots is at the end of the system, followed by an asterisk (*).

29

poco rit.

B Allegro Vivo
♩ = ca. 168

Musical score for measures 29-35. The system includes a bass line, a grand staff, and a right-hand bass line. Measure 29 starts with a piano dynamic (*p*) and a triplet in the bass line. Measure 35 ends with a piano dynamic (*p*) and a 3/4 time signature change. A double bar line with repeat dots is at the end of the system.

36

C

Musical score for measures 36-42. The system includes a bass line, a grand staff, and a right-hand bass line. Measure 36 starts with a piano dynamic (*p*). Measure 42 includes a crescendo (*cresc.*) and a mezzo-forte dynamic (*mf*). A double bar line with repeat dots is at the end of the system.

43

D

E

Musical score for measures 43-49. The system includes a bass line, a grand staff, and a right-hand bass line. Measure 43 starts with a forte dynamic (*f*). Measure 49 includes a crescendo (*cresc.*) and a forte dynamic (*f*). A double bar line with repeat dots is at the end of the system.

50

F

Musical score for measures 50-55. The system includes a bass line, a grand staff, and a right-hand bass line. Measure 50 starts with a mezzo-forte dynamic (*mf*). Measure 55 includes a mezzo-forte dynamic (*mf*) and a forte dynamic (*f*). A double bar line with repeat dots is at the end of the system.

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