

# My First Concertos

## *Volume 5*

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

Trombone (♭ + ♪) & Piano  
*or CD Play Back / Play Along*

**Michal Worek**

EMR 56150

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# My First Concertos

## Volume 5

### 1. Storm In My Soul

Eroico ♩ = 152

A

Michal Worek

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Pno. *f* Play *f*

5 *mf*

11 *f*

17 *mf* *f*

24 *mf* *f*

**B** Meno mosso ♩ = 92

31 *mp dolce*

**C** Play

37 *p cresc. poco a poco*

44

49 *rit.* *f*

**D** Più mosso ♩ = 152

54 *f*

# My First Concertos

## Volume 5

### 1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

Trombone

Piano

*f* *f* *f*

Pho. Play **A**

4

7

11

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14

*f*

3

*f*

17

*mf*

*mf*

20

*mf*

23

*f*

*mf*

*f*

*mf*

*molto rall.*

26

**B** *Meno mosso* ♩ = 92

*f*

*f*

*f*

*f*

## 2. Look In The Mirror

Michal Worek

*Dolce* ♩ = 144  
Pno. *p* Play *p*

5 **A**

10

15 *più* *più*

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20

Musical score for measures 20-24. The system includes a single bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and a dynamic marking of *p*. The grand staff contains a complex accompaniment with slurs and a dynamic marking of *p*. The key signature has one flat, and the time signature is 6/8.

25

Musical score for measures 25-29. The system includes a single bass line and a grand staff. The bass line has a melodic line with slurs and a dynamic marking of *mf*. The grand staff has a complex accompaniment with slurs and a dynamic marking of *mf*. A triplet of eighth notes is marked with a '3' in measure 29. The key signature has one flat, and the time signature is 6/8.

30

Musical score for measures 30-34. The system includes a single bass line and a grand staff. The bass line has a melodic line with slurs and a triplet of eighth notes marked with a '3'. The grand staff has a complex accompaniment with slurs. The key signature has one flat, and the time signature is 6/8.

35 rit.

**B** Allegro con fuoco ♩ = 108

Musical score for measures 35-40. The system includes a single bass line and a grand staff. The key signature changes to two flats. The time signature changes to 6/8. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 108. The dynamic marking is *f*. The word 'Pno.' is written above the grand staff. The score includes slurs and various rhythmic patterns.

41 **C** Play

Musical score for measures 41-45. The system includes a single bass line and a grand staff. The key signature has two flats. The dynamic marking is *f*. The score includes slurs and various rhythmic patterns.

## 3. Wild Heart

Michal Worek

Maestoso  $\text{♩} = 152$ 

Pho.

*ff*

4

Play **A**

*f*

7

10

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13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note pattern with slurs and ties. The left hand provides harmonic support with chords and single notes.

16

Musical score for measures 16-18. The right hand continues with eighth-note patterns, including triplets. The left hand accompaniment consists of chords and single notes.

19

Musical score for measures 19-21. The right hand has a triplet in measure 19. The tempo marking *molto rall.* is present. The left hand accompaniment continues with chords and single notes.

22 **B** *Meno mosso* ♩ = 88

Musical score for measures 22-25. The tempo marking *Meno mosso* with a quarter note equal to 88 is indicated. The dynamic marking *mf* is present. The right hand has a *Pno.* (piano) marking. The left hand features a steady eighth-note accompaniment. The tempo marking *poco rit.* is also present.

26 **C** *A tempo*  
Play

Musical score for measures 26-28. The tempo marking *A tempo* with the instruction *Play* is present. The dynamic marking *p* (piano) is used. The right hand has a melodic line with slurs, while the left hand has a steady eighth-note accompaniment.



4. *Less Is More*

Michal Worek

Intimo  $\text{♩} = 112$ 

A

*Pno.*  
*p*

*Play*  
*p*

*p*

*Ped. sempre*

6

11

16

B

*p*

*p*

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21

26

*cresc. poco a poco*

*cresc. poco a poco*

Ped. \* Ped.

31

*f* *p*

*f*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

36

*mf* *mf* *rit.* *Pno.*

\* Ped. \* *8<sup>va</sup>...* *Ped. sempre*

41 **C** Più mosso ♩ = 144

*p* *p* *Play*

*p*

Ped.

\*

# 5. Funny Dream

Michal Worek

Scherzando ♩ = 160

**A**

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one flat. It features a piano part with a "Pno." marking and a "Play" marking. Dynamics include forte (*f*) and piano (*p*).

6

Musical score for measures 6-10. The score continues with dynamic markings of mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

11

Musical score for measures 11-15. The score includes dynamic markings of mezzo-piano (*mp*), forte (*f*), and piano subito (*p subito*).

16

Musical score for measures 16-20. The score features a crescendo (*cresc.*) marking in both the piano and right-hand parts.

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21

Pno.

*f* *mf* *Play*

26

31

36

41

*f* *f*

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