

Swingiatamadl

Alto Trombone & Piano

Jirka Kadlec

EMR 56200

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ALTO
TROMBONE

Swingiatamadl

Jirka Kadlec

$\text{♩} = 120$ Swing

A


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5



mf

11



18



mf

23 B



30

C



mf

37

D



mf

45

E



f

52

F



mf *mf*

60



mf

67

G



mf

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Swingiatamadl

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$\text{♩} = 120$ Swing

Alto Trombone

Piano

Musical notation for the first system. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The first measure of the Alto Trombone part has a dynamic marking of *mf*. The Piano part starts with a dynamic marking of *f*. Chord symbols are written above the piano staff: Fm, Ab(b5) Ab, Bb, Bb13, Bb7, Eb, and Bb7.

A

Musical notation for section A, measures 7-14. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major. The time signature is common time. The Alto Trombone part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *f*. Chord symbols are written above the piano staff: Eb6, Bb7, Eb6, Bb7, Eb6, and Bb7.

Musical notation for section A, measures 15-22. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major. The time signature is common time. The Alto Trombone part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *f*. Chord symbols are written above the piano staff: Eb6, Bb7, Eb6, Bb7, and Eb6.

B

Musical notation for section B, measures 23-30. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major. The time signature is common time. The Alto Trombone part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. Chord symbols are written above the piano staff: Eb6, Bb7, Eb6, Bb7, Eb6, and Bb7.

31 **C**

31 **C**

mf

E_b6 B_b7 E_b6 B_b7 E_b7 B_b7

39 **D**

39 **D**

mf

A_b E_b7 E_b/G A_b E_b7 E_b/G E_b7 A_b

47 **E**

47 **E**

f

A_b E_b7 $B_b m7$ E_b7 A_b E_b7 $B_b m7$ E_b7

54 **F**

54 **F**

mf *mf*

A_b B_b E_b6 B_b7 E_b6 B_b7

62

62

mf

E_b6 B_b7 E_b6 B_b7 E_b6

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