

*For Nadine Dorsaz*

# Oriental Variations

B<sup>b</sup> Bass & Piano

**Bertrand Moren**

**EMR 56720**

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**B $\flat$  BASS**

# Oriental Variations


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**Freely & Slow, quasi cadenza**

*animando*

*calmando*

  
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is illegal!

*f Marcato e deciso* *p* *f* *p* *mf*

6

*pp animato e cresc molto* *ff*

10 **Rall. molto** **Andante molto espressivo**

*p* *mp cantabile*

15 **A**

*p*

21 **B**

*pp animato e cresc. molto*

25 **molto rall.** **Andante (tempo primo)**

*fff* *p*

29 **molto rall.** **Allegro Furioso**

*ppp*

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# Oriental Variations

For Nadine Dorsaz

Bertrand Moren

**Freely & Slow, quasi cadenza** *animando*

B♭ Bass *f Marcato e deciso* *p* *f* *p*

Piano *f*

4 *calmando* *mf*

*p* *mf*

Ped. Ped.

6 *pp animato e cresc molto* *ff*

*pp animato e cresc molto* *ff*

10 **Rall. molto** **Andante molto espressivo**

*p* *p*

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13

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a melodic line with a fermata over the final two notes, marked *mp cantabile*. The grand staff features a complex piano accompaniment with dense chords and arpeggiated textures in both hands.

15 **A**

Musical score for measures 15-16. The system consists of three staves. Measure 15 is marked with a box containing the letter 'A'. The top staff has a melodic line with a fermata over the final note, which is a triplet of eighth notes. The grand staff continues with the piano accompaniment.

17

Musical score for measures 17-18. The system consists of three staves. The top staff features a melodic line with a fermata over the final note. The grand staff continues with the piano accompaniment.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 is marked with a box containing the letter 'A'. The top staff has a melodic line with a fermata over the final note, which is a triplet of eighth notes. The grand staff continues with the piano accompaniment.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 21 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 22 continues the melodic line and accompaniment.

23

**B**

Musical score for measures 23-25. The system consists of three staves. Measure 23 starts with a piano (*pp*) dynamic and includes the instruction *animato e cresc. molto*. A triplet of eighth notes is marked with a '3' and a slur. Measure 24 continues the melodic line and accompaniment. Measure 25 features a forte (*fff*) dynamic and a trill (*tr*) in the treble staff. Pedal points are indicated with 'Ped.' in the bass staff.

26

*molto rall.*

*Andante (tempo primo)*

Musical score for measures 26-28. The system consists of three staves. Measure 26 begins with a piano (*p*) dynamic. Measure 27 features sixteenth-note passages in both the treble and bass staves of the grand staff, marked with a '6' and a slur. Measure 28 concludes the section with a piano (*p*) dynamic. Pedal points are indicated with 'Ped.' in the bass staff.

29

*molto rall.*

Musical score for measures 29-31. The system consists of three staves. Measure 29 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 30 continues the melodic line and accompaniment. Measure 31 concludes the section with a pianissimo (*ppp*) dynamic. Pedal points are indicated with 'Ped.' in the bass staff.

## 31 Allegro Furioso

Musical score for measures 31-33. The piece is in 3/8 time and features a piano accompaniment with a driving eighth-note pattern. The right hand has a melodic line with slurs and accents. The dynamic marking *sfzp* is present at the beginning.

Musical score for measures 34-36. Measure 34 is marked with a 'C' in a box. The tempo changes to 4/4. The piano part features a dense texture of chords and triplets. Dynamics include *f*, *fp*, and *cresc. molto*. A triplet of eighth notes is marked with a '3' in a box.

Musical score for measures 37-40. The piano part continues with a rhythmic accompaniment of chords. The right hand has a melodic line with slurs and accents. Dynamics include *fp* and *f*. A triplet of eighth notes is marked with a '3' in a box.

Musical score for measures 41-44. Measure 41 is marked with a 'D' in a box. The piano part features a dense texture of chords and triplets. Dynamics include *ff* and *mp*. A triplet of eighth notes is marked with a '3' in a box.

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 45 features a melody in the treble staff with triplets and a forte (*f*) dynamic. The grand staff accompaniment includes chords and triplets in both hands, with a mezzo-piano (*mp*) dynamic. Measures 46-48 continue the melodic and accompanimental patterns.

49

Musical score for measures 49-52. The system consists of three staves. Measure 49 has a melody in the treble staff starting with a forte (*ff*) dynamic, followed by a piano (*p*) section, and ending with a forte (*ff*) dynamic. A box labeled 'E' is placed above the treble staff in measure 50. The grand staff accompaniment features chords and triplets, with dynamics of *ff* and *sfz* (sforzando). Measures 51-52 continue the accompaniment.

53

Musical score for measures 53-58. The system consists of three staves. Measure 53 has a melody in the treble staff with a mezzo-forte (*mf*) *cantabile* dynamic. The grand staff accompaniment includes chords and triplets, with a *Dim. poco a poco* (diminuendo poco a poco) instruction and a mezzo-piano (*mp*) dynamic. Pedal markings (*Ped.*) are present in measures 56 and 57. Measures 54-58 continue the melodic and accompanimental patterns.

59

Musical score for measures 59-62. The system consists of three staves. Measure 59 has a melody in the treble staff with triplets. The grand staff accompaniment includes chords and triplets in both hands, with *Ped.* markings in measures 59, 60, 61, and 62. Measures 60-62 continue the melodic and accompanimental patterns.



**B♭ BASS & PIANO**

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 EMR 30089 JOPLIN, Scott Heliotrope Bouquet  
 EMR 28973 JOPLIN, Scott Peacherine Rag  
 EMR 30196 JOPLIN, Scott Pleasant Moments  
 EMR 30117 JOPLIN, Scott Rose Leaf Rag  
 EMR 30251 JOPLIN, Scott The Sycamore  
 EMR 46302 JUROWSKI, Vladimir Scherzo Virtuoso  
 EMR 40198 KADLEC, Jirka Adagio Sentimentale  
 EMR 36759 KADLEC, Jirka Bayerische Swing Polka  
 EMR 47889 KADLEC, Jirka Bella Ciao  
 EMR 45813 KADLEC, Jirka Bourrée  
 EMR 40093 KADLEC, Jirka Carol Of The Bells  
 EMR 47681 KADLEC, Jirka Christmas Medley  
 EMR 46345 KADLEC, Jirka Evening Bells  
 EMR 41640 KADLEC, Jirka Greetings From Italy  
 EMR 46288 KADLEC, Jirka It's Not The Wind  
 EMR 37879 KADLEC, Jirka Jive In Drive  
 EMR 40493 KADLEC, Jirka Johnny's March  
 EMR 43686 KADLEC, Jirka Kazatchok  
 EMR 30868 KADLEC, Jirka Magnificat  
 EMR 36618 KADLEC, Jirka Pachelbel's Canon  
 EMR 33081 KADLEC, Jirka Rondo Alla Turca  
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 EMR 36039 KADLEC, Jirka Sunday Mood  
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 EMR 43712 KADLEC, Jirka Two Gypsies  
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 EMR 39885 KADLEC, Jirka (Arr.) 10 Greatest Famous Marches  
 EMR 39083 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits  
 EMR 39041 KADLEC, Jirka (Arr.) 14 Greatest Happy Music  
 EMR 38448 KADLEC, Jirka (Arr.) A Merry Christmas  
 EMR 37654 KADLEC, Jirka (Arr.) Amboss Swing Polka  
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 EMR 44809 KAMENIK, Bohumir Nakvap Galopp  
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 EMR 39643 KERN, Jerome Remind Me  
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 EMR 45674 LEHAR, Franz Hungarian Fantasy  
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**B♭ Bass & Piano (Fortsetzung - Continued - Suite)**

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