

Dédié à Martin Cordonier

Oriental Odyssey

E \flat Bass & Piano

Bertrand Moren

EMR 56820

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E♭ BASS

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Molto Lento e Rubato (in 8) - Quasi Cadenza

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ff *p* 6 *ff* *p*

4 *p* 6

7 *p* *ff* 3 rit. **A** Andante con Moto 2 rit. *p* *mp*

13 **A Tempo** rit. **A Tempo** 3 *mp*

18 rit. **B** Poco Meno Mosso 3 3 3 *mp* *pp* *mf*

23 *ff* 6 *mp* poco accel.

28 **C** Andante con Moto (Tempo Primo) 3 rit. *mp*

32 **A Tempo** 3 *mp*

37 rit. 3 3 3

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Molto Lento e Rubato (in 8) - Quasi Cadenza

The musical score is written for Eb Bass and Piano. It consists of seven measures of music. The Eb Bass part is in the treble clef, and the Piano part is in the bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo and mood are 'Molto Lento e Rubato (in 8) - Quasi Cadenza'. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. Measure 1 starts with a *ff* dynamic in the Eb Bass and a *ff* dynamic in the Piano. Measure 2 features a *p* dynamic in the Eb Bass and a *p* dynamic in the Piano. Measure 3 has a *ff* dynamic in the Eb Bass and a *ff* dynamic in the Piano. Measure 4 has a *p* dynamic in the Eb Bass and a *p* dynamic in the Piano. Measure 5 has a *p* dynamic in the Eb Bass and a *p* dynamic in the Piano. Measure 6 has a *p* dynamic in the Eb Bass and a *p* dynamic in the Piano. Measure 7 has a *p* dynamic in the Eb Bass and a *ff* dynamic in the Piano. The score ends with a double bar line and a key signature change to two flats (Bb).

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9 **A** Andante con Moto

9 **A** Andante con Moto

p

p *f*

Ped. Ped. Ped.

12 rit. *mp* **A Tempo** *p*

Ped. Ped. Ped.

15 rit. *mp* **A Tempo** *p*

Ped. Ped. Ped. Ped.

18 *mp* *p* rit.

Ped. Ped. Ped.

21 **B** Poco Meno Mosso *pp* *mf*

pp

Ped.

23

Musical score for measures 23-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 23 features a piano introduction with a forte (*ff*) dynamic. Measure 24 continues the piano introduction with a forte (*ff*) dynamic. The piano part in measure 24 includes a sixteenth-note triplet marked with a '6' above it.

24

Musical score for measures 24-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 continues the piano introduction with a forte (*ff*) dynamic. Measure 25 features a piano introduction with a forte (*ff*) dynamic.

25

Musical score for measures 25-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 features a piano introduction with a forte (*ff*) dynamic. Measure 26 features a piano introduction with a forte (*ff*) dynamic.

26

Musical score for measures 26-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 26 features a piano introduction with a forte (*ff*) dynamic. Measure 27 features a piano introduction with a forte (*ff*) dynamic. The system includes the instruction "poco accel." above the treble staff and "mp" below the grand staff.

28

C Andante con Moto
(Tempo Primo)

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 28 features a piano introduction with a piano (*p*) dynamic. Measure 29 features a piano introduction with a piano (*p*) dynamic. Measure 30 features a piano introduction with a piano (*p*) dynamic. The system includes the instruction "Ped." below the grand staff.

31 rit. A Tempo

Musical score for measures 31-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *rit.* (ritardando) and then returns to *A Tempo*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). Pedal markings (*Ped.*) are present under the piano accompaniment.

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet and a *f* (forte) dynamic. The piano accompaniment continues with a complex rhythmic pattern. Dynamics include *f*. Pedal markings (*Ped.*) are present under the piano accompaniment.

Musical score for measures 37-39. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and a *rit.* (ritardando). The piano accompaniment features a complex rhythmic pattern. Dynamics include *p* (piano). Pedal markings (*Ped.*) are present under the piano accompaniment.

Musical score for measures 40-44. The system includes a vocal line and a piano accompaniment. A section marker **D** *Allegro Energico* is present. The vocal line features a *ff* (fortissimo) dynamic. The piano accompaniment features a complex rhythmic pattern. Dynamics include *p* (piano), *ppp* (pianissimo), and *ff*. Pedal markings (*Ped.*) are present under the piano accompaniment.

Musical score for measures 45-49. The system includes a vocal line and a piano accompaniment. The vocal line features a *ff* (fortissimo) dynamic. The piano accompaniment features a complex rhythmic pattern. Dynamics include *p* (piano) and *ff*. Pedal markings (*Ped.*) are present under the piano accompaniment.

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