

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

Tuba & Piano

Jirka Kadlec

EMR 56990

EMR 42430: Tuba & Concert Band

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TUBA

Western Medley

*Oh, Susanna / The Devil's Dream / Shenandoah /
Larry O'Gaff Jig / Swanee River*

♩ = 120

Oh, Susanna

Jirka K?

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is illegal!

3

f **A**

10

f

18

f

B *The Devil's Dream*
8va ad lib.

ad lib.

f

f

C

mf

46

51 **D** Straight

f

56

EMR 56990

45 **C**

mf

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

mf

Ab Bbm Eb7 Ab Eb7 Ab

f

Ab Bbm Eb7 Ab Eb7 Ab

mf

Bbm Eb7 Ab Eb7 Eb7(omit3) Ab

f

Bbm Eb7 Ab F

F

rit.

Chords: Bb/F F6, Bb, Eb

Dynamics: *f*, *mp*

Chords: Ab/Eb, Eb, Fm7, Gm7, Ab, Eb/G G7(#5)/B

Dynamics: *mp*

H

Chords: Cm, Cm/Bb, Gm7, Eb7, Ab, Ab/Bb, Eb, C7(sus4) C7, F

Dynamics: *mf*

Chords: Am7, C(sus4)/A Am7, Bb, C/E, F, F/E, Dm, Dm/C, F7, Bb, Bbm/Db

Dynamics: *f*

Chords: F/C, Dm, Am7, F7, Bbmaj7, Bb/C, F

Dynamics: *f*

6

I ♩ = ♩

Larry O'Gaff Jig

First system of the musical score for 'Larry O'Gaff Jig'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole rest followed by eighth notes. The grand staff features a melody in the treble clef and a bass line. Chords are indicated above the treble staff: F, Eb, Ab, Db, Ab/C, Bbm7, Eb7, and Ab. Dynamics include *f* (forte) in both the treble and bass staves.

113

J

Second system of the musical score. The bass line continues with eighth notes. The grand staff features a melody in the treble clef and a bass line. Chords are indicated above the treble staff: Db, Ab/C, Eb7, Ab, Ab, Db, Ab/C, Bbm7, and Eb7. Dynamics include *f* (forte) and a triplet of eighth notes marked with a '3'.

120

K

Third system of the musical score. The bass line continues with eighth notes. The grand staff features a melody in the treble clef and a bass line. Chords are indicated above the treble staff: Ab, Db, Ab/C, Eb7, Ab, Ab, and Eb. Dynamics include *f* (forte) and *mf* (mezzo-forte).

127

L

Fourth system of the musical score. The bass line continues with eighth notes. The grand staff features a melody in the treble clef and a bass line. Chords are indicated above the treble staff: Ab, Db, Ab/C, Eb7, Ab, Ab, and Eb. Dynamics include *mf* (mezzo-forte).

134

M

Fifth system of the musical score. The bass line continues with eighth notes. The grand staff features a melody in the treble clef and a bass line. Chords are indicated above the treble staff: Ab, Db, Ab/C, Eb7, Ab, and Ab. Dynamics include *f* (forte) and a triplet of eighth notes marked with a '3'.

141

Db Ab/C Bbm7 Eb7 Ab Db Ab/C Eb7 Ab

148

N

rit.

Db Ab/C Eb7 Ab Eb7 Ab Bbm7 Cm7 Dbmaj7 Eb7 Ab

dim. mf dim. mp

O

♩ = 88

Swanee River

Ab A° Eb/Bb Cm7 Fm7 Bb Bb7 Eb Db7 Ab/C Ab A°7

mf

161

Eb Cm7 Fm7 Bb7 Eb Ab/Eb Eb Bb Eb Bb Eb/Bb Ab Eb/Bb Eb/G Ab Cm/G Fm7 Ab/Eb Bb7/D Ab/C Bb Bb7

mf

167

P

A° Eb/Bb Cm7 F7 Bb7 Eb Db9 C7(#9) Gb9 F F/A A7(#5)

mp cresc. f

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