

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Baritone Saxophone & Piano / Organ  
*Organ Play Back / Play Along CD*

**Arr.: Jérôme Naulais**

EMR 57100

**Drucken & Anhören**  
**Print & Listen**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

BARITONE  
SAXOPHONE

# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Photocopying  
is illegal!

Musical score for 'O Little Town Of Bethlehem' in G major, 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a 3-measure rest followed by a melodic line starting on G4. Dynamics include *mf*. The second staff (measures 11-20) contains a first ending bracket labeled 'A' and dynamics *mf* and *f*. The third staff (measures 21-30) contains a second ending bracket labeled 'B' and dynamics *mf*, *mp*, *mf*, and *mf*. The fourth staff (measures 31-40) continues the melody with a first ending bracket labeled '1' and a *mf* dynamic. The fifth staff (measures 41-50) continues with dynamics *f* and *mf*. The sixth staff (measures 51-60) concludes with a first ending bracket labeled '1' and a *f* dynamic.

♩ = 112

## 2. Good King Wenceslas

Musical score for 'Good King Wenceslas' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a 2-measure rest followed by a melodic line starting on G4. Dynamics include *mf*. The second staff (measures 11-23) contains two first ending brackets labeled 'A' and 'B' and dynamics *f* and *mf*. The third staff (measures 24-33) continues the melody with a first ending bracket labeled '1' and dynamics *mf* and *f*. The fourth staff (measures 34-40) concludes with a *p* dynamic.

EMR 57100

*cresc.*-----

www.reift.ch



# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 104

Baritone Saxophone

Piano /  
Organ

Musical notation for measures 1-5. The Baritone Saxophone part starts with a whole rest. The Piano/Organ part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C, A<sup>o7</sup>, C, B<sup>b</sup>/F Dm, C, Em, C, G, C(sus), C, Am<sup>7</sup>, C, C, C, A<sup>o7</sup>, C. Dynamics include *mf*.

Musical notation for measures 6-12. The Baritone Saxophone part has a melody. The Piano/Organ part continues with chords: B<sup>b</sup><sup>o</sup> Dm, C, G, G<sup>7</sup>, C, E<sup>o</sup>, A<sup>7</sup>, D(sus), Dm, C, Em, G<sup>7</sup>, C. Dynamics include *mf*.

Musical notation for measures 13-18, marked with a box 'A'. The Baritone Saxophone part has a melody. The Piano/Organ part features chords: C, B<sup>o</sup>, D<sup>#</sup><sup>o7</sup>, E(sus), E, Am, E, Am, B<sup>o7</sup>, E(sus), E, C, A<sup>o7</sup>, C, B<sup>b</sup><sup>o7</sup>, Dm. Dynamics include *mf*, *f*, and *mf*.

Musical notation for measures 19-24, marked with a box 'B'. The Baritone Saxophone part has a melody. The Piano/Organ part features chords: C, D<sup>7</sup>, C, G<sup>7</sup>, C, F, C, G<sup>13</sup>, G<sup>7</sup>, C, C<sup>7</sup>, F. Dynamics include *f* and *mf*.

EMR 57100

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2. Good King Wenceslas

♩ = 112

First system of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 112. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staves.

Chords: F, B $\flat$ 7, E $\flat$ (sus), E $\flat$ , B $\flat$ 7, E $\flat$ , A $\flat$ , B $\flat$ 7

6

Second system of the musical score. The piano part continues with various chords. The dynamic remains *mf*.

Chords: E $\flat$ (sus), E $\flat$ , C $\flat$ 7, B $\flat$ , A $\flat$ maj7, G $\flat$ 7, F $\flat$ 7, E $\flat$ , A $\flat$ maj7, B $\flat$ maj7, B $\flat$ maj7, E $\flat$ maj7, E $\flat$

11

A

Third system of the musical score, starting with a first ending bracket labeled 'A'. The piano part features a *f* dynamic. The system concludes with a *mf* dynamic marking.

Chords: E $\flat$ maj7, A $\flat$ , E $\flat$ , F $\flat$ , E $\flat$ , B $\flat$ 7, E $\flat$ , A $\flat$ , E $\flat$ , F $\flat$ 7, B $\flat$ , E $\flat$ (sus), E $\flat$ , B $\flat$ , A $\flat$ , B $\flat$ /A $\flat$

16

Fourth system of the musical score. The piano part continues with chords. The system ends with a final cadence.

Chords: E $\flat$ /G, B $\flat$ , E $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ /A $\flat$ , E $\flat$ , F $\flat$ 7, E $\flat$ , B $\flat$ 7, E $\flat$ , A $\flat$ 7, D, D7, C

## 3. In Dulci Jubilo

♩ = 126

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 126. The music is in a major mode. The first system shows the vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamics are marked *mf*.

Chords for measures 1-8: C, F, C, F, C, C, F, C, F, G, C.

9

Musical score for measures 9-16. The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamics are marked *mf*.

Chords for measures 9-16: F, C, F, C, F, G, C, F, G, G<sup>7</sup>, C, Am, Am.

17

Musical score for measures 17-24. The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamics are marked *mf*.

Chords for measures 17-24: F, C, G<sup>7</sup>, C, F<sup>6</sup>, C, Am<sup>7</sup>, C, F, G, C, Am.

25

Musical score for measures 25-28. The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamics are marked *mf*.

Chords for measures 25-28: Dm, C, G/F, C, Dm, C, F, G, E<sup>7</sup>, Am.

## 4. Joy To The World

♩ = 108

**A**

*f*

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm

9

Ab Eb Ab(sus) Ab Db Eb Eb7 Ab Bbm7

**B**

15

Ab

21

Eb Eb7 Ab Db Bbm Ab

The musical score is for the piece 'Joy To The World' in 2/4 time, with a tempo of 108 beats per minute. It is written in the key of B-flat major (three flats). The score is divided into three systems. The first system (measures 1-8) begins with a piano introduction marked 'f' (forte). The second system (measures 9-14) continues the piano accompaniment. The third system (measures 15-20) features a vocal line in the upper staff and piano accompaniment in the lower staff. The piece concludes at measure 21.

## 5. Stille Nacht

$\text{♩} = 108$

**A**

**B**

8

15

22

www.reift.ch

# 6. Il est né, le Divin enfant

♩ = 120

**A**

Chords: F, B $\flat$ /F, F, C/F, F, C, F, B $\flat$ , F, C, G $^7$

12

**B**

Chords: C, F, B $\flat$ , F, B $\flat$ , F, F, C $^7$ , F, B $\flat$ , F, C(sus), C, F, F, C $^7$ , F, F/C

23

Chords: C $^7$ , Gm, F, F, Gm/F, F, B $\flat$ , F, Gm, F, C, F, B $\flat$ , C, C $^7$ , F, Gm/F

34

**C**

Chords: Fmaj $^7$ , Dm, F, Gm/F, F, C, F, C, F



# 7. Jingle Bells

♩ = 112

Measures 1-7. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line enters in measure 5. Dynamics range from *f* to *mf*.

8

Measures 8-15. The piano accompaniment continues with a consistent rhythmic pattern. The vocal line continues with eighth notes. Dynamics are marked *mf*.

16

**A**

Measures 16-23. This section is marked with a box 'A'. The piano accompaniment features a more complex chordal structure. Dynamics range from *mf* to *f*.

24

Measures 24-31. The piano accompaniment continues with a steady bass line and chords in the right hand. The vocal line continues with eighth notes. Dynamics are marked *f*.

# 8. O Come, Little Children

♩ = 112

Musical score for the first system. The vocal line (treble clef) starts with a rest, followed by a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4. Dynamics are *mf* and *p*. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. Chords are Ab, Eb, Eb7, and Ab. Dynamics are *mf*.

6

**A**

Musical score for the second system, marked with section A. The vocal line continues with a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4. Dynamics are *mf*. The piano accompaniment continues with chords Ab, Eb, Eb7, and Ab. Dynamics are *p* and *mf*.

12

Musical score for the third system. The vocal line continues with a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4. Dynamics are *f*. The piano accompaniment continues with chords Ab, Db, Ab, and Eb. Dynamics are *f*.

17

**B**

Musical score for the fourth system, marked with section B. The vocal line starts with a half note G4, a half note A4, a half note B4, a half note C5, and a half note B4. Dynamics are *mf*. The piano accompaniment features chords: Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7(no5), Bb, Cm7, Bb/DEb(sus2)/C, and Bb. Dynamics are *mf*.

## 9. Kling

$\text{♩} = 80$

*mf*

*f* *mf*

F F(sus) F

7

*C*<sup>7</sup> F *C*<sup>7</sup> F *C*<sup>7</sup> F

13

*C* F *C* *C*<sup>7</sup> *G*m F *G* *C* *D*m *C* *G*

20

*G*<sup>7</sup> *C* F *C*<sup>7</sup> F *mf*

## 10. Les anges dans nos campagnes

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part includes chord symbols and dynamic markings.

**System 1 (Measures 1-5):** The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment features a steady bass line and chords:  $A\flat$ ,  $B\flat m7$ ,  $A\flat/C$ ,  $B\flat m7$ ,  $E\flat$ ,  $A\flat$ ,  $E\flat$ , and  $A\flat$ . The dynamic marking is *mp*.

**System 2 (Measures 6-10):** The vocal line continues with a melodic phrase. The piano accompaniment includes chords:  $E\flat$ ,  $A\flat$ ,  $A\flat$ ,  $Fm7$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$ ,  $E\flat(sus)$ ,  $A\flat$ , and  $E\flat7$ ,  $A\flat$ . The dynamic marking is *mp*.

**System 3 (Measures 11-15):** This system is marked with a box containing the letter 'A'. The vocal line starts with a half rest, followed by a melodic phrase. The piano accompaniment includes chords:  $A\flat$ ,  $B\flat m7$ ,  $A\flat$ ,  $B\flat m$ ,  $E\flat$ ,  $B\flat7$ ,  $E\flat$ ,  $Fm7$ ,  $E\flat$ ,  $A\flat$ , and  $B\flat m$ . The dynamic marking is *mf*.

**System 4 (Measures 16-20):** The vocal line continues with a melodic phrase. The piano accompaniment includes chords:  $A\flat$ ,  $E\flat$ ,  $A\flat$ ,  $F7$ ,  $F7(sus)$ ,  $B\flat m$ , and  $A\flat$ . The dynamic marking is *f*.

## 11. O Holy Night

$\text{♩} = 80$

*mf*

*mf*

$E_b$   $A_b$   $E_b$   $A_b$   $E_b$   $F$   $Gm^7$   $D$   $D^7$

6 **A**

*mf* *mf* *mf*

$Gm$   $Bb^7$   $Bb^9$   $Bb$   $E_b$   $Cm/E_b$   $E_b$   $Bb$   $Bb^{(add9)}$   $Bb$   $E_b$   $Cm Bb/D$

11

*f*

$Cm$   $Gm$   $Fm$   $Cm$   $E_b$   $Bb$   $E_b$   $A_b$

17

*mf* *f*

$E_b$   $E_b/G$   $Bb^7$   $E_b$   $Fm$   $E_b$   $A_b$   $Bb$   $Bb^7$

*mf* *f*

## 12. The First Nowell

$\text{♩} = 104$

*mf*

*mf*

**A**

**B**

*mp* *mf*

*mf* *f*

Chord symbols: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7, Ab, Eb, Bb, Ebmaj7, Ab, Eb, Bb, Eb, Bb7, Eb, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Eb, Ab, Bb, Eb, Ab, Bb, Eb, Bb7, Eb, Gm, Ab, Eb, Dm7, CmEbmaj7/Bb, Ab, Eb, Ab, Bb7, Eb

## 13. La Marche des 3 Rois

$\text{♩} = 120$

*mp*

Gm F B $\flat$  Cm $^7$

*mp*

6 *mf*

D Gm F B $\flat$  Cm $^7$  Gm D Gm

11 **A** *mf*

F B $\flat$  F B $\flat$  Cm D Gm Cm $^7$  D(sus) D F B $\flat$

16 **B**

F B $\flat$  Cm Gm Cm Gm D $^7$  Gm Gm

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 100$

*mf*

F Fmaj7 Gm7 C(sus) C F Bb F

6 *f*

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11 **A** *f*

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F C Gm7

17 *mf*

C Bb F Fm Fm/Eb Dbmaj7 Cm7 F F7(b9)



## 15. Still, Still, Still

♩ = 104

First system of the musical score. The melody is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat major/C minor), and the time signature is 2/4. The tempo is marked as ♩ = 104. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff.

Chords:  $A\flat$ ,  $B\flat m^7$ ,  $A\flat/C$ ,  $B\flat m^7$ ,  $A\flat$ ,  $A\flat^+$ ,  $D\flat^6$ ,  $D\flat m^6$ ,  $E\flat^7$ ,  $E\flat^7(b^9)$

8

Second system of the musical score. The melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff.

Chords:  $A\flat$ ,  $B\flat m$ ,  $A\flat$ ,  $E\flat$ ,  $A\flat$ ,  $E\flat$ ,  $E\flat^{o7}$

15

Third system of the musical score. The melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff.

Chords:  $E\flat^7$ ,  $E\flat$ ,  $A\flat$ ,  $A\flat^+$ ,  $D\flat$ ,  $D\flat^6$ ,  $E\flat$

23

Fourth system of the musical score. The melody continues in the upper staff, and the piano accompaniment continues in the lower staff. The piano part starts with a *mf* dynamic. Chords are indicated above the piano staff.

Chords:  $A\flat$ ,  $B\flat m^7$ ,  $A\flat/C$ ,  $B\flat m^7$ ,  $A\flat$ ,  $A\flat/G$ ,  $Fm^7$ ,  $F^7/A$ ,  $B\flat$ ,  $Cm^7$

## 16. O Tannenbaum

$\text{♩} = 96$

The score is in 3/4 time with a tempo of 96 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

**System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note chord of A-flat major (Ab) and a quarter note bass line. Chords above the piano part include Ab, Eb7, Ab, Bbm, and Eb7. Dynamics include *mf*.

**System 2 (Measures 6-10):** The vocal line continues with a half note G4 and a quarter note A4. The piano accompaniment features a half note chord of Ab and a quarter note bass line. Chords above the piano part include Ab, Bbm, Ab, Bbm, Eb, Eb7/Ab, and Ab. Dynamics include *mf*.

**System 3 (Measures 11-14):** This system is marked with a box containing the letter 'A'. The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Ab and a quarter note bass line. Chords above the piano part include Ab, Eb, Ab(sus), and Ab. Dynamics include *f*.

**System 4 (Measures 15-18):** The vocal line has a half note G4 and a quarter note A4. The piano accompaniment has a half note chord of Eb7 and a quarter note bass line. Chords above the piano part include Eb7, Ab, Gb9(#11)F7, Eb7(no3), and Ab. Dynamics include *f*.

## 17. We Wish You A Merry Christmas

$\text{♩} = 126$

*mf*

B $\flat$  F $^7$  B $\flat$  E $\flat$  C $^7$  F D

8 *f* *f*

Gm Cm F $^7$  B $\flat$  F/A Am $^7$  F

15 *mf* *mf*

B $\flat$  Cm B $\flat$  Cm F $^7$  B $\flat$  B $\flat$  E $\flat$  C $^7$

22 *f* *f*

F D Gm Cm F $^7$  B $\flat$  Cm B $\flat$  $^7$

**B**

## 18. Adeste Fideles

$\text{♩} = 112$

*mf*

*mf*

*f*

**A**

*f*

*f*

**B**

Chord symbols: Eb, Eb(sus), Eb, Bb/D, Eb, Bb, Eb, Bb7, Eb, Bb, Cm, Bb, F, Bb, Cm, Bb/D, Eb, Bb, F7, Bb, Eb, Bb/D, Cm, Bb(sus), Bb, Cm, Eb, Bb, Eb/Bb, Cm, Fm, Bb, F(sus)Bb, Eb, Fm, Eb, Bb, Eb, Ab, Eb, Bb, Eb, Bb7, Eb, Bb, F7, Bb, Eb, Ab, Eb, Bb7, Bb7(sus), Eb, Eb(sus)

**4 SAXOPHONES ((S(A)A(T)A(T)B))**

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

**4 SAXOPHONES (S(A)ATB) & PIANO**

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme (Arr.)	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Album Volume 10 (5)
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

**4 SAXOPHONES (S(A)ATB) & ORGAN**

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

**4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)**

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Amazing Grace (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2455	MOZART, W.A.	Ave Verum (5)
EMR 21521	NAULAIS, Jérôme	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2456	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2457	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2458	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)