

Serenade

D 957 Nr. 4

Euphonium (♫ + ♭) & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 6073M

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Andante ♩ = ca.66

B♭ Euphonium

Piano

The musical score is arranged in three systems. Each system consists of a B♭ Euphonium staff and a grand staff (Piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of ♩ = ca.66. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, as well as articulation like *sim.* and accents. There are several triplet markings (3) throughout the piece. The piano part features a consistent accompaniment of chords in the left hand and moving lines in the right hand.

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EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
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EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
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