

# Happy Birthday

Tenor Saxophone & Piano

**Dennis Armitage**

EMR 6078F

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TENOR  
SAXOPHONE

# Happy Birthday

Dennis Armitage

Medium March Tempo

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Musical notation for measures 1-6. Measure 1 has a '2' above it. Dynamics are *mf* and *f*.

7 (freely) a bit faster

Musical notation for measures 7-13. Measure 7 has a 'p' below it. Measure 9 has a 'mf' below it.

14 Tempo I

Musical notation for measures 14-22. Measure 16 has a '3' above it. Measure 18 has a 'mf' below it.

Musical notation for measures 23-27. Measure 27 has a 'f' below it.

28

Musical notation for measures 28-32. Measure 28 has a '1.' above it. Measure 29 has a '2.' above it. Measure 30 has a 'mf' below it. Measure 32 has a 'f' below it.

Musical notation for measures 33-37.

38 Slow 2

Musical notation for measures 38-44. Measure 38 has a '2' above it. Measure 40 has a 'mp' below it.

45

Musical notation for measures 45-50. Measure 47 has a '1.' above it. Measure 48 has a '2.' above it. Measure 49 has a 'mf' below it.

51

Musical notation for measures 51-56. Measure 53 has a 'mf' below it.

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# Happy Birthday

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Medium March Tempo

Tenor Saxophone

Piano

Musical notation for measures 1-5. Tenor Saxophone part starts with a rest, then plays a melody starting at measure 3. Dynamics include *mf* and *f*. Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6 (freely) a bit faster

Musical notation for measures 6-10. Tenor Saxophone part has a dynamic of *p* at measure 6 and *mf* at measure 8. Piano accompaniment continues with chords and bass line.

11

Musical notation for measures 11-16. Tenor Saxophone part continues with a melodic line. Piano accompaniment provides harmonic support with chords and bass line.

17 Tempo I

Musical notation for measures 17-21. Tenor Saxophone part has a dynamic of *mf* at measure 17. Piano accompaniment features a dynamic of *f* at measure 17 and *mf* at measure 19. The piece concludes with a repeat sign.

22

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The key signature has two flats. The time signature is 4/4. There are first and second endings marked with '1.' and '2.'. Dynamic markings include *f* and *mf*.

31

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The key signature has two flats. The time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes.

36

Slow 2

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The key signature has two flats. The time signature is 6/8. The tempo marking is "Slow 2". Dynamic markings include *mp*.

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). The key signature has two sharps (F-sharp and C-sharp). The time signature is 4/4. Dynamic markings include *mf*.

47

1. 2.

52

*mf*

57

*poco rit.* **Medium March Tempo**

*f* *mf*

62

*mf*

67

*f* *mf*

*f* *mf*

**TENOR SAXOPHONE & PIANO**

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 EMR 13781 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
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 EMR 923F BEATLES, The Yellow Submarine (8)  
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 EMR 23699 BEETHOVEN, L.v. Minuet  
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 EMR 291F CORRETTE, Michel Sonata in D Minor  
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 EMR 2140F GALLIARD, Johann E. Sonata N° 2 in G major  
 EMR 2141F GALLIARD, Johann E. Sonata N° 3 in F major  
 EMR 2142F GALLIARD, Johann E. Sonata N° 4 in E minor  
 EMR 2143F GALLIARD, Johann E. Sonata N° 5 in D minor  
 EMR 2144F GALLIARD, Johann E. Sonata N° 6 in C major  
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 EMR 30729 GAY, Bertrand Verbier Mon Amour  
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 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)  
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