

# Sonata XI

*g-moll*

Piccolo Trumpet (B<sup>b</sup>) & Organ

Arr.: Annerös Hulliger

**Francesco Mancini**

EMR 697

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# DISCOGRAPHY



## Trompette und Orgel

Jean-François Michel, Trompette  
Annerös Hulliger, Orgel

<b>Concerto C-Dur</b> 6'18		<b>14</b> II. Allegro 1'35
aus Sinfonie di varii autori, Ms. Parma, Bibl. Palatina Pietro Pellegrini (18. Jahrhundert)		<b>15</b> III. Grave 1'56
<b>1</b> I. (Tempo ordinario) 1'58	<b>16</b> IV. Spirituoso et Adagio 0'58	
<b>2</b> II. Andante 2'45	<b>17</b> V. Allegro 1'08	
<b>3</b> III. Allegro 1'34	<b>Sonata A-Dur</b> 11'32	
<b>Sonate XI, g-moll</b> 10'55	aus Sonate metodiche, 1728 Georg Philipp Telemann (1681 - 1767)	
<b>4</b> I. Un poco andante 3'19	<b>18</b> I. Adagio 3'58	
<b>5</b> II. Allegro 2'12	<b>19</b> II. Vivace 2'21	
<b>6</b> III. Largo 3'31	<b>20</b> III. Cortesemente 1'54	
<b>7</b> IV. Allegro 1'53	<b>21</b> IV. Vivace 3'19	
<b>Sonate III, g-moll, op. 1</b> 13'00	<b>Première Suite C-Dur, op. 2</b> 10'03	
Francesco Barsanti (1690 - 1772)	Charles Bâton (gest. 1758)	
<b>8</b> I. Adagio 2'50	<b>22</b> I. Rondeau 2'06	
<b>9</b> II. Allegro 2'52	<b>23</b> II. Gavotte I/II 2'03	
<b>10</b> III. Largo 2'49	<b>24</b> III. Menuet I/II 2'47	
<b>11</b> IV. Gavotta (mit 3 Variationen) 3'02	<b>25</b> IV. Muzette I/II 1'55	
<b>12</b> V. Minuet 1'26	<b>26</b> V. Gigue 1'12	
<b>Sonata D-Dur</b> 6'39	<b>27</b> <b>Fantasie f-moll</b> 5'52	
Sonata a quattro (per) Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)	Johann Ludwig Krebs (1713 - 1780)	
<b>13</b> I. Adagio 1'02		

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B $\flat$  PICCOLO  
TRUMPET

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Un poco andante

  
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*g-moll*

Francesco Mancini

Arr.: Annerös Hulliger

Un poco andante

B♭ Piccolo Trumpet

Organ



4



8



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12

Musical score for measures 12-14. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 12 shows a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measures 13 and 14 continue the melodic and harmonic development.

15

Musical score for measures 15-18. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 15 shows a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measures 16, 17, and 18 continue the melodic and harmonic development.

19

Musical score for measures 19-21. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 19 shows a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measures 20 and 21 continue the melodic and harmonic development.

22

Musical score for measures 22-25. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 22 shows a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. Measures 23, 24, and 25 continue the melodic and harmonic development.

25

Musical score for measures 25-27. The score is in 3/4 time and features a treble clef with a trill (tr) in the first measure. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key signature of two flats (B-flat and E-flat).

28

Musical score for measures 28-30. The score continues from the previous system. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef staff and chords in the grand staff.

31

Musical score for measures 31-34. The score continues with a melodic line in the treble clef and a complex piano accompaniment in the grand staff and bass clef staff.

35

Musical score for measures 35-38. The score concludes with a melodic line in the treble clef and a piano accompaniment in the grand staff and bass clef staff. The piece ends with a double bar line.

## Allegro

Musical score for measures 1-8. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

9

Musical score for measures 9-16. The right hand continues the melodic development with more complex rhythmic patterns, including sixteenth-note runs. The left hand maintains a steady accompaniment.

17

Musical score for measures 17-24. This section features a prominent sixteenth-note run in the right hand, creating a sense of momentum. The left hand continues with a consistent accompaniment.

25

Musical score for measures 25-32. The right hand has a melodic line with some grace notes and slurs. The left hand continues with a steady accompaniment, ending with a final chord.

34

Musical score for measures 34-41. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody in the top staff is active, featuring eighth and sixteenth notes. The grand staff provides harmonic support with chords and bass lines.

42

Musical score for measures 42-49. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues in the same key and time signature. The melody in the top staff shows some rests and more complex rhythmic patterns. The grand staff continues with harmonic accompaniment.

50

Musical score for measures 50-57. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff is mostly empty, indicating a melodic rest for the vocal line. The grand staff features a more active accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.

58

Musical score for measures 58-65. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff is mostly empty. The grand staff continues with accompaniment, featuring a prominent eighth-note pattern in the right hand and a bass line in the left hand.



**TRUMPET & PIANO**

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EMR 6557	DEBONS, Eddy	Crafty Trumpet
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