

# Duet Album

*Volume 1*

2 Clarinets

**Arr.: Jean-François Michel**

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## Duet Album Vol. 1

1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
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13. Long long ago (Mélodie populaire)
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15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
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21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
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29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

## Duet Album Vol. 3

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2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
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14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
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25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

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1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtle naus ! (Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
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19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

## Duet Album Vol. 4

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)



# Duet Album

## Volume 1

Arr.: Jean François Michel

### 1. L'Appel / Der Ruf (Jean-François Michel)

1st B♭ Clarinet

2nd B♭ Clarinet

### Avec écho / mit Echo

### 2. Choral (Jean-François Michel)

**3. Valse (Jena-François Michel)****4. Carillon de Westminster****5. So nimm denn meine Hände (Volkslied)**

**6. Maikäfer flieg (Volkslied)**

The first system of musical notation for 'Maikäfer flieg' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the piece. The top staff features a melody with quarter notes G4, A4, Bb4, C5, and a half note G4. The bottom staff has a bass line with quarter notes G3, A3, Bb3, C4, and a half note G3.

The third system continues the piece. The top staff features a melody with quarter notes G4, A4, Bb4, C5, and a half note G4. The bottom staff has a bass line with quarter notes G3, A3, Bb3, C4, and a half note G3.

**7. Mélodie de l'Eurovision (Te deum de Charpentier)**

The first system of musical notation for 'Mélodie de l'Eurovision' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a half note G3, followed by quarter notes A3, Bb3, and C4.

The second system continues the piece. The top staff features a melody with quarter notes G4, A4, Bb4, C5, and a half note G4. The bottom staff has a bass line with quarter notes G3, A3, Bb3, C4, and a half note G3.

The third system continues the piece. The top staff features a melody with quarter notes G4, A4, Bb4, C5, and a half note G4. The bottom staff has a bass line with quarter notes G3, A3, Bb3, C4, and a half note G3.

**8. Old Folks At Home (Stephen Foster)**

The first system of musical notation for 'Old Folks At Home' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half rest, followed by quarter notes G3, F3, E3, and D3.

The second system continues the melody and bass line. The upper staff has quarter notes D5, E5, F5, and G5. The bass line has quarter notes C4, Bb3, Ab3, and G3.

The third system continues the melody and bass line. The upper staff has quarter notes A5, Bb5, and C6. The bass line has quarter notes F3, E3, D3, and C3.

The fourth system continues the melody and bass line. The upper staff has quarter notes Bb5, A5, G5, and F5. The bass line has quarter notes Bb2, Ab2, G2, and F2.

**9. O du Fröhliche (Volkslied)**

The first system of musical notation for 'O du Fröhliche' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The melody in the upper staff begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line starts with a half rest, followed by quarter notes G3, F3, E3, and D3.

The second system continues the melody and bass line. The upper staff has quarter notes D5, E5, F5, and G5. The bass line has quarter notes C4, Bb3, Ab3, and G3.

## 10. Marche des Rois de l'Arlésienne (Georges Bizet)



## 11. Weihnachtslied

First system of musical notation for 'Weihnachtslied'. It consists of two staves (treble and bass clef) in a 3/4 time signature with a key signature of two flats. The music begins with a forte (*f*) dynamic. The melody in the treble clef starts with a half note, followed by quarter notes, and ends with a half note. The bass clef accompaniment consists of a steady quarter-note pattern.

Second system of musical notation for 'Weihnachtslied'. It continues the two-staff format. The melody in the treble clef features a series of quarter notes and half notes. The bass clef accompaniment remains consistent with the first system. A piano (*p*) dynamic marking is placed at the beginning of this system.

Third system of musical notation for 'Weihnachtslied'. The melody in the treble clef continues with quarter and half notes. The bass clef accompaniment is consistent. A forte (*f*) dynamic marking is at the start, and a piano (*p*) dynamic marking appears in the middle of the system.

Fourth system of musical notation for 'Weihnachtslied'. The melody in the treble clef concludes with a half note. The bass clef accompaniment continues with quarter notes. A forte (*f*) dynamic marking is present at the start.

## 12. Grand Dieu nous te bénissons

First system of musical notation for 'Grand Dieu nous te bénissons'. It consists of two staves (treble and bass clef) in a 3/4 time signature with a key signature of two flats. The music begins with a *f-p* dynamic marking. The melody in the treble clef starts with a half note, followed by quarter notes, and ends with a half note. The bass clef accompaniment consists of a steady quarter-note pattern.

Second system of musical notation for 'Grand Dieu nous te bénissons'. It continues the two-staff format. The melody in the treble clef features a series of quarter notes and half notes. The bass clef accompaniment remains consistent with the first system. A *p-f* dynamic marking is placed at the beginning of this system.



## 13. Long Long Ago (Mélodie Populaire)

Musical score for 'Long Long Ago' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Long Long Ago'. The first staff begins with a dynamic marking of *f*. The second staff continues the accompaniment.

## 14. Meunier, tu dors (Mélodie Populaire)

Musical score for 'Meunier, tu dors' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Meunier, tu dors'. The first staff begins with a dynamic marking of *f*. The second staff continues the accompaniment.

## 15. Au clair de la Lune (Mélodie Populaire)

Musical score for 'Au clair de la Lune' in common time, key of C major. The score consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *p*. The second staff continues the accompaniment.

Continuation of the musical score for 'Au clair de la Lune'. The first staff begins with a dynamic marking of *f*, followed by a dynamic marking of *p*, and ends with a dynamic marking of *f*. The second staff continues the accompaniment.

16. Hymne à la Joie (Ludwig van Beethoven)

First system of musical notation for 'Hymne à la Joie'. It consists of two staves in common time (C). The upper staff begins with a treble clef and the lower with an alto clef. Both staves start with a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth and quarter notes.

Second system of musical notation for 'Hymne à la Joie'. It continues the two-staff arrangement. The upper staff has a treble clef and the lower has an alto clef. A dynamic marking of *p* (piano) is placed between the staves in the middle of the system.

Third system of musical notation for 'Hymne à la Joie'. It continues the two-staff arrangement. The upper staff has a treble clef and the lower has an alto clef. A dynamic marking of *f* (forte) is placed between the staves in the middle of the system.

17. Happy Birthday

First system of musical notation for 'Happy Birthday'. It consists of two staves in 3/4 time. The upper staff begins with a treble clef and the lower with an alto clef. Both staves start with a dynamic marking of *f* (forte).

Second system of musical notation for 'Happy Birthday'. It continues the two-staff arrangement. The upper staff has a treble clef and the lower has an alto clef. Dynamic markings of *p* (piano) and *f* (forte) are placed between the staves in the middle of the system.

Third system of musical notation for 'Happy Birthday'. It continues the two-staff arrangement. The upper staff has a treble clef and the lower has an alto clef. Dynamic markings of *f* (forte) are placed between the staves in the middle of the system.

**2 CLARINETS & PIANO**

EMR 8711	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8710	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8715	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8709	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8142P	ARMITAGE, Dennis	Ballad
EMR 8169P	ARMITAGE, Dennis	Be-Bop
EMR 8088P	ARMITAGE, Dennis	Blues
EMR 8115P	ARMITAGE, Dennis	Boogie
EMR 8196P	ARMITAGE, Dennis	Bossa Nova
EMR 8034P	ARMITAGE, Dennis	Dixieland
EMR 8007P	ARMITAGE, Dennis	Ragtime
EMR 8061P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14585	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926C	BEATLES, The	Eleanor Rigby (3)
EMR 925C	BEATLES, The	Hey Jude (3)
EMR 924C	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925C	BEATLES, The	It's for You (3)
EMR 924C	BEATLES, The	Michelle (4)
EMR 925C	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926C	BEATLES, The	Penny Lane (3)
EMR 926C	BEATLES, The	When I'm 64 (3)
EMR 924C	BEATLES, The	Yellow Submarine (5)
EMR 924C	BEATLES, The	Yesterday (4)
EMR 8710	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8711	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8709	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8716	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8714	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8709	BELLINI, Joe (Arr.)	Yanke Doodle (5)
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8713	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8712	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8716	GERSHWIN, George	Strike Up The Band (5)
EMR 8714	GERSHWIN, George	Swanee (5)
EMR 8712	IVANOVICI, Ivan	Donauwellen (5)
EMR 8716	JOPLIN, Scott	Easy Syncop (5)
EMR 8711	JOPLIN, Scott	Elite Syncopations (5)
EMR 8713	JOPLIN, Scott	The Entertainer (5)
EMR 8713	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8715	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8716	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8711	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8710	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13863	MENDELSSOHN, F.	Concertpiece N° 1
EMR 13864	MENDELSSOHN, F.	Concertpiece N° 2
EMR 16003	MENDELSSOHN, F.	Concertpieces N°1 F-minor opus 113
EMR 16004	MENDELSSOHN, F.	Concertpieces N°2 D-minor opus 114
EMR 13842	MILOSEVIC, Bozidar	Hameum Suite
EMR 8715	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8710	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926C	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8709	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5300	MORTIMER, John G.	Happy Birthday
EMR 8712	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13861	PONCHIELLI, A.	Il Convegnon
EMR 16001	PONCHIELLI, A.	II Convegnon
EMR 5392	RICHARDS, Scott	Latin Fever
EMR 8715	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8712	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8714	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8716	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934F	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8715	STRAUSS, Johann	Emperor Waltz (5)
EMR 8713	STRAUSS, Johann	Radetzky March (5)
EMR 8711	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8714	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8714	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8712	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8713	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8710	TAILOR, Norman	Inca Dance (5)
EMR 8709	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8709	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8710	VARIOUS	Greatest Hits Volume 2 (5)

**2 Clarinets & Piano (Fortsetzung - Continued - Suite)**

EMR 8711	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8712	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8713	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8714	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8715	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8716	VARIOUS	Greatest Hits Volume 8 (5)

**2 CLARINETS & PIANO (ORGAN)**

EMR 2412	ALBINONI, Tomaso	Adagio (5)
EMR 903C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904C	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 2418	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2418	BACH / GOUNOD	Ave Maria (5)
EMR 2420	BACH, Johann S.	Arioso (5)
EMR 2411	BACH, Johann S.	Aria (5)
EMR 930M	BACH, Johann S.	Aria (Reift) (5)
EMR 2412	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2415	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 2418	BORODIN, Alexander	Polovetian Dance (5)
EMR 2415	CHARPENTIER, M.A.	Te Deum (5)
EMR 2412	CHOPIN, Frédéric	Tristesse (5)
EMR 2411	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930M	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2419	DEBUSSY, Claude	Clair de Lune (5)
EMR 2414	DVORAK, Antonin	Humoresque (5)
EMR 2419	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2414	GERSHWIN, George	'S Wonderful (5)
EMR 2412	GERSHWIN, George	I Got Rhythm (5)
EMR 2420	GERSHWIN, George	Summertime (5)
EMR 2415	GERSHWIN, George	The Man I Love (5)
EMR 2417	GLUCK, C.W.	Marche Religieuse (5)
EMR 2417	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2413	HÄNDEL, Georg Fr.	Arioso(5)
EMR 2417	HÄNDEL, Georg Fr.	Largo (5)
EMR 2411	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2419	HÄNDEL, Georg Fr.	March (5)
EMR 2418	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2414	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2416	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2420	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2420	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930M	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8228	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 2234	MORTIMER, J.G.	Duos Vol. 1
EMR 2236	MORTIMER, J.G.	Duos Vol. 3
EMR 2248	MORTIMER, J.G.	Easy Christmas Duos
EMR 2235	MORTIMER, John G.	Duos Vol. 2
EMR 2412	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2415	MOZART, W.A.	Ave Verum (5)
EMR 2411	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2412	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2413	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2414	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2415	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2416	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2417	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2418	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2419	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2420	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2415	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2417	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2416	NAULAIS, Jérôme (Arr.)	Candelight Waltz-Auld Lang Syne (5)
EMR 2419	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2420	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2414	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2418	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2413	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2416	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2417	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2411	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 930M	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2411	PURCELL, Henry	Turmpet Tune (Naulais) (5)
EMR 2419	SCHUBERT, Franz	Ave Maria (5)
EMR 2414	SCHUBERT, Franz	Serenade (5)
EMR 2416	SCHUMANN, Robert	Träumerei (5)
EMR 2413	STANLEY, John	Trumpet Voluntary (5)
EMR 2416	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930M	WAGNER, Richard	Bridal Chorus (Armitage) (5)