

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

3 Trombones (♭ + ♪) & Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

EMR 819

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Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)



1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Piano / Organ *f*

5

10

EMR 819

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features three bass staves and a grand staff (treble and bass). The first bass staff has a dynamic marking of *f* at the beginning and *p* later. The second and third bass staves also have *f* and *p* markings. The grand staff has *f* and *p* markings.

Musical score for measures 6-12. The score continues with three bass staves and a grand staff. The first bass staff has dynamic markings of *p*, *f*, *p*, and *f*. The second and third bass staves have *f*, *p*, *f*, and *p* markings. The grand staff has *f* and *p* markings.

Musical score for measures 13-18. The score continues with three bass staves and a grand staff. The first bass staff has dynamic markings of *f* and *p*. The second and third bass staves have *f* and *p* markings. The grand staff has *f* markings.

3. Grosser Gott, wir preisen Dich
(Arr.: Jean-François Michel)

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three bass staves and a grand staff (treble and bass). The first three bass staves start with a piano (*p*) dynamic and end with a forte (*f*) dynamic. The grand staff starts with a piano (*p*) dynamic and the instruction *sempre legato*, and ends with a forte (*f*) dynamic.

10

Musical score for measures 10-21. The score continues with three bass staves and a grand staff. The first three bass staves have a piano (*p*) dynamic in the middle and a forte (*f*) dynamic at the end. The grand staff has a piano (*p*) dynamic in the middle and a forte (*f*) dynamic at the end.

22

Musical score for measures 22-31. The score continues with three bass staves and a grand staff. The first three bass staves have a forte (*f*) dynamic throughout. The grand staff has a forte (*f*) dynamic throughout.

4. Heilig, heilig
(Franz Schubert Arr.: Jean-François Michel)

Musical score for measures 1-11. The score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is marked *p* (piano) throughout. The vocal lines feature a melodic line with some grace notes and rests.

12

Musical score for measures 12-21. The score continues with the three voices and piano accompaniment. The piano part shows a dynamic shift to *f* (forte) in measure 15. The vocal lines continue with melodic phrases and some rests.

22

Musical score for measures 22-31. The score concludes with the three voices and piano accompaniment. The piano part is marked *p* (piano) throughout. The vocal lines end with a final melodic phrase.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three bass staves and a grand staff (treble and bass). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The first staff has dynamics *f*, *mf*, and *f*. The second and third staves have dynamics *f*, *mf*, and *f*. The grand staff has dynamics *f*, *mf*, and *f*.

6

Musical score for measures 6-12. The score continues with three bass staves and a grand staff. Dynamics are marked as *f* and *mf*. The first staff has dynamics *f* and *mf*. The second and third staves have dynamics *f* and *mf*. The grand staff has dynamics *f* and *mf*.

13

Musical score for measures 13-16. The score continues with three bass staves and a grand staff. Dynamics are marked as *f* and *p* (piano). The first staff has dynamics *f* and *p*. The second and third staves have dynamics *f* and *p*. The grand staff has dynamics *f* and *p*.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three bass staves and a grand staff (treble and bass). The dynamic marking *f* (forte) is present at the beginning of each system.

7

Musical score for measures 7-13. The score continues with the same instrumentation and key signature. The dynamic marking *f* is present at the beginning of the system.

14

Musical score for measures 14-19. The score continues with the same instrumentation and key signature. The dynamic marking *p* (piano) is present at the beginning of the system.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three bass staves and one grand staff (treble and bass). The first three staves are marked with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music consists of rhythmic patterns and melodic lines with some phrasing slurs.

6

Musical score for measures 6-11. The score continues with the same instrumentation and key signature. The dynamics vary across the staves, with markings for piano (*p*) and mezzo-forte (*mf*). The grand staff shows a change in dynamics from *p* to *mf* in the later measures. The music includes various rhythmic figures and melodic passages.

12

Musical score for measures 12-15. The score continues with the same instrumentation and key signature. The dynamics are marked with forte (*f*) and piano (*p*). The grand staff begins with a forte (*f*) dynamic. The music features rhythmic patterns and melodic lines with phrasing slurs.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two bass staves and one grand staff (treble and bass). The first two bass staves play a rhythmic pattern of eighth notes, with the first measure marked *f* and containing a triplet. The grand staff has rests in measures 1-5 and begins in measure 6 with a *f* dynamic and a triplet of eighth notes.

7

Musical score for measures 7-13. The first two bass staves continue the eighth-note pattern. The grand staff has rests in measures 7-11 and begins in measure 12 with a triplet of eighth notes. In measure 13, the grand staff has a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line.

14

Musical score for measures 14-20. The first two bass staves continue the eighth-note pattern. The grand staff has rests in measures 14-17 and begins in measure 18 with a triplet of eighth notes in the bass line and a triplet of eighth notes in the treble line. The piece concludes in measure 20 with a final triplet in the bass line.

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