

# Golden Hits

*Bekannte Melodien  
Spirituals & Evergreens*

3 Trumpets & Piano / Organ

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

**Arr.: Jean-François Michel**

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# Golden Hits

Arr.: Jean-François Michel

## 1. Muss i denn, Muss i denn

(♩ = 116-120)

1st B♭ Trumpet or Cornet  
2nd B♭ Trumpet or Cornet  
3rd B♭ Trumpet or Cornet  
Piano / Organ (optional)

13

26

## 2. Nobody Knows

♩ = 64

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three vocal staves and a piano accompaniment. The piano part consists of a right-hand chordal accompaniment and a left-hand bass line. Dynamics are marked as *p* (piano) and *f* (forte) with hairpins. The first four measures show a rhythmic pattern of eighth notes in the vocal parts and chords in the piano. The fifth measure has a change in the piano accompaniment.

7

Musical score for measures 7-13. The score continues with the same instrumentation. A *Solo* marking appears above the second vocal staff in measure 13. The piano accompaniment continues with the established chordal and bass patterns.

14

Musical score for measures 14-17. The score continues with the same instrumentation. Dynamics are marked as *f* (forte) starting in measure 14. The piano accompaniment continues with the established chordal and bass patterns.

### 3. Glory, Glory, Alleluja

♩ = 112

Musical score for measures 1-10. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The piano part consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *f* (forte) is present at the beginning of each staff.

11

Musical score for measures 11-17. The vocal parts continue with eighth-note patterns. The piano accompaniment features more complex chordal textures and moving lines in both hands. The dynamic marking *p* (piano) is used throughout this section.

18

Musical score for measures 18-24. The vocal parts continue with eighth-note patterns. The piano accompaniment features more complex chordal textures and moving lines in both hands.

# 4. Kalinka

Lento ♩ = 64

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line consists of three parts (Soprano, Alto, and Tenor/Bass) with lyrics in Italian. The piano accompaniment includes chords and a bass line. Dynamics include *f* (forte), *p* (piano), and *f p* (fortissimo piano). There are also accents and slurs throughout the piece.

9

Poco più mosso ♩ = 72

accel. poco a poco

Musical score for measures 9-17. The time signature changes to 3/4. The tempo is marked 'Poco più mosso' and 'accel. poco a poco'. The score continues with the vocal line and piano accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). The piano accompaniment features a steady eighth-note bass line and chords.

18

Lento ♩ = ' (half note)

Musical score for measures 18-21. The tempo is marked 'Lento' with a half note equal to one measure. The score concludes with the vocal line and piano accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo). The piano accompaniment features chords and a bass line.

# 5. I Got Rhythm

$\text{♩} = 96 (\text{♩} = \overset{\cdot}{\text{♩}})$

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first four measures are marked with a forte (*f*) dynamic, while the last four measures are marked with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and a more complex chordal texture in the right hand.

The second system of the musical score continues the piece from measure 5 to measure 17. It maintains the same four-staff structure. The piano accompaniment is marked with a mezzo-piano (*mp*) dynamic. The vocal line continues with various melodic phrases and rests.

The third system of the musical score covers measures 18 to 26. The piano accompaniment is marked with a forte (*f*) dynamic. The piece concludes with a final chord in the piano part and a sustained note in the vocal line.

# 6. Amazing Grace

$\text{♩} = 66$

Musical score for measures 1-13. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have dynamics of *f* (forte) and *p* (piano) with triplet markings. The grand staff has dynamics of *f* and *p*.

14

Musical score for measures 14-26. The score continues with the same instrumentation and key signature. Dynamics include *f* and *p*. Triplet markings are present throughout the piece.

27

Musical score for measures 27-30. The score concludes with a *rall* (rallentando) marking. Dynamics include *p*. Triplet markings are present.

# 7. Funiculi Funicula

♩ = 112

Musical score for measures 1-10. The score is in 6/8 time with a key signature of two flats. It features four staves: three for the vocal line and one for the piano accompaniment. The vocal line starts with a fortissimo (*ff*) dynamic and includes accents. The piano accompaniment also starts with *ff* and includes a crescendo marking (*cresc.*) in the right hand.

11

Musical score for measures 11-20. The score continues with the same four-staff format. The vocal line features a fortissimo (*f*) dynamic and accents. The piano accompaniment maintains a fortissimo (*f*) dynamic.

21

Musical score for measures 21-30. The score continues with the same four-staff format. The vocal line features a fortissimo (*f*) dynamic and accents. The piano accompaniment maintains a fortissimo (*f*) dynamic.



# 8. O When The Saints

$\text{♩} = 116$

The first system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a grand staff (piano accompaniment) in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 116. The first measure of each staff is marked with a forte (*f*) dynamic. The vocal parts feature a melody with a long note in the third measure, and the piano accompaniment provides a harmonic and rhythmic foundation.

8

The second system of the musical score consists of four staves. It begins with a double bar line. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature and time signature remain the same. The first measure of the vocal parts is marked *mf*, while the piano accompaniment is marked *p*. The system concludes with a forte (*f*) dynamic in the vocal parts.

16

The third system of the musical score consists of four staves. It begins with a double bar line. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature and time signature remain the same. The system concludes with a fermata over the final notes of the vocal parts.

# 9. The Entertainer

$\text{♩} = 66$

Musical score for measures 1-5. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: three for the piano and one for the bass. Dynamics include *f*, *p*, and *mf*. The piano part consists of a rhythmic accompaniment with chords and eighth notes. The bass line provides a steady accompaniment.

6

Musical score for measures 6-10. The piano part continues with a consistent rhythmic pattern. Dynamics range from *f* to *mf*. The bass line remains active, supporting the piano accompaniment.

11

Musical score for measures 11-15. The piano part features a melodic line with some grace notes. Dynamics include *mf* and *f*. The bass line continues to provide accompaniment.

# 10. Go Down, Moses

Swing ♩ = 96 (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked *ff* (fortissimo), the third measure is marked *p* (piano), and the fourth measure is marked *mf* (mezzo-forte). The piano accompaniment features a steady bass line and chords in the right hand.

7

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first six measures are marked *f* (forte), and the seventh measure is marked *f* with a dynamic hairpin. The piano accompaniment continues with a steady bass line and chords in the right hand.

14

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked *p* (piano), and the third measure is marked *p*. The piano accompaniment features a steady bass line and chords in the right hand, with a *dim.* (diminuendo) marking in the third measure.

### 3 TRUMPETS & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 6455	ARMITAGE, Dennis	All Together
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EMR 6447	BARCLAY, Ted	Movie Sequences
EMR 6443	BARCLAY, Ted	Summit
EMR 6442	BARCLAY, Ted	Sunshine
EMR 6449	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6433	FOSTER, Stephen	Camptown Races
EMR 6448	FOSTER, Stephen	My Old Kentucky Home
EMR 6430	FRANCK, César	Panis Angelicus
EMR 6464	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6484	GERSHWIN, George	Fascinating Rhythm
EMR 6463	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6485	GERSHWIN, George	Strike Up The Band
EMR 6461	GERSHWIN, George	Swanee
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EMR 6465	JOPLIN, Scott	Elite Syncopations
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EMR 6450	MONTANA, Carlos	Latino
EMR 6456	MONTANA, Carlos	Santa Barbara
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EMR 6457	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6476	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6469	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 6470	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6440	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6454	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6453	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6437	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 6429	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6445	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6438	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6439	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 6479	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6431	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 6451	STRAUSS, Johann	Radetzky March
EMR 6467	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6473	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 6459	TAILOR, Norman	Paso Doble Ole

### 3 TRUMPETS & ORGAN

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EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur

### 3 TRUMPETS, ORGAN & TIMPANI

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### 3 TRUMPETS & CD PLAYBACK

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EMR 6191	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 + CD (5)
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EMR 11360	GIMENEZ, Geronimo	Intermedio
EMR 11199	GOUNOD, Charles	Ave Maria
EMR 1382	JAMES, Harry	Trumpet Blues and Cantabile
EMR 10903	MOREN, Bertrand	El Sol De Sevilla
EMR 11357	NAULAIS, Jérôme	Bayside
EMR 11359	NAULAIS, Jérôme	Flamme And Co
EMR 11105	NAULAIS, Jérôme	Julito Mio
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 11358	PAGANINI, Niccolò	Moto Perpetuo
EMR 11075	PARSON, Ted	Happy Trumpets
EMR 11355	SAURER, Marcel	Klezmer Fantasy
EMR 11356	SCHUBERT, Franz	Ave Maria
EMR 10444	SUBA, Eduardo	Mexican Hat Dance
EMR 10863	TSCHANNEN, Fritz	Trumpet Holiday
EMR 10610	CARRON, Martin	Souvenir Polka

### 4 TRUMPETS

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EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
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EMR 5109	CECIL, Leonard	24 Quartette
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
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EMR 5047	STURZENEGGER, K.	Bagatelles
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
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EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

