

Golden Hits

Bekannte Melodien Spirituals & Evergreens

Trumpet or Cornet (B \flat), F Horn & Trombone (B \flat)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 825

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Golden Hits

Arr.: Jean-François Michel


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1. Muss i denn, Muss i denn

(♩ = 116-120)

1. B♭ Trumpet
or Cornet

2. F Horn

3. Trombone

9

19

29

EMR 825

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2. Nobody Knows

♩ = 64

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 64. The score consists of three staves: Treble, Middle, and Bass. Dynamics are indicated as *p* (piano) and *f* (forte) with hairpins. The melody in the Treble staff features a sequence of eighth notes and quarter notes, with a sharp sign appearing in the fourth measure. The Middle and Bass staves provide harmonic support with chords and moving lines.

Musical score for measures 6-10. The notation continues with the same three-staff format. The Treble staff shows a continuation of the melodic line with some rests. The Middle and Bass staves maintain the harmonic accompaniment.

Musical score for measures 11-15. A *Solo* section begins in measure 11, indicated by the word *Solo* above the Treble staff. The Treble staff features a more active melodic line with eighth and sixteenth notes. The Middle and Bass staves continue their accompaniment.

Musical score for measures 16-18. The Treble staff begins with a long, sweeping slur over the first two measures, followed by a *f* (forte) dynamic marking. The Middle and Bass staves also feature *f* dynamics. The piece concludes with a final chord in the Treble staff.

3. Glory, Glory, Alleluja

♩. = 112

Musical score for measures 1-10. The score is in 6/8 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The first two staves are marked with a forte (*f*) dynamic. The music consists of quarter and eighth notes, with some rests and ties.

Musical score for measures 11-18. The score is in 6/8 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The music is marked with a piano (*p*) dynamic. The melody in the top two staves is more active, featuring eighth and sixteenth notes, while the bass line provides a steady accompaniment.

Musical score for measures 19-25. The score is in 6/8 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The music continues with a piano (*p*) dynamic, showing a consistent rhythmic pattern of eighth and sixteenth notes across all staves.

Musical score for measures 26-32. The score is in 6/8 time with a key signature of one sharp (F#). It features three staves: Treble, Treble, and Bass. The music is marked with a forte (*f*) dynamic. The top two staves have a more melodic line with some ties, while the bass line remains rhythmic.

4. Kalinka

Lento ♩ = 64

f *f* *f* *p* *f* *p*
f *f* *f* *p* *f*
f *f* *f* *p* *f*

9 Poco più mosso ♩ = 72 accel. poco a poco

p
p

19 Lento ♩ = 80

f *ff* *p*
f *ff* *p*
f *ff* *p*

mf
p
mf

5. I Got Rhythm

$\text{♩} = 96$ ($\text{♩} = \overset{3}{\text{♩}}$)

Musical score for measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: Treble, Middle, and Bass. The first staff has a dynamic marking of *f* at the beginning and *p* at measure 5. The second staff has a dynamic marking of *f* at the beginning and *p* at measure 5. The third staff has a dynamic marking of *f* at the beginning and *p* at measure 5. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 10-18. The score continues with three staves (Treble, Middle, Bass). The dynamics remain consistent with the previous system, with *f* and *p* markings. The rhythmic patterns continue, featuring eighth and sixteenth notes and rests.

Musical score for measures 19-28. The score continues with three staves (Treble, Middle, Bass). A dynamic marking of *f* is present in the first staff at measure 20. The music continues with eighth and sixteenth notes and rests.

Musical score for measures 29-36. The score continues with three staves (Treble, Middle, Bass). Dynamic markings of *p* are present in the first and second staves at measure 29. The music concludes with eighth and sixteenth notes and rests.

6. Amazing Grace

$\text{♩} = 66$

Musical score for measures 1-9. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 66. The score consists of three staves: Treble, Middle, and Bass. Measures 1-3 are marked *f* (forte) and contain triplets. Measures 4-9 are marked *p* (piano) and contain triplets. The music features a mix of eighth and sixteenth notes with various articulations.

10

Musical score for measures 10-19. The piece continues in 3/4 time with a key signature of two sharps. Measures 10-19 are marked *f* (forte) and contain triplets. The music features a mix of eighth and sixteenth notes with various articulations.

20

Musical score for measures 20-29. The piece continues in 3/4 time with a key signature of two sharps. Measures 20-29 are marked *f* (forte) and contain triplets. The music features a mix of eighth and sixteenth notes with various articulations.

30

Musical score for measures 30-39. The piece continues in 3/4 time with a key signature of two sharps. Measures 30-39 are marked *p* (piano) and contain triplets. The music features a mix of eighth and sixteenth notes with various articulations.

7. Funiculi Funicula

♩ = 112

First system of the musical score for 'Funiculi Funicula'. It consists of three staves: Treble, Bass, and Bass. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The first staff starts with a *ff* dynamic. The second staff starts with a *ff* dynamic. The third staff starts with a *f* dynamic. The system ends with a *ff* dynamic.

Second system of the musical score, starting at measure 7. It consists of three staves. The first staff has a *p* dynamic in the second measure and a *f* dynamic in the fifth measure. The second staff has a *p* dynamic in the second measure and a *f* dynamic in the fifth measure. The third staff has a *p* dynamic in the second measure and a *f* dynamic in the fifth measure. A crescendo hairpin is shown below the staves, starting from the second measure and ending at the fifth measure.

Third system of the musical score, starting at measure 14. It consists of three staves. The first staff has a *f* dynamic in the fourth measure. The second staff has a *f* dynamic in the fourth measure. The third staff has a *f* dynamic in the fourth measure. Crescendo hairpins are shown below the staves, starting from the second measure and ending at the fourth measure.

Fourth system of the musical score, starting at measure 20. It consists of three staves. The first staff has a *f* dynamic in the fourth measure. The second staff has a *f* dynamic in the fourth measure. The third staff has a *f* dynamic in the fourth measure.

8. O When The Saints

$\text{♩} = 116$

Musical score for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked as quarter note = 116. The dynamic is *f* (forte). The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The music concludes with a fermata over the final notes.

Musical score for measures 5-8. The score is in treble and bass clefs with a key signature of one sharp (F#). The dynamic is *mf* (mezzo-forte) for measures 5-7 and *p* (piano) for measures 8-9. The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The music concludes with a fermata over the final notes.

Musical score for measures 11-15. The score is in treble and bass clefs with a key signature of one sharp (F#). The dynamic is *f* (forte). The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The music concludes with a fermata over the final notes.

Musical score for measures 16-20. The score is in treble and bass clefs with a key signature of one sharp (F#). The music features a melody in the treble clef and a bass line in the bass clef. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The music concludes with a fermata over the final notes.

9. The Entertainer

♩ = 66

Musical score for measures 1-4. The piece is in 3/4 time with a tempo of 66 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves: Treble, Middle, and Bass. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Accents are present over certain notes in measures 3 and 4.

Musical score for measures 5-8. The score continues with three staves. Dynamics include *mf* and *f*. A breath mark (b) is present above the treble staff in measure 7.

Musical score for measures 9-12. The score continues with three staves. Dynamics include *f* and *mf*. A trill mark (r) is present above the treble staff in measure 12.

Musical score for measures 13-16. The score continues with three staves. Dynamics include *f*.

10. Go Down, Moses

Swing ♩ = 96 (♩ = ³♩)

The first system of the musical score consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and quarter notes with accents. Dynamics include fortissimo (ff), piano (p), and mezzo-forte (mf). A triplet of eighth notes is indicated in the first measure of the first staff.

ff *ff* *p* *mf* *p*

The second system of the musical score continues the piece from measure 6. It consists of three staves (two treble, one bass) in the same key and time signature. The music continues with the established rhythmic and melodic patterns.

The third system of the musical score begins at measure 11. It consists of three staves (two treble, one bass). The music features a change in dynamics to fortissimo (f) in the later measures of the system.

f

The fourth system of the musical score begins at measure 16. It consists of three staves (two treble, one bass). The music concludes with a piano (p) dynamic marking.

5-Part Ensemble



1. Stimme / Voix / Part : B^b / C / E^b
2. Stimme / Voix / Part : B^b / C / F / E^b
3. Stimme / Voix / Part : B^b / E^b / F / Bass / Treble
4. Stimme / Voix / Part : F / E^b / Bass / Treble
5. Stimme / Voix / Part : E^b / Bass / Treble

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