

# Feierliche Musik

Ceremonial Music - Musique de Cérémonie

*15 Trios*

2 Trumpets or Cornets (B<sup>b</sup> + C) & Trombone (♭ + ♪)  
& Piano / Organ

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

**Arr.: Jean-François Michel**

EMR 830

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# Feierliche Musik

## Ceremonial Music - Musique de Cérémonie

### *Trio Album*

  
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#### 1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. B♭ Trumpet  
or Cornet

2. B♭ Trumpet  
or Cornet

3. Trombone

Piano /  
Organ

5

10

The musical score is arranged for three brass instruments (1. B♭ Trumpet or Cornet, 2. B♭ Trumpet or Cornet, 3. Trombone) and Piano/Organ. It is in the key of B-flat major (two flats) and common time (C). The score is divided into three systems. The first system (measures 1-4) features a strong dynamic of *f* (forte). The second system (measures 5-8) continues the melody with a *f* dynamic. The third system (measures 9-12) concludes the piece with a *f* dynamic. The Piano/Organ part provides harmonic support with chords and a steady bass line.

EMR 830

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2. Overture from Water Music  
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in common time (C) and B-flat major. It features three systems of staves. The first system consists of a single treble clef staff with dynamics *f* and *p*. The second system consists of a treble and bass clef staff with dynamics *f* and *p*. The third system is a grand staff (treble and bass clefs) with dynamics *f* and *p*.

6

Musical score for measures 6-12. The score continues from the previous system. It features three systems of staves. The first system consists of a single treble clef staff with dynamics *p*, *f*, *p*, and *f*. The second system consists of a treble and bass clef staff with dynamics *f*, *p*, *f*, and *p*. The third system is a grand staff (treble and bass clefs) with dynamics *f* and *p*.

13

Musical score for measures 13-17. The score continues from the previous system. It features three systems of staves. The first system consists of a single treble clef staff with dynamics *f* and *p*. The second system consists of a treble and bass clef staff with dynamics *f* and *p*. The third system is a grand staff (treble and bass clefs) with dynamics *f*.

3. Grosser Gott, wir preisen Dich  
(Arr.: Jean-François Michel)

Musical score for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts begin with a piano (*p*) dynamic and end with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction *p sempre legato*. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

10

Musical score for measures 10-21. The score continues with the same four-staff format. The vocal parts show a dynamic shift from piano (*p*) to forte (*f*) in the final measures. The piano accompaniment maintains its rhythmic pattern and dynamic range from *p* to *f*.

22

Musical score for measures 22-30. The score continues with the same four-staff format. The vocal parts are marked with a forte (*f*) dynamic throughout. The piano accompaniment continues with its characteristic rhythmic pattern and dynamic range.

5. Trumpet Tune  
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three systems of staves. The first system consists of three staves (treble, middle, and bass clefs) with dynamics *f*, *mf*, and *f* respectively. The second system consists of two staves (treble and bass clefs) with dynamics *f* and *mf* respectively. The third system consists of two staves (treble and bass clefs) with dynamics *f* and *mf* respectively.

6

Musical score for measures 6-12. The score continues with three systems of staves. The first system consists of three staves with dynamics *f*, *f*, and *mf*. The second system consists of two staves with dynamics *f* and *mf*. The third system consists of two staves with dynamics *f* and *mf*.

13

Musical score for measures 13-16. The score continues with three systems of staves. The first system consists of three staves with dynamics *f*, *f*, and *p*. The second system consists of two staves with dynamics *f* and *p*. The third system consists of two staves with dynamics *f* and *p*.

6. Overture from Te Deum  
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: three for strings (Violin I, Violin II, and Viola) and one for piano. The piano part is in the lower register, providing harmonic support. The string parts are marked with a forte (*f*) dynamic. The piano part is marked with a forte (*f*) dynamic.

7

Musical score for measures 7-13. The score continues from the previous system. It features four staves: three for strings (Violin I, Violin II, and Viola) and one for piano. The piano part is in the lower register, providing harmonic support. The string parts are marked with a forte (*f*) dynamic. The piano part is marked with a forte (*f*) dynamic.

14

Musical score for measures 14-20. The score continues from the previous system. It features four staves: three for strings (Violin I, Violin II, and Viola) and one for piano. The piano part is in the lower register, providing harmonic support. The string parts are marked with a piano (*p*) dynamic. The piano part is marked with a piano (*p*) dynamic.

7. Andante  
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-5. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves: two for the vocal line (soprano and alto) and two for the piano accompaniment (treble and bass clef). The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music consists of quarter and eighth notes, with some slurs and ties.

6

Musical score for measures 6-11. The score continues with the same four-staff layout. The vocal parts show dynamic changes, with *p* (piano) and *mf* (mezzo-forte) markings. The piano accompaniment also has *p* and *mf* markings. The melodic lines continue with quarter and eighth notes, including some slurs.

12

Musical score for measures 12-15. The score continues with the same four-staff layout. The vocal parts are marked with *f* (forte) and *p* (piano) dynamics. The piano accompaniment also has *f* and *p* markings. The music concludes with quarter and eighth notes.

8. Hochzeitsmarsch  
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the strings (treble and bass clefs) and one for the piano (treble and bass clefs). The strings play a rhythmic pattern of eighth notes, with triplets and a forte (*f*) dynamic. The piano accompaniment consists of chords and a bass line.

7

Musical score for measures 7-13. The score continues with the same three-staff arrangement. The strings play a melodic line with eighth notes and triplets. The piano accompaniment features chords and a bass line with triplets.

14

Musical score for measures 14-20. The score continues with the same three-staff arrangement. The strings play a melodic line with eighth notes and triplets. The piano accompaniment features chords and a bass line with triplets.



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EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
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EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
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EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
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