

Solo Album

Volume 3

F Horn & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 906KC

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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Solo Album Volume 3


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1. Trumpet Voluntary

John Stanley
(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

F Horn

Piano



6



12



19



EMR 906KC

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3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

free

The first system of music consists of a single staff with a treble clef and a common time signature (C). It begins with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. This is followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, a quarter note B4, and a quarter note C5. The system ends with a quarter rest, a quarter note B4, and a quarter note A4.

6



The second system of music starts with a treble clef and a common time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note B4 and a quarter note C5. The piano accompaniment in the grand staff consists of a continuous eighth-note triplet pattern in the right hand and a triplet of eighth notes in the left hand.

9

The third system of music continues the melodic line in the treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note B4. The piano accompaniment maintains the eighth-note triplet pattern in the right hand and the triplet of eighth notes in the left hand.

12

The fourth system of music shows the melodic line in the treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note B4. The piano accompaniment continues with the eighth-note triplet in the right hand and the triplet of eighth notes in the left hand.

15

The fifth system of music concludes the piece. The melodic line in the treble clef features a triplet of eighth notes (G4, A4, B4) and a quarter note B4. The piano accompaniment continues with the eighth-note triplet in the right hand and the triplet of eighth notes in the left hand, ending with a fermata over the final notes.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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