

Solo Album

Volume 4

Euphonium (♩ + ♭) & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 907MC

1. **Serenade** (Franz Schubert)
2. **'S Wonderful** (George Gershwin)
3. **Greensleeves** (Arr.: Dennis Armitage)
4. **Humoresque** (Antonin Dvorak)
5. **Sarabande** (Georg Friedrich Händel)

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Solo Album Volume 4

1. Serenade

Franz Schubert

(1797 - 1828)

Arr.: Marc Reift



The musical score is arranged in two systems. The first system (measures 1-6) features a B♭ Euphonium part and a Piano accompaniment. The Euphonium part begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *p*. The Piano part consists of a steady eighth-note accompaniment in the right hand and a bass line of dotted half notes in the left hand, marked *pp*. The second system (measures 7-13) continues the Euphonium melody with a triplet of eighth notes (C5, B4, A4) marked *mp*. The Piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand, marked *mp*. The third system (measures 14-19) shows the Euphonium melody with a triplet of eighth notes (B4, A4, G4) marked *mf*. The Piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The fourth system (measures 20-25) concludes the Euphonium melody with a triplet of eighth notes (F4, E4, D4) marked *mf*. The Piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand.

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Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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