

Solo Album

Volume 8

Alto Saxophone & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 911EC

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetziian Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

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Drucken & Anhören
Imprimer & Ecouter



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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, containing a whole rest. The piano accompaniment is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

mf $\text{♩} = \text{♩}^3$

5 a tempo

The second system begins at measure 5. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. The tempo marking changes to 'a tempo'. The dynamic marking *sim.* (sostenuto) is placed above the piano part.

9

The third system begins at measure 9. The vocal line continues with the melodic phrase. The piano accompaniment maintains the harmonic support with chords and a bass line.

13

The fourth system begins at measure 13. The vocal line continues with the melodic phrase. The piano accompaniment features more complex chordal textures in the right hand.

17

The fifth system begins at measure 17. The vocal line continues with the melodic phrase. The piano accompaniment concludes the piece with sustained chords in the right hand and a final bass line.

5. Ave Maria

Bach-Gounod
Arr.: Marc Reift

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is the right-hand piano part in treble clef, featuring a continuous eighth-note accompaniment. The bottom staff is the left-hand piano part in bass clef, featuring a steady eighth-note accompaniment. A dynamic marking of *sim.* (sostenuto) is placed above the left-hand part.

The second system begins at measure 5. The vocal line (top staff) starts with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same eighth-note patterns. A dynamic marking of *p* (piano) is placed below the vocal line.

The third system begins at measure 9. The vocal line (top staff) starts with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues. Dynamic markings of *mp* (mezzo-piano) are placed below the vocal line.

The fourth system begins at measure 13. The vocal line (top staff) starts with a half note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are placed below the vocal line.

The fifth system begins at measure 17. The vocal line (top staff) starts with a half note B5, followed by a half note C6, and then a half note D6. The piano accompaniment continues. A dynamic marking of *p* (piano) is placed below the vocal line.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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