

Solo Album

Volume 10

Trombone (♭ + ♯) & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 913LC

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

The musical score is arranged for Trombone, Piano, and Organ. It begins with a key signature of one flat (B-flat major) and a common time signature. The tempo is marked 'Allegretto'. The score is divided into four systems, each starting with a measure number (1, 6, 13, 20). The first system (measures 1-5) features a Trombone part with a dynamic marking of *f* and a first ending bracket labeled 'A'. The Piano part consists of two staves with triplets and a dynamic marking of *f*. The Organ part is indicated by '(Organ)' and also features triplets. The second system (measures 6-12) continues the Piano and Organ parts with various dynamics and articulations. The third system (measures 13-19) includes a Trombone part with a dynamic marking of *mf* and a first ending bracket labeled 'B' with the instruction 'ad lib.'. The Piano and Organ parts continue with complex textures. The fourth system (measures 20-25) features a Trombone part with a dynamic marking of *ff* and a first ending bracket labeled 'C'. The Piano and Organ parts conclude the piece with a final cadence.

EMR 913LC

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

Musical notation for measures 1-4. The score is in 4/4 time with a medium swing feel. It features a grand staff with a bass line and a piano accompaniment. The piano part has a melody in the right hand with accents (^) and a bass line in the left hand. The dynamic marking *mf* is present.

5 **A**

Musical notation for measures 5-8. This section is marked with a box 'A'. The bass line has a melodic line with slurs and a dynamic marking *mf*. The piano accompaniment continues with chords and a bass line.

9

Musical notation for measures 9-12. The bass line continues with a melodic line. The piano accompaniment features chords and a bass line.

13

Musical notation for measures 13-16. The bass line continues with a melodic line. The piano accompaniment features chords and a bass line.

17

Musical notation for measures 17-20. The bass line has a long melodic line with a slur. The piano accompaniment features chords and a bass line.

3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

Allegretto

7

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. The tempo is marked 'Allegretto'. The first system shows the bass line and piano accompaniment. The piano part begins with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf espr.*

5

Musical notation for measures 5-8. The piano part features a series of chords in the right hand and a steady bass line in the left hand. The bass line consists of quarter notes: G2, F2, E2, D2.

9

Musical notation for measures 9-12. The piano part continues with chords in the right hand and a bass line in the left hand. Measures 10-11 feature triplets in both the right and left hands.

13

Musical notation for measures 13-16. The piano part continues with chords in the right hand and a bass line in the left hand. The right hand has a melodic line with some grace notes.

17

Musical notation for measures 17-20. The piano part continues with chords in the right hand and a bass line in the left hand. Measure 18 features a triplet in the right hand.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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