

The Beatles

Volume 1

2 F Horns & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 924K

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The Beatles Vol. 1


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Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1st F Horn

2nd F Horn

Piano

p

ped.

4

7

EMR 924K

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I Wanna Hold Your Hand

Vivace ♩ = 138

The first system of the musical score consists of three staves. The top two staves are for the vocal line, both of which are currently empty. The bottom two staves are for the piano accompaniment. The right hand plays a series of chords, starting with a half note chord and moving to eighth notes. The left hand plays a simple bass line with quarter notes.

4

§

The second system begins with a section marker (§) above the first staff. The vocal line starts with a half note chord on the first staff, followed by a melodic line starting on the second staff. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamics include a forte (f) marking.

7

The third system continues the musical score. The vocal line has a melodic line on the second staff. The piano accompaniment features a steady rhythm of chords in the right hand and a bass line in the left hand.

10

The fourth system continues the musical score. The vocal line has a melodic line on the second staff. The piano accompaniment features a steady rhythm of chords in the right hand and a bass line in the left hand. A dynamic marking of (8^{va}) is present above the piano part.

Michelle

Moderato ♩ = 56

The first system of the musical score for 'Michelle' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. The system begins with a double bar line and a repeat sign. The piano part starts with a *p* dynamic. The vocal line has a *p* dynamic at the end of the system.

The second system of the musical score for 'Michelle' consists of three staves. The key signature and time signature remain the same. The system begins with a double bar line and a repeat sign. The piano part features a *p* dynamic. The vocal line includes a first ending marked '1.' and a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes.

The third system of the musical score for 'Michelle' consists of three staves. The key signature and time signature remain the same. The system begins with a double bar line and a repeat sign. The piano part features a *mf* dynamic. The vocal line includes a second ending marked '2.', a triplet of eighth notes, and a *f* dynamic. The piano accompaniment includes a triplet of eighth notes.

The fourth system of the musical score for 'Michelle' consists of three staves. The key signature and time signature remain the same. The system begins with a double bar line and a repeat sign. The piano part features a *p* dynamic and a *p cresc.* dynamic. The vocal line includes a *p* dynamic and a *cresc.* dynamic. The piano accompaniment includes a *p cresc.* dynamic.

Yellow Submarine

Allegro giocoso ♩ = 126

The first system of the musical score for 'Yellow Submarine' consists of three staves. The top staff is the right-hand piano part, starting with a forte (*f*) dynamic. The middle staff is the left-hand piano part, featuring triplets and a sextuplet. The bottom staff is the bass line, starting with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).

5

The second system of the musical score continues from the first system. It consists of three staves. The top staff continues the right-hand piano part with a mezzo-forte (*mf*) dynamic. The middle and bottom staves continue the left-hand piano part and bass line respectively.

10

The third system of the musical score continues from the second system. It consists of three staves. The top staff continues the right-hand piano part with a forte (*f*) dynamic. The middle and bottom staves continue the left-hand piano part and bass line respectively.

14

The fourth system of the musical score continues from the third system. It consists of three staves. The top staff continues the right-hand piano part with a forte (*f*) dynamic. The middle and bottom staves continue the left-hand piano part and bass line respectively.

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