

The Beatles

Volume 2

2 Alto Saxophones & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 925E

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The Beatles Vol. 2


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Hey Jude

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1st Alto Saxophone *mp*

2nd Alto Saxophone *p*

Piano *p* *sempre legato*

5

mf

mf

mf

10

f

EMR 925E

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It's For You

Waltz $\text{♩} = 60$



Musical score for measures 1-11. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as a waltz with a quarter note equal to 60 beats per minute. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). A section symbol is present at the beginning of the second system.

12



Musical score for measures 12-21. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano). A section symbol is present at the beginning of the second system.

22

Musical score for measures 22-30. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte). A first ending bracket is present at the end of the system.

31

D.S. al ♩



Musical score for measures 31-40. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano). A section symbol is present at the beginning of the system. A first ending bracket is present at the end of the system.

Ob-la-di, Ob-la-da

Vivo ♩ = 132

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The system begins with a repeat sign. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and includes a *sim.* (sostenuto) marking.

6

The second system of the musical score continues the piece. It consists of three staves. The vocal line features a melodic line with slurs and accents. The piano accompaniment continues with a steady rhythm of chords and eighth notes.

12

The third system of the musical score continues the piece. It consists of three staves. The vocal line features a melodic line with slurs and accents. The piano accompaniment continues with a steady rhythm of chords and eighth notes.

18

The fourth system of the musical score concludes the piece. It consists of three staves. The vocal line features a melodic line with slurs and accents. The piano accompaniment continues with a steady rhythm of chords and eighth notes. A double bar line is present, followed by a section marked '2x only'.

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