

# Wedding Music

Flute, Clarinet & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 930B

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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# Wedding Music

Felix Mendelssohn  
(1809 - 1847)  
Arr.: Dennis Armitage

## 1. Wedding March

Allegretto

1. Flute

2. B♭ Clarinet

Piano /  
Organ

(Organ)

Musical score for measures 5-9. The score is for Piano/Organ. It features a treble and bass clef. The music is in 3/4 time and begins with a forte (f) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and single notes. A triplet of eighth notes is marked in measure 8.

Musical score for measures 10-14. The score is for Piano/Organ. It features a treble and bass clef. The music continues with a forte (f) dynamic. The melody in the treble clef has a first ending (1.) and a second ending (2.). The second ending leads to a mezzo-forte (mf) section. The bass clef continues with harmonic accompaniment. A triplet of eighth notes is marked in measure 12.

EMR 930B

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in G minor (two flats) and common time (C). It features three staves: a top staff for the trumpet, a middle staff for the trumpet, and a grand staff for the piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The trumpet part begins with a rest, then enters in measure 4 with a forte (*f*) dynamic. It features a melodic line with several trills (*tr.*) and a final trill in measure 6.

Musical score for measures 7-13. The piano accompaniment continues with the same eighth-note bass line and chords. The trumpet part continues its melodic line, featuring trills (*tr.*) in measures 7, 10, and 13. The dynamics remain forte (*f*).

Musical score for measures 14-21. The piano accompaniment continues. The trumpet part features a change in dynamics to mezzo-forte (*mf*) in measure 14. It includes trills (*tr.*) in measures 14, 17, and 21. The melodic line continues with eighth-note patterns.

Musical score for measures 22-28. The piano accompaniment continues. The trumpet part returns to a forte (*f*) dynamic in measure 22. It features a final melodic phrase with trills (*tr.*) in measures 22, 25, and 28, ending with a fermata in measure 28.

## 3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

*Lento*

*pp*

*pp*

*mp*

6

10

15

*mp*

*mp*

7

# 5. Bridal Chorus

11  
Richard Wagner  
(1813 - 1883)  
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part consists of chords and moving lines in both hands.

Musical score for measures 8-15. The vocal line continues with a melodic line, featuring a slur over measures 10-11. The piano accompaniment continues with chords and moving lines. The dynamics remain mezzo-forte (*mf*).

Musical score for measures 16-22. The vocal line features a triplet of eighth notes in measure 18. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 18. The dynamics are forte (*f*).

Musical score for measures 23-30. The vocal line features a triplet of eighth notes in measure 24. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 24. The dynamics are mezzo-forte (*mf*).

# WOODWIND ENSEMBLE

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EMR 10417 SUBA, Eduardo Latin Lovers

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EMR 8322 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
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EMR 8328 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
EMR 8323 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
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EMR 8327 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)  
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