

Wedding Music

Flute, Bassoon & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 930C

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Flute

2. Bassoon

Piano / Organ

f

3

(Organ)

The first system of the score is for measures 1-4. It features three staves: 1. Flute (treble clef), 2. Bassoon (bass clef), and Piano/Organ (grand staff). The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is marked 'Allegretto'. The piano part begins with a forte (*f*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The organ part is indicated by '(Organ)' and also features a triplet of eighth notes in the left hand.

5

f

f

3

The second system of the score is for measures 5-8. It continues the piano and organ parts from the first system. The piano part has a forte (*f*) dynamic and features a triplet of eighth notes in the right hand. The organ part also has a forte (*f*) dynamic and features a triplet of eighth notes in the left hand. The flute and bassoon parts are not shown in this system.

10

1.

2.

mf

f

3

The third system of the score is for measures 9-12. It features first and second endings for the piano and organ parts. The piano part has a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the right hand. The organ part has a forte (*f*) dynamic and features a triplet of eighth notes in the left hand. The flute and bassoon parts are not shown in this system.

EMR 930C

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a trumpet part and a piano accompaniment. The trumpet part begins with a rest, followed by a series of eighth notes and a trill. The piano accompaniment consists of chords and a bass line. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 7-13. The trumpet part continues with eighth notes and trills. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 14-21. The trumpet part includes trills and eighth notes. The piano accompaniment features chords and a bass line. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Musical score for measures 22-28. The trumpet part features trills and eighth notes. The piano accompaniment features chords and a bass line. Dynamics include *f* (forte) and *tr* (trill).

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

6

10

15

mp

mp

7

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 5. The piano accompaniment also starts with *f* and transitions to *mf* by measure 5. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 8-15. The vocal line continues with a melodic line, featuring a slur over measures 10-11. The piano accompaniment maintains the eighth-note accompaniment in the bass and chordal accompaniment in the treble.

Musical score for measures 16-22. The vocal line features a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 21. The piano accompaniment includes a triplet of eighth notes in the bass in measure 17. Dynamics include *f* and *mf*. The piano part continues with eighth-note accompaniment and chords.

Musical score for measures 23-30. The vocal line features a triplet of eighth notes in measure 24 and a triplet of eighth notes in measure 28. The piano accompaniment includes a triplet of eighth notes in the bass in measure 24. Dynamics include *mf*. The piano part continues with eighth-note accompaniment and chords.

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