

Wedding Music

Euphonium (♩ + ♭), Tuba & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 930F

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. B \flat Euphonium

2. Tuba

Piano / Organ

f

3

(Organ)

5

f

f

3

10

1.

2.

mf

f

3

EMR 930F

2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in 3/4 time, key of B-flat major. It features a trumpet line and a piano accompaniment. The trumpet line starts with a rest, then enters with a forte (*f*) dynamic and a trill (*tr*) on the first note. The piano accompaniment consists of chords and a bass line. The piano part also has a forte (*f*) dynamic.

Musical score for measures 7-13. The trumpet line continues with a trill (*tr*) on the first note. The piano accompaniment features a trill (*tr*) on the first note of the right hand. The piano part has a forte (*f*) dynamic.

Musical score for measures 14-21. The trumpet line has a trill (*tr*) on the first note. The piano accompaniment has a trill (*tr*) on the first note of the right hand. The piano part has a mezzo-forte (*mf*) dynamic.

Musical score for measures 22-28. The trumpet line has a trill (*tr*) on the first note. The piano accompaniment has a trill (*tr*) on the first note of the right hand. The piano part has a forte (*f*) dynamic.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

pp

mp

6

10

3

3

1.

2.

mp

mp

15

7

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part consists of chords and moving lines in both hands.

8

Musical score for measures 8-15. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords and moving lines. The dynamics remain consistent with the previous section.

16

Musical score for measures 16-22. The vocal line includes a triplet of eighth notes in measure 18. The piano accompaniment features a triplet of eighth notes in the bass line in measure 18. The dynamics are marked *f* in measures 18 and 19.

23

Musical score for measures 23-30. The vocal line includes a triplet of eighth notes in measure 24. The piano accompaniment features a triplet of eighth notes in the bass line in measure 24. The dynamics are marked *mf* in measure 24. The score concludes with a fermata over the final note.

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