

Wedding Music

2 Trumpets or Cornets (B^b + C) & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 930P

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

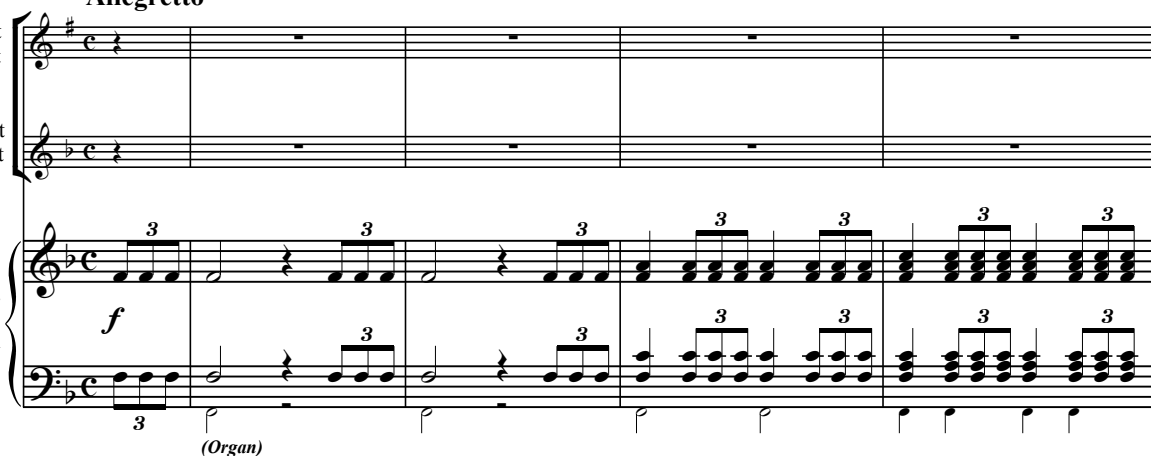
1. Wedding March

Allegretto

1. B \flat Trumpet
or Cornet

2. B \flat Trumpet
or Cornet

Piano /
Organ



The first system of the score features three staves. The top two staves are for the 1. B \flat Trumpet or Cornet and the 2. B \flat Trumpet or Cornet, both in treble clef with a key signature of one flat and a common time signature. The bottom staff is for Piano/Organ, in bass clef with a key signature of one flat and a common time signature. The piano part begins with a forte (*f*) dynamic and includes several triplet markings (indicated by a '3' above the notes) in both the treble and bass clefs. The tempo is marked 'Allegretto'.



The second system of the score continues the piano part from the first system. It starts at measure 5, indicated by a '5' above the first staff. The piano part continues with a forte (*f*) dynamic and includes triplet markings. The trumpet parts are silent in this system.



The third system of the score continues the piano part from the second system. It starts at measure 10, indicated by a '10' above the first staff. The piano part includes first and second endings (marked '1.' and '2.') and dynamic markings of mezzo-forte (*mf*) and forte (*f*). The trumpet parts are silent in this system.

EMR 930P

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2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Musical score for measures 1-6. The score is in common time (C) and B-flat major. It features three staves: a top staff for the trumpet, a middle staff for the trumpet, and a grand staff for the piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand. The trumpet part begins with a rest, followed by a series of eighth notes and a trill (tr) in measure 6. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 7-13. The piano accompaniment continues with eighth-note patterns and chords. The trumpet part features a trill (tr) in measure 7 and another in measure 13. Dynamics include *f* (forte) and *tr* (trill).

Musical score for measures 14-21. The piano accompaniment continues with eighth-note patterns and chords. The trumpet part features a trill (tr) in measure 14 and another in measure 21. Dynamics include *mf* (mezzo-forte) and *tr* (trill).

Musical score for measures 22-28. The piano accompaniment continues with eighth-note patterns and chords. The trumpet part features a trill (tr) in measure 22 and another in measure 28. Dynamics include *f* (forte) and *tr* (trill).

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

pp

mp

6

10

15

mp

mp

7

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The key signature has two flats (B-flat and E-flat).

Musical score for measures 8-15. The score continues from the previous system. The vocal line features a melodic line with some grace notes. The piano accompaniment consists of chords and moving lines in both hands. The dynamics remain consistent with the previous system.

Musical score for measures 16-22. The score continues from the previous system. The vocal line has a triplet of eighth notes in measure 18. The piano accompaniment features a triplet of eighth notes in the right hand in measure 18. The dynamics are marked *f* in measures 18 and 20.

Musical score for measures 23-30. The score continues from the previous system. The vocal line has a triplet of eighth notes in measure 24. The piano accompaniment features a triplet of eighth notes in the right hand in measure 24. The dynamics are marked *mf* in measures 24 and 26.

2 TRUMPETS & PIANO

| | | |
|----------|-----------------------|----------------------------|
| EMR 8688 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8690 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8692 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 936N | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8691 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8689 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8687 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8690 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8690 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8688 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8689 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8686 | TAILOR, Norman | Inca Dance (5) |
| EMR 8685 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 6110 | TRADITIONAL | Il Silenzio |
| EMR 8685 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8686 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8687 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8688 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8689 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8690 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8691 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8692 | VARIOUS | Greatest Hits Volume 8 (5) |

2 TRUMPETS & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 6202 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903H | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904H | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 6208 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 6208 | BACH / GOUNOD | Ave Maria (5) |
| EMR 636A | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 6201 | BACH, Johann S. | Aria (5) |
| EMR 930P | BACH, Johann S. | Aria (Reift) (5) |
| EMR 6210 | BACH, Johann S. | Arioso (5) |
| EMR 6169 | BARATTO, Paolo | Adagio |
| EMR 6228 | BARCLAY (Arr.) | Mon Dieu, plus près de Toi |
| EMR 6228 | BARCLAY (Arr.) | Näher, mein Gott, zu Dir |
| EMR 6228 | BARCLAY (Arr.) | Nearer, My God To Thee |
| EMR 6202 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 6205 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 6208 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 6205 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 6202 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 6201 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 636A | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 930P | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 6209 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 6204 | DVORAK, Antonin | Humoresque (5) |
| EMR 6209 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696A | FISCHER, Johann | March (Michel) (9) |
| EMR 6204 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 6202 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 6210 | GERSHWIN, George | Summertime (5) |
| EMR 6205 | GERSHWIN, George | The Man I Love (5) |
| EMR 696A | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 6207 | GLUCK, W.B. | Marche Religieuse (5) |
| EMR 6207 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696A | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 6203 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636A | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 6176 | HÄNDEL, Georg Fr. | Hornpipe |
| EMR 6076 | HÄNDEL, Georg Fr. | La Réjouissance |
| EMR 6207 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 6201 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 6209 | HÄNDEL, Georg Fr. | March (5) |
| EMR 6208 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696A | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 6050 | HÄNDEL, Georg Fr. | Overture / La Réjouissance |
| EMR 696A | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 6204 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 6206 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696A | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696A | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 6210 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 6187 | MASON, Lowell | Mon Dieu, plus près de Toi |
| EMR 6187 | MASON, Lowell | Näher, mein Gott zu Dir |
| EMR 6187 | MASON, Lowell | Nearer, My God, To Thee |
| EMR 6210 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 637A | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 930P | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 8250 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 6245 | MORISOD, Alain | Concerto Pour Un Eté (2 Trpt) |
| EMR 6151 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 6152 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 6153 | MORTIMER, J.G. | Duos Vol. 3 |
| EMR 6160 | MORTIMER, J.G. | Easy Christmas Duos |

2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 6202 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 6205 | MOZART, W.A. | Ave Verum (5) |
| EMR 637A | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 6201 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 6202 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 6203 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 6204 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 6205 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 6206 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 6207 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 6208 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 6209 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 6210 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 6205 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 6207 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 6206 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 6209 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5) |
| EMR 6210 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 6204 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 6203 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 6208 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 6203 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 6203 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 6206 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 6207 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 6201 | PERGOLESI, G.B. | Aria (5) |
| EMR 696A | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696A | PURCELL, Henry | Marche (Michel) (9) |
| EMR 6201 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 637A | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 930P | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 6185 | RICHARDS, Scott (Arr.) | Dieu tout puissant |
| EMR 6185 | RICHARDS, Scott (Arr.) | Du grosser Gott |
| EMR 6185 | RICHARDS, Scott (Arr.) | How Great Thou Art |
| EMR 6209 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 6204 | SCHUBERT, Franz | Serenade (5) |
| EMR 6206 | SCHUMANN, Robert | Träumerei (5) |
| EMR 6203 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 6110 | TRADITIONAL | Il Silenzio |
| EMR 6206 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930P | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

2 TRUMPETS & ORGAN

| | | |
|----------|-------------------|-----------------------|
| EMR 6037 | AICHINGER, Gregor | Canzon "Regina Coeli" |
| EMR 6003 | BOYCE, William | Voluntary I (Glauser) |
| EMR 6110 | TRADITIONAL | Il Silenzio |

2 TRUMPETS & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 8145 | ARMITAGE, Dennis | Ballad + CD |
| EMR 8172 | ARMITAGE, Dennis | Be-Bop + CD |
| EMR 8091 | ARMITAGE, Dennis | Blues + CD |
| EMR 8118 | ARMITAGE, Dennis | Boogie + CD |
| EMR 8199 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8037 | ARMITAGE, Dennis | Dixieland + CD |
| EMR 8010 | ARMITAGE, Dennis | Ragtime + CD |
| EMR 8064 | ARMITAGE, Dennis | Swing + CD |
| EMR 931P | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931P | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931P | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 6151 | MORTIMER, J.G. | Duos Vol. 1 + CD |
| EMR 6152 | MORTIMER, J.G. | Duos Vol. 2 + CD |
| EMR 6153 | MORTIMER, J.G. | Duos Vol. 3 + CD |
| EMR 6160 | MORTIMER, J.G. | Easy Christmas Duos + CD |
| EMR 6201 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 6202 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 6203 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 6204 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 6205 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 6206 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 6207 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 6208 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 6209 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 6210 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |
| EMR 931P | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931P | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

2 TRUMPETS, BASSOON & CONTINUO

| | | |
|----------|------------------|---------------------|
| EMR 8251 | MICHEL, Jean-Fr. | 32 Christmas Carols |
|----------|------------------|---------------------|

2 TRUMPETS (CORNETS), SPEAKER & PIANO

| | | |
|-----------|---------------|-------------------------|
| EMR 13351 | GAY, Bertrand | Der Rabe und der Fuchs |
| EMR 13352 | GAY, Bertrand | Le Corbeau et le Renard |
| EMR 13350 | GAY, Bertrand | The Crow and the Fox |