

Wedding Music

Trumpet or Cornet (B^b + C), Trombone (♭ + ♪)
& Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 930Q

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

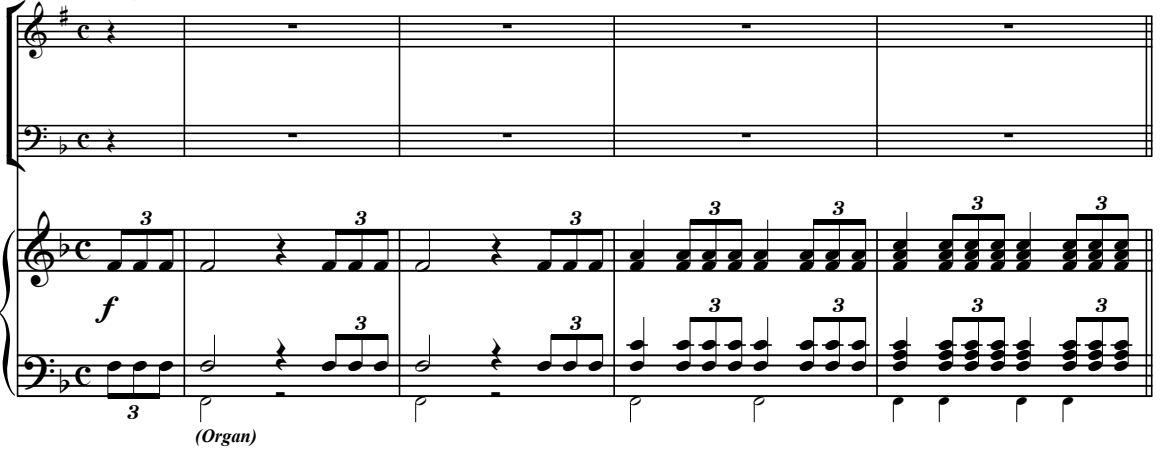
1. Wedding March

Allegretto

1. B \flat Trumpet
or Cornet

2. Trombone

Piano /
Organ



The first system of the score features three staves. The top staff is for the 1. B \flat Trumpet or Cornet, the middle for the 2. Trombone, and the bottom for Piano/Organ. The tempo is marked 'Allegretto'. The Piano/Organ part begins with a forte (*f*) dynamic and includes several triplet markings (indicated by a '3' above the notes) in both the treble and bass clefs. The organ part is specifically labeled '(Organ)' at the bottom.

5



The second system continues the Piano/Organ part. It features a forte (*f*) dynamic in both the treble and bass clefs. The music includes various rhythmic patterns and triplet markings. The organ part continues with a steady accompaniment.

10



The third system includes first and second endings for the Piano/Organ part. The first ending is marked with a '1.' above the staff, and the second ending is marked with a '2.'. The dynamics are marked as mezzo-forte (*mf*) and forte (*f*). The organ part continues with a steady accompaniment.

EMR 930Q

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2. Trumpet Voluntary

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the Trumpet Voluntary. The score is in 3/4 time with a key signature of two flats. The trumpet part (top staff) begins with a rest, followed by a series of eighth notes and a trill (tr) in measure 5. The bass line (middle staff) starts with a trill (tr) in measure 1. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand.

Measures 7-13 of the Trumpet Voluntary. The trumpet part continues with eighth notes and a trill (tr) in measure 10. The bass line has a trill (tr) in measure 13. The piano accompaniment includes trills (tr) in the right hand in measures 10 and 13.

Measures 14-21 of the Trumpet Voluntary. The trumpet part features a trill (tr) in measure 15. The bass line has a trill (tr) in measure 18. The piano accompaniment includes trills (tr) in the right hand in measures 15 and 18.

Measures 22-28 of the Trumpet Voluntary. The trumpet part has a trill (tr) in measure 23. The bass line has a trill (tr) in measure 26. The piano accompaniment includes a trill (tr) in the right hand in measure 23.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

pp

mp

6

10

3

3

1.

2.

mp

mp

15

7

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 5. The piano accompaniment also starts with *f* and transitions to *mf* at measure 5. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

8

Musical score for measures 8-15. The vocal line continues with a melodic line, and the piano accompaniment maintains its accompaniment pattern. The dynamics remain consistent with the previous system.

16

Musical score for measures 16-22. The vocal line features a triplet of eighth notes in measure 18. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 18. The dynamics are marked *f* in measures 18 and 19.

23

Musical score for measures 23-30. The vocal line concludes with a triplet of eighth notes in measure 25. The piano accompaniment also features a triplet of eighth notes in the right hand in measure 25. The dynamics are marked *mf* in measure 25 and *r* (ritardando) in measure 29.

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