

Wedding Music

Trombone (♭ + ♪), Euphonium (♩ + ♭) & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 930W

1. **Wedding March** (Felix Mendelssohn)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Johann Sebastian Bach)
4. **Trumpet Tune** (Henry Purcell)
5. **Bridal Chorus** (Richard Wagner)

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Wedding Music

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

1. Wedding March

Allegretto

1. Trombone

2. B♭ Euphonium

Piano / Organ

f

3

(Organ)

5

f

10

1.

2.

mf

f

3

EMR 930W

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2. *Trumpet Voluntary*

Jeremiah Clarke

(1674 - 1707)

Arr.: Marc Reift

Measures 1-6 of the score. The music is in G minor (two flats) and common time. The trumpet part (top staff) features a melodic line with trills (tr) and a forte (f) dynamic. The piano accompaniment (bottom two staves) provides a harmonic and rhythmic foundation with chords and a steady bass line.

Measures 7-13 of the score. The trumpet part continues with melodic development and trills. The piano accompaniment includes trills in the right hand and maintains a consistent bass line.

Measures 14-21 of the score. The trumpet part features a melodic line with trills and a mezzo-forte (mf) dynamic. The piano accompaniment includes trills in the right hand and maintains a consistent bass line.

Measures 22-28 of the score. The trumpet part features a melodic line with trills and a forte (f) dynamic. The piano accompaniment includes trills in the right hand and maintains a consistent bass line.

3. Aria

Johann Sebastian Bach

(1685 - 1750)

Arr.: Marc Reift

Lento

pp

pp

mp

Measures 1-5 of the Aria. The score is in G minor, 3/4 time, and marked Lento. The first system shows the beginning of the piece with a piano (pp) dynamic. The bass line features a melodic line with a fermata on the first measure, while the treble line provides harmonic support. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 6-9. The bass line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern. The dynamics remain consistent with the previous section.

10

3

3

1.

2.

mp

mp

Measures 10-14. This section includes a first ending (1.) and a second ending (2.). The bass line features triplets (3) in measures 10 and 11. The piano accompaniment includes a triplet in the right hand in measure 10. The dynamics are marked mezzo-piano (mp).

15

Measures 15-18. The final system of the page, showing the continuation of the melodic and harmonic lines. The piano accompaniment concludes with a final chord in the right hand.

5. Bridal Chorus

11
Richard Wagner
(1813 - 1883)
Arr.: Dennis Armitage

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of three staves: a bass staff, a treble staff, and a grand staff (treble and bass). The bass staff begins with a forte (*f*) dynamic and a melodic line. The grand staff provides harmonic accompaniment, also starting with *f*. A crescendo hairpin spans from measure 4 to measure 7, where the dynamics change to mezzo-forte (*mf*).

8

Musical score for measures 8-15. The bass staff continues the melodic line from the previous system. The grand staff accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The dynamics remain at *mf*.

16

Musical score for measures 16-22. The bass staff features a melodic line with a triplet of eighth notes in measure 20. The grand staff accompaniment includes a triplet of eighth notes in the bass in measure 20. The dynamics are marked *f* (forte) from measure 16 through measure 22.

23

Musical score for measures 23-30. The bass staff continues with a melodic line, including a triplet of eighth notes in measure 25. The grand staff accompaniment features a triplet of eighth notes in the bass in measure 25. The dynamics are marked *mf* (mezzo-forte) from measure 23 through measure 30.

🎺 HORN, TROMBONE & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123G | BEATLES, The | Hey Jude (3) |
| EMR 5122G | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The | It's for You (3) |
| EMR 5122G | BEATLES, The | Michelle (4) |
| EMR 5123G | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124G | BEATLES, The | Penny Lane (3) |
| EMR 5124G | BEATLES, The | When I'm 64 (3) |
| EMR 5122G | BEATLES, The | Yellow Submarine (4) |
| EMR 5122G | BEATLES, The | Yesterday (4) |
| EMR 696K | FISCHER, Johann | March (Michel) (9) |
| EMR 696K | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696K | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (9) |
| EMR 5122G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5123G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5124G | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 696K | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696K | PURCELL, Henry | Marche (Michel) (9) |

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| EMR 2766 | CLARKE, Herbert | Cousins |
| EMR 3230 | MOREN, Bertrand | Duel |

🎺 HORN, EUPHONIUM & PIANO

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| EMR 14235 | DEBONS, Eddy | Saltatio Diabolica |
|-----------|--------------|--------------------|

🎺 HORN, EUPHONIUM & PIANO (ORGAN)

| | | |
|-----------|-----------------------|-----------------------------------|
| EMR 5124G | BEATLES, The | Eleanor Rigby (3) |
| EMR 5123G | BEATLES, The | Hey Jude (3) |
| EMR 5122G | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5123G | BEATLES, The | It's for You (3) |
| EMR 5122G | BEATLES, The | Michelle (4) |
| EMR 5123G | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5124G | BEATLES, The | Penny Lane (3) |
| EMR 5124G | BEATLES, The | When I'm 64 (3) |
| EMR 5122G | BEATLES, The | Yellow Submarine (4) |
| EMR 5122G | BEATLES, The | Yesterday (4) |
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| EMR 696K | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 696K | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
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| EMR 2766 | CLARKE, Herbert | Cousins |
| EMR 3800 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 3230 | MOREN, Bertrand | Duel |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |

🎺 HORN, 🎷 BASS & BRASS BAND

| | | |
|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
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TROMBONE, EUPHONIUM & PIANO

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|----------|-------------------|----------------|
| EMR 5323 | MORTIMER, John G. | Happy Birthday |
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TROMBONE, EUPHONIUM & PIANO (ORGAN)

| | | |
|----------|------------------|-------------------------------|
| EMR 930W | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930W | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930W | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 930W | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 930W | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

TROMBONE, EUPHONIUM & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931W | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931W | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931W | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931W | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931W | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

TROMBONE, EUPHONIUM & WIND BAND

| | | |
|-----------|------------------|-----------------|
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 10417 | SUBA, Eduardo | Latin Lovers |

TROMBONE, 🎷 BASS & BRASS BAND

| | | |
|----------|-----------------|-----------|
| EMR 3297 | MOREN, Bertrand | Discovery |
|----------|-----------------|-----------|

TROMBONE, TUBA & PIANO

| | | |
|----------|-------------------|----------------|
| EMR 5324 | MORTIMER, John G. | Happy Birthday |
| EMR 936V | SHOSTAKOVITCH, D. | Waltz N° 2 |

TROMBONE, TUBA & PIANO (ORGAN)

| | | |
|----------|------------------|-------------------------------|
| EMR 930X | BACH, Johann S. | Aria (Reift) (5) |
| EMR 930X | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 930X | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 930X | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 930X | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

TROMBONE, TUBA & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931X | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931X | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931X | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 931X | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931X | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

