

L'AILE OU LA CUISSE

for Concert Band

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arr : Michaël Smith

Partition d'orchestre

Durée : 4'30"

Modéré ♩ = 80

Piccolo
Flûtes 1 et 2
Hautbois 1 et 2
(ou sax. soprano)
Bassons 1 et 2
Petite clarinette Mib (Eb)
Clarinette Sib (Bb) 1
Clarinets Sib (Bb) 2 et 3
Clarinette basse Sib (Bb)
Saxophones alto Mib (Eb)
1 et 2
Saxophones ténor Sib (Bb)
1 et 2
Saxophone baryton Mib (Eb)
Corns en Fa (F) 1 et 2
Trompette Sib (Bb) 1
Trompettes Sib (Bb) 2 et 3
Bugle Sib (Bb)
Trombone Ut (C) 1
Trombones Ut (C) 2 et 3
Baryton Euphonium Ut (C)
1 et 2
Tuba Ut (C)
Contrebasse à cordes
ou Guitare basse
Timbales
Batterie
Percussions 1
Percussions 2

118 119 120 121

Piccolo

Flûtes 1-2

Htbois 1-2

Bassons

Pte clar.

Clar. 1

Clar. 2-3

Clar. basse

Saxs. alto

Saxs. ténor

Sax. bar.

Cors 1-2

Trppte 1

Trptes 2-3

Bugle

Trbn. 1

Trbns. 2-3

Bar. Euph. 1-2

Tuba

C.B. cdes

Timbales

Batterie

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'L'aile ou la cuisse' and page 24. The score covers measures 118 to 121. The instruments listed on the left are: Piccolo, Flûtes 1-2, Htbois 1-2, Bassons, Pte clar., Clar. 1, Clar. 2-3, Clar. basse, Saxs. alto, Saxs. ténor, Sax. bar., Cors 1-2, Trppte 1, Trptes 2-3, Bugle, Trbn. 1, Trbns. 2-3, Bar. Euph. 1-2, Tuba, C.B. cdes, Timbales, Batterie, Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brasses have various melodic and harmonic parts, while the strings and percussion provide a rhythmic foundation. The Piccolo part has a dynamic marking of *mf*. The Cors 1-2 part has a dynamic marking of *f*. The Trppte 1 part has a dynamic marking of *f*. The Trptes 2-3 part has a dynamic marking of *v*. The Bugle part has a dynamic marking of *v*. The Trbn. 1 part has a dynamic marking of *v*. The Trbns. 2-3 part has a dynamic marking of *v*. The Bar. Euph. 1-2 part has a dynamic marking of *v*. The Tuba part has a dynamic marking of *v*. The C.B. cdes part has a dynamic marking of *v*. The Timbales part has a dynamic marking of *v*. The Batterie part has a dynamic marking of *v*. The Perc. 1 part has a dynamic marking of *v*. The Perc. 2 part has a dynamic marking of *v*.

This page of a musical score contains measures 219 through 224. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flûtes 1-2, Htbois 1-2, Bassons, Pte clar., Clar. 1, Clar. 2-3, Clar. basse, Saxs. alto, Saxs. ténor, Sax. bar., Cors 1-2, Trpte 1, Trptes 2-3, Bugle, Trbn. 1, Trbns. 2-3, Bar. Euph. 1-2, Tuba, C.B. cdes, Timbales, Batterie, Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 219, 220, 221, 222, 223, and 224 at the top of each staff.