

Le grand blond avec une chaussure noire

Vladimir COSMA
Transcription Yann-Edern GOAS

Allegretto giocoso $\text{♩} = 96$

Piccolo

Flutes I-II

Oboes I-II

French Horn

Solo Bb Clarinets I-II

Bass Clarinet

Bassoons I-II

Horns I-II

Horns III-IV

Bb Cornets I-II (optional)

C Trumpet I

C Trumpets II-III

Trombones I-II

Trombone III - Bass Tuba

Timpani

Percussion I (Triangle)

Percussion II (Suspended Cymbal, Snare Drum)

Percussion III (Glockenspiel, Snare Drum, Tambourine, Xylophone)

Drums

2 Harps

Piano

E♭ Clarinets I-II

Tutti Bb Clarinets I

Tutti Bb Clarinets II

Alto Saxophones I-II

Tenor Saxophones I-II

Bartitone Saxophone

Saxhorns I-IV

B♭ Contrabasses I-II

String Basses I-II

Triangle

Snare Drum

Glockenspiel

p cresc. molto poco a poco

mp cresc. molto poco a poco

f

mf

ff

div.

unis.

pizz.

sempre pizz.

arco

A

This page contains a musical score for measures 13 through 22. The score is organized into several systems of staves. The first system includes Piccolo (Pic.), Flutes I and II (Fl. I-II), Oboes I and II (Ob. I-II), French Horns (F. Ho.), Soprano Clarinets I and II (S. Cl. I-II), Bass Clarinet (B. Cl.), and Bassoons I and II (Bsn. I-II). The second system includes Horns I and II (Ho. I-II), Horns III and IV (Ho. III-IV), Baritone and Bassoon Contrabass (B. Cnt. I-II), Trumpets I and II (C. Tpt. I, C. Tpt. II-III), and Trombones I and II (Tbn. I-II, Tbn. III - B. Tbn.). The third system includes Timpani (Timp.), Percussion I, II, and III (Perc. I, II, III), and Drums (Dr.). The fourth system includes two Harps (2 Hp.) and Piano (Pno.). The fifth system includes E-flat Clarinet I and II (E♭ Cl. I-II), Trumpets I and II (T. Cl. I, T. Cl. II), Saxophones I and II (A. Sx. I-II, T. Sx. I-II), Baritone Saxophone (B. Sx.), and String sections: Violins I and IV (Snh. I-IV), Violas (B. Cb. I-II), and Cellos and Double Basses (St. B. I-II). The score begins at measure 13 with a boxed 'A' above the Piccolo staff. The key signature is one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, with dynamics markings of *mf* and *simile*. The woodwinds and brass are mostly silent, with some activity in the strings and percussion.

B

C

Picc.
 Fl. I-II
 Ob. I-II
 F. Ho.
 S. Cl. I-II
 B. Cl.
 Ban. I-II

Ho. I-II
 Ho. III-IV
 B. Cnt. I-II
 C. Tpt. I
 C. Tpt. II-III
 Tbn. I-II
 Tbn. III - B. Tbn.

Timp.
 Perc. I
 Perc. II
 Perc. III
 Dr.
 2 Hp.

Pno.

Es. Cl. I-II
 T. Cl. I
 T. Cl. II
 A. Sx. I-II
 T. Sx. I-II
 B. Sx.
 Sxb. I-IV
 Bb. Cb. I-II
 St. B. I-II

Hi-hat

p

mf giocoso

mf giocoso

al.

mf giocoso

mf giocoso

mf giocoso

p

mf giocoso

simile

ré

solt

ré

solt

mf giocoso

simile

mf giocoso

simile

mf giocoso

simile

p

37

Picc. *mf*

Fl. I-II *mf*

Ob. I-II *mf*

F. Ho. *mf giocoso*

S. Cl. I-II *mf*

B. Cl. *pp*

Ban. I-II *pp*

Ho. I-II *pp dolce*

Ho. III-IV *pp dolce*

B. Cnt. I-II *pp dolce con sord.*

C. Tpt. I *pp dolce con sord.*

C. Tpt. II-III *pp dolce con sord.*

Tbn. I-II

Tbn. III - B. Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Dr.

2 Hp. *ré* *fat* *fat* *ré* *so* *ut* *ut* *so* *si*

Pno.

E♭ Cl. I-II *mf*

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Ssb. I-IV

B. Cb. I-II

Sb. B. I-II

Picc. E F
 Fl. I-II
 Ob. I-II
 F. Ho.
 S. Cl. I-II
 B. Cl.
 Ban. I-II *mf glaucoso*
 Ho. I-II *p* II. *a2.* *mp*
 Ho. III-IV *p* IV. *a2.* *mp*
 B. Cnt. I-II *senza sord.* *p*
 C. Tpt. I *senza sord.* *p*
 C. Tpt. II-III *senza sord.* *p*
 Tbn. I-II
 Tbn. III - B. Tba. *Tba.* *p dolce*
 Timp.
 Perc. I *Triangle* *p*
 Perc. II
 Perc. III *Glockenspiel* *p*
 Dr.
 2 Hp. *si ré sol ré sol ré fa fa ré sol ut ut sol si*
 Pno. *mp*
 E♭ Cl. I-II *ss*
 T. Cl. I *div. in 3* *p*
 T. Cl. II *div. in 3* *mp*
 A. Sx. I-II
 T. Sx. I-II
 B. Sx.
 Ssb. I-IV *p*
 B. Cb. I-II
 St. B. I-II

G

61

Picc. *mf* *simile*

Fl. I-II *mf* *simile*

Ob. I-II

F. Ho.

S. Cl. I-II *mf* *simile*

B. Cl. *mf* *simile*

Bsn. I-II *mf*

Ho. I-II *mf*

Ho. III-IV *mf*

B. Cnt. I-II *mf* *mf* *f espress.*

C. Tpt. I *mf* *mf*

C. Tpt. II-III *mf* *mf*

Tbn. I-II

Tbn. III - B. Tbn.

61

Temp.

Perc. I

Perc. II

Perc. III *p* *simile*

Dr.

2 Hp. *mf secco* *f* *fat* *rit*

Pno. *mf* *mf*

61

Es. Cl. I-II *mf* *f espress.*

T. Cl. I *mf* *f espress.* *div. in 2*

T. Cl. II *mf* *f espress.* *div. in 2*

A. Sax. I-II *mf espress.* *poco*

T. Sax. I-II *mf* *mf espress.* *poco*

B. Sax. *mf espress.* *poco*

Saxh. I-IV *mf espress.* *poco*

B. Cb. I-II *mf*

St. B. I-II *arco* *mf espress.*

71

Picc. *f espress.*

Fl. I-II

Ob. I-II

F. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Ho. I-II

Ho. III-IV

B. Cnt. I-II

C. Tpt. I

C. Tpt. II-III

Tbn. I-II

Tbn. III - B. Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Dr.

2 Hp.

Pno.

Es. Cl. I-II

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Sxb. I-IV

B. Cb. I-II

St. B. I-II

p

mf

f

mp

Suspended cymbal

solé

réé

solé

f

unis.

unis.

pizz.

H

Picc.

F1 I-II

Ob. I-II

F. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Ho. I-II

Ho. III-IV

Bb. Cnt. I-II

C. Tpt. I

C. Tpt. II-III

Tbn. I-II

Tbn. III - B. Tbn.

Timp.

Perc. I

Perc. II

Perc. III

Dr.

2 Hp.

Pno.

Es. Cl. I-II

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II

B. Sx.

Sxb. I-IV

Bb. Cb. I-II

St. B. I-II

1

J

Picc. *mf* *mp*

Fl. I-II *mf* *mp*

Ob. I-II *a2.* *en dehors* *mf* *I. Solo.* *mp*

F. Ho. *mp*

S. Cl. I-II *a2.* *mp sostenuto* *mf* *I. Solo.* *mp*

B. Cl. *mp* *f* *p*

Bsn. I-II *mf* *f* *p* *I. Solo.* *mp*

Ho. I-II

Ho. III-IV *mp* *a2.* *p*

B. Cnt. I-II

C. Tpt. I *Solo.* *p*

C. Tpt. II-III

Tbn. I-II *I.* *pp*

Tbn. III - B. Tbn. *Tbn. senza sord.* *p dolce*

Timp. *mp* *p*

Perc. I

Perc. II

Perc. III

Dr.

2 Hp.

Pno.

Es. Cl. I-II

T. Cl. I *p* *mf marcato* *f* *p*

T. Cl. II *p* *f* *div.* *p*

A. Sx. I-II *mf* *unis.* *mp* *div.* *p*

T. Sx. I-II *mf* *mp* *p*

B. Sx. *mf* *p*

Ssb. I-IV *p*

B. Cb. I-II *mf* *p*

St. B. I-II *arco* *mf* *p*

This page of a musical score contains measures 105 through 114. The instruments and parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- F1 I-II**: First Flute, playing a melodic line with grace notes.
- Ob. I-II**: Oboe, playing a melodic line with grace notes, marked *en dehors*.
- F. Ho.**: Flute Alto, playing a melodic line with grace notes.
- S. Cl. I-II**: Soprano Clarinet, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Ban. I-II**: Bassoon, playing a melodic line with grace notes.
- Ho. I-II**: Horn I, playing a melodic line with grace notes, marked *a2.*
- Ho. III-IV**: Horn III-IV, playing a melodic line with grace notes, marked *a2.*
- B. Cnt. I-II**: Bassoon, playing a melodic line with grace notes, marked *a2.*
- C. Tpt. I**: Trumpet I, playing a melodic line with grace notes, marked *mp*.
- C. Tpt. II-III**: Trumpet II-III, playing a melodic line with grace notes.
- Tbn. I-II**: Trombone I-II, playing a melodic line with grace notes, marked *pp*.
- Tbn. III - B. Tbn.**: Trombone III - Bass Trombone, playing a melodic line with grace notes, marked *pp*.
- Timp.**: Timpani, playing a rhythmic pattern, marked *mp*.
- Perc. I, II, III**: Percussion I, II, III, playing a rhythmic pattern.
- Dr.**: Drum, playing a rhythmic pattern.
- 2 Hp.**: Two Harps, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic pattern.
- Es. Cl. I-II**: E-flat Clarinet I-II, playing a rhythmic pattern.
- T. Cl. I**: Tenor Clarinet I, playing a rhythmic pattern.
- T. Cl. II**: Tenor Clarinet II, playing a rhythmic pattern.
- A. Sx. I-II**: Alto Saxophone I-II, playing a rhythmic pattern, marked *div.* and *p*.
- T. Sx. I-II**: Tenor Saxophone I-II, playing a rhythmic pattern, marked *div.* and *p*.
- B. Sx.**: Bass Saxophone, playing a rhythmic pattern, marked *mp*.
- Ssb. I-IV**: Soprano Saxophone I-IV, playing a rhythmic pattern, marked *mp*.
- B. Cb. I-II**: Bassoon, playing a rhythmic pattern, marked *mp*.
- St. B. I-II**: Strachwitz Bassoon, playing a rhythmic pattern, marked *pizz.*

K

115

Picc. *cresc. molto poco a poco* *mf cresc.* *sfz* *sfz* *f cresc. molto* *sfz*

Fl. I-II *mf cresc.* *sfz* *sfz* *f cresc. molto* *sfz*

Ob. I-II *a2.* *p* *cresc. molto poco a poco* *mf cresc.* *sfz* *sfz* *f cresc. molto* *sfz*

F. Ho. *p* *mp cresc. molto poco a poco* *mf*

S. Cl. I-II *a2.* *p* *cresc.* *mf* *sfz* *f cresc. molto* *sfz*

B. Cl. *p*

Ban. I-II *p* *cresc. molto poco a poco* *mf*

Ho. I-II *a2.* *p leggiero* *mp cresc. molto poco a poco* *mf* *mf* *a2.*

Ho. III-IV *p leggiero* *mp cresc. molto poco a poco* *mf* *mf* *a2.*

B. Cnt. I-II

C. Tpt. I *p cresc. molto* II

C. Tpt. II-III *p cresc. molto* II

Tbn. I-II *a2.* *p* *mp* *mf* *p cresc. molto*

Tbn. III - B. Tbn. *p* *cresc. molto poco a poco* *mf*

Timp. *mf* *cresc. molto poco a poco* *mfpp cresc. molto*

Perc. I

Perc. II

Perc. III

Dr.

2 Hp.

Pno.

Es. Cl. I-II *mf cresc.* *sfz* *sfz* *f cresc. molto* *sfz*

T. Cl. I

T. Cl. II

A. Sx. I-II

T. Sx. I-II *p cresc.*

B. Sx. *marcato* *cresc.*

Sbh. I-IV *cresc.*

B. Cb. I-II *cresc.*

St. B. I-II *arco* *pizz.* *cresc.*

L

This page of a musical score, page 12, covers measures 123 to 132. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo, Flutes I-II, Oboe I-II, Horns I-IV, Clarinets I-II, Bassoon I-II, and Trumpets I-III. The woodwinds often play melodic lines with dynamic markings such as *mp*, *mf*, *f*, and *ff*. Some parts include articulation like accents and slurs.
- Brass:** Trombones I-III and Double Bass (St. B. I-II) provide harmonic support and rhythmic patterns.
- Percussion:** Includes Triangle, Snare Drum, and Tambourine. The Snare Drum part features a *p cresc.* marking, and the Tambourine part has a *f cresc.* marking.
- Other Instruments:** Harp (2 Hp.), Piano (Pno.), and various string parts (Violins I-II, Viola, Cello, Double Bass). The strings play rhythmic accompaniment, with some parts marked *mf* or *f*.

Measure 123 is marked with a box containing the letter 'L'. The score includes numerous dynamic markings, articulation symbols, and performance instructions such as *simile* and *mf*.

M N

Picc. *f giocoso*

Fl. I-II *f giocoso*

Ob. I-II *f giocoso*

F. Ho. *f giocoso*

S. Cl. I-II *f giocoso*

B. Cl. *f giocoso*

Bsn. I-II *f giocoso*

Ho. I-II *mf*

Ho. III-IV *mf*

B. Cnt. I-II *mf*

C. Tpt. I *I. Solo. mf giocoso*

C. Tpt. II-III *II. Solo. mf giocoso*

Tbn. I-II *mp*

Tbn. III - B. Tbn. *mp*

Temp. *mp*

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

Dr. *mf*

2 Hp. *mf* *simile* *rét* *rét* *rét fat* *fat* *rét*

Pno.

Es. Cl. I-II *f giocoso*

T. Cl. I *mf* *unis.* *div.*

T. Cl. II *mf* *simile*

A. Sx. I-II

T. Sx. I-II

B. Sx.

Ssb. I-IV

B. Cb. I-II

St. B. I-II

Tambourine

143

Pic. *f*

Fl. I-II *f*

Ob. I-II *f*

F. Ho.

S. Cl. I-II *f*

B. Cl. *f*

Bsn. I-II *f*

Ho. I-II *mf*

Ho. III-IV *mf*

B. Cnt. I-II *a2. f espress.*

C. Tpt. I *f*

C. Tpt. II-III *f*

Tbn. I-II *mf*

Tbn. III - B. Tbn. *mf*

143

Timp. *f*

Trg. *mf*

S. D. *mf*

Tamb. *mf*

Dr. *mf*

2 Hp. *sf* *f* *fat* *ret*

Pno. *f*

143

Es. Cl. I-II *f espress.*

T. Cl. I *unif.* *div.* *f espress.*

T. Cl. II *unif.* *div.* *f espress.*

A. Sx. I-II *f espress.*

T. Sx. I-II *f espress.*

B. Sx. *f espress.*

Sxb. I-IV *f espress.*

B. Cb. I-II

St. B. I-II

153

Picc.

Fl. I-II

Ob. I-II

F. Ho.

S. Cl. I-II

B. Cl.

Bsn. I-II

Ho. I-II

Ho. III-IV

B. Cnt. I-II

C. Tpt. I

C. Tpt. II-III

Tbn. I-II

Tbn. III - B. Tbn.

153

Timp.

Trg.

S. D.

Tamb.

Dr.

2 Hp.

Pno.

153

E♭ Cl. I-II

T. Cl. I

T. Cl. II

A. Sax. I-II

T. Sax. I-II

B. Sax.

Sbh. I-IV

B. Cb. I-II

St. B. I-II

f *express.*

f

f *mf* *f* *mf*

f

f *mf* *f* *mf*

f *mf* *f* *mf*

unis.

unis.

réts

réts