

Rabbi Jacob

Pour ensemble de flûtes

Durée : 6'45"

Vladimir COSMA

Allegro giocoso $\text{♩} = 80 - 84$

The musical score is arranged in two systems. The first system includes parts for Piccolo, Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse. The second system includes parts for Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. alt., Fl. B., and Cb. The score is in 2/4 time and features dynamic markings such as *ff*, *mf*, *mp*, and *mf giocoso*. The Piccolo and Flûte 1 parts have a *ff* marking, while the Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *ff* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mf* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mp* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mf giocoso* markings. The Flûte 3 part has a *giocoso* marking. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *ff* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mf* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mp* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mf giocoso* markings. The Flûte 3 part has a *giocoso* marking. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *ff* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mf* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mp* markings. The Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte alto, Flûte basse, and Contrebasse parts have *mf giocoso* markings. The Flûte 3 part has a *giocoso* marking.

Réduction pour ensemble de flûtes :
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Musical score for measures 12-16. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alto (Fl. alt.), Flute Bass (Fl. B.), and Contrabass (Cb.). The Piccolo part features a melodic line with accents and slurs. Flute 2 and Flute 3 play a rhythmic pattern of eighth notes. Flute 4 and Flute Alto play a similar rhythmic pattern. Flute Bass and Contrabass provide a steady bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical score for measures 17-21. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alto (Fl. alt.), Flute Bass (Fl. B.), and Contrabass (Cb.). The Piccolo part has a melodic line with accents and slurs. Flute 1, 2, and 3 play a rhythmic pattern of eighth notes. Flute 4 and Flute Alto play a similar rhythmic pattern. Flute Bass and Contrabass provide a steady bass line. Dynamics include *ff* (fortissimo).

A

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. alt.
Fl. B.
Cb. 23

28
Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. alt.
Fl. B.
Cb. 28

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

f

38

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

B

mf

f

mf

mf

43

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

f

ff

ff

49

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

49

C

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. alt.
Fl. B.
Cb. 55

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. alt.
Fl. B.
Cb. 61

66

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

66

D

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

71

76 E

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

mf

f

ff

81

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

mf

f

ff

Musical score for measures 87-91. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alto (Fl. alt.), Flute Bass (Fl. B.), and Contrabass (Cb.). A dynamic marking of **f** (forte) is present in the upper woodwind parts. A box containing the letter 'F' is located above the Piccolo staff in measure 91. The key signature is one flat (B-flat) and the time signature is 4/4.

Musical score for measures 92-96. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute Alto (Fl. alt.), Flute Bass (Fl. B.), and Contrabass (Cb.). Dynamic markings of **mf** (mezzo-forte) are present in the Flute 3, Flute 4, and Flute Bass parts. The key signature is one flat (B-flat) and the time signature is 4/4.

98

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

f

f solo

mp

mp

mf

mf

mf

102

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. alt.

Fl. B.

Cb.

107

Picc. *mf*

Fl. 1 *f*

Fl. 2 solo + fl. 3 *f*

Fl. 3 solo + fl. 2 *f*

Fl. 4 *mp*

Fl. alt. *mf*

Fl. B.

Cb. 107

112

Picc. **G**

Fl. 1

Fl. 2 *f*

Fl. 3

Fl. 4 *mf*

Fl. alt. *mf*

Fl. B.

Cb. 112