

JAMBO, KARIBU KWA AFRIKA+

(Hello, Welcome to Africa)

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
PATSY FORD SIMMS

With enthusiasm (♩ = ca. 100)

PIANO

The piano introduction is written for a grand piano in 4/4 time, starting with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a simple accompaniment. A large red watermark 'Preview Only' is overlaid on the score.

5 PART I

PART II

PART III

The vocal parts (PART I, PART II, PART III) are shown as empty staves, indicating they are to be filled in by the performers. Below them is the piano accompaniment, which includes a 'decresc.' (decrescendo) marking. A large red watermark 'Preview Only' is overlaid on the score.

* Also available for S.A.T.B., Level Four (20106) and 2-part, Level Two (20108).

SoundTrax CD available (20109).

+Pronounced "Jahm-boh, kah-ree-boo kwah Ah-free-kah."

SOLO or SMALL GROUP *

9

mf

Jam-bo, jam - bo come with me. _____
 Look a-head, the road is clear. _____

mf

Eeh,+ jam-bo, jam - bo. _____

*mf**mf*

13

Let our spir - it set you free. _____
 There is noth - ing you should fear. _____

Eeh,

jam - bo. _____

+Pronounced "eh." (yes)

* A different soloist may be assigned to each three measure solo. Or each soloist may sing eight measures.

17

In a coun - try where you see _____
 Let all doubt just dis - ap - pear. _____

Eeh, jam - bo, jam - bo. _____

21

(rejoin section)

peo - ple friend - ly as can be, _____
 Feel the calm - in' at - mo - sphere. _____

Eeh, jam - bo. _____

25

*Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

29

Sis - ta, — bra - dha. — Ka - ri - bu. —

33

sub. mp

Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

sub. mp

* Pronounced "See-stah, brahd-hah." (Sister, brother)

37

Sis - ta, — bra - dha. — Ka - ri - bu.

1.

1.

41

Af - ri -

2. *unis*

2.

mf

44

cresc.

ka! — Woh.

cresc.

cresc.

48 SOLO or SMALL GROUP

mf

Vis - it us, — the time is right —

I

mf

II

Eeh,

jam - bo, jam - bo. —

III

*mf**mf*

52

for all peo - ple to un - nite. —

Eeh,

jam - bo. —

56

From the dark - ness there is light, _____

Eeh, jam - bo, jam - bo. _____

(rejoin section)

and the fu - ture's look - ing bright. _____

Eeh, jam - bo. _____

This block contains the musical notation for measures 56 through 59. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The lyrics are: "From the dark - ness there is light, _____", "Eeh, jam - bo, jam - bo. _____", "and the fu - ture's look - ing bright. _____", and "Eeh, jam - bo. _____". A large red watermark "Preview Only" is overlaid diagonally across the page.

60

and the fu - ture's look - ing bright. _____

Eeh, jam - bo. _____

This block contains the musical notation for measures 60 through 63. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#). The lyrics are: "and the fu - ture's look - ing bright. _____", "Eeh, jam - bo. _____", and "Eeh, jam - bo. _____". A large red watermark "Preview Only" is overlaid diagonally across the page.

64

Sis - ta, bra - dha. Ka - ri - bu kwa Af - ri - ka! _

68

Sis - ta, bra - dha. Ka - ri - bu. _

72

sub. mp

Sis - ta, bra - dha. Ka - ri - bu kwa Af - ri - ka! _

sub. mp

76

Sis - ta, — bra - dha. — Ka - ri - bu. —

This system contains measures 76 through 79. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are 'Sis - ta, — bra - dha. — Ka - ri - bu. —'. The music features a steady bass line and chords in the right hand.

This system shows the piano accompaniment for measures 76 through 79, consisting of two staves (treble and bass clef) with chords and a bass line.

80 *f*

Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —

This system contains measures 80 through 83. The vocal line starts with a dynamic marking of *f*. The lyrics are 'Sis - ta, — bra - dha. — Ka - ri - bu — kwa Af - ri - ka! —'. The piano accompaniment also has a dynamic marking of *f*.

This system shows the piano accompaniment for measures 80 through 83, with a dynamic marking of *f* in the bass clef.

84

Sis - ta, — bra - dha. — Ka - ri - bu, —

This system contains measures 84 through 87. The vocal line continues with the lyrics 'Sis - ta, — bra - dha. — Ka - ri - bu, —'. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 84 through 87.

88 *p* *mf* *grad. cresc.*

Ka - ri - bu. Ka - ri -

Detailed description: This system contains measures 88 to 91. The vocal line starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) with a crescendo. The piano accompaniment also starts piano and moves to mezzo-forte with a crescendo. The lyrics are 'Ka - ri - bu. Ka - ri -'.

p *mf* *grad. cresc.*

Detailed description: This system shows the piano accompaniment for measures 88 to 91. It features a steady eighth-note bass line and chords in the right hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*) with a crescendo.

92 *ff*

bu kwa Af - ri - ka!

Detailed description: This system contains measures 92 to 94. The vocal line is marked fortissimo (*ff*). The piano accompaniment also reaches fortissimo. The lyrics are 'bu kwa Af - ri - ka!'.

ff

Detailed description: This system shows the piano accompaniment for measures 92 to 94. The right hand features chords and moving lines, while the left hand continues with eighth notes. Dynamics are fortissimo (*ff*).

95

Detailed description: This system contains measures 95 and 96. The vocal line has a long note with a fermata. The piano accompaniment also has a long note with a fermata.

Detailed description: This system shows the piano accompaniment for measures 95 and 96. It features chords and moving lines in both hands, ending with a fermata.



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