

ACCENT_{ON}
ACHIEVEMENT
Band Series

GRADE LEVEL: 1 (VERY EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 17)

St. Anthony Chorale

Attributed to Franz Joseph Haydn
Arranged by Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B \flat Clarinet
- 6 — 2nd B \flat Clarinet
- 1 — E \flat Alto Clarinet
- 2 — B \flat Bass Clarinet
- 4 — E \flat Alto Saxophone
- 2 — B \flat Tenor Saxophone
- 1 — E \flat Baritone Saxophone
- 2 — F Horn
- 4 — 1st B \flat Trumpet
- 4 — 2nd B \flat Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Piano Accompaniment
- 3 — Percussion (Snare Drum, Bass Drum,
Triangle, Crash Cymbals,
Tambourine)



St. Anthony Chorale

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Moderato (♩ = 100)

Flute/Oboe

B♭ Clarinets

E♭ Alto Saxophone

B♭ Trumpets

F Horn

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle)

Bells

Piano Accompaniment

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

10 11 12 13 14

Fl./Ob. *p* Fl. only

Cls. *p* *mp*

A. Sax.

Tpts. *a2*

Hn.

Low Br. & W. W.

Perc. *Tri.* *p*

Bells

Piano Accomp. *p* *11* B \flat 7 E \flat A \flat E \flat B \flat G7 Cm Fm A $^\circ$

15 16 17 18 19

Fl./Ob. *mf* (+Ob.)

Cls. *mf* *a2*

A. Sax. *mf*

Tpts. *mf* *a2*

Hn. *mf* *a2*

Low Br. & W. W. *mf*

Perc. *mf*

Bells *mf*

Piano Accomp. *mf* E \flat B \flat E \flat A \flat E \flat B \flat G7 Cm Fm E \flat B \flat

20 21 22 23 24

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W. (-T. Sx.) (+T. Sx.)

Perc.

Bells

Piano Accomp. *p* *mp*

B \flat 7 E \flat 21 B \flat A \circ /B \flat B \flat 7 E \flat B \flat E \flat

25 26 27 28 29

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn. (+T. Sx.)

Low Br. & W. W. *p* *mf*

Perc. Tamb. *mf*

Bells *mf*

Piano Accomp. *p* *mf*

A \flat E \flat Fm A \circ Cm B \flat 29 E \flat

30 31 32 33 34

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Cr. Cym.

Ab Eb Bb G7 Cm Fm Eb Bb Eb Eb7 Ab

35 36 37 38 39

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

Eb Eb7 Ab Eb

40 Fl. only 41 42 43 44

Fl./Ob. *p* *mp* *a2*

Cls. 1 2 *p* *mp* *p*

A. Sax. *p* *mp* *p*

Tpts. 1 2

Hn. *p* *mp* *p*

Low Br. & W. W. *p* *mp* *p*

Perc.

Bells *mp*

Piano Accomp. *p* *mp* *p*

B \flat A \circ 7 B \flat 7 E \flat B \flat 7 E \flat A \flat

45 46 47 48 (+Ob.) 49

Fl./Ob. *mf*

Cls. 1 2 *mf*

A. Sax. *mf*

Tpts. 1 2 *mf* *a2*

Hn. *mf*

Low Br. & W. W. *mf*

Perc. *mf* Tamb. *mf*

Bells *mf*

Piano Accomp. *mf*

E \flat Fm A \circ Cm B \flat 48 E \flat A \flat E \flat

50 51 52 53

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

B \flat G7 Cm Fm E \flat B \flat E \flat E \flat 7 A \flat

54 55 56 57 58 rit.

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Perc.

Bells

Piano Accomp.

E \flat E \flat 7 A \flat E \flat rit.

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