

Words and Music by Guy Berryman,
Jon Buckland, Will Champion and Chris Martin

COLDPLAY ON STAGE

arr. Michael Brown
For Brass Band: Klaas van der Woude

(Clocks - Lost! - Viva La Vida)

Moderately $\text{♩} = 100$

3 4 5 6

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Bells

Solo

Timpani

Percussion 1

Percussion 2 (Drum Set)

Sus. Cym.

Cr.

B.D.

Clocks

7 8 Rit. 9 10 Allegro $\text{♩} = 136$ 12 13 14 15 16

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn 1

E♭ Hn 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Vibes

Vibes ad lib.

S.D.

Ride Cym.

17 18 19 20 21 22 23 24 25

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn 1 E♭ Hn 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Cr. Hi-Hat

26 27 28 29 30 31 32 33 34

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn 1 E♭ Hn 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

35 36 37 38 39 40 41 42

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn 1
E♭ Hn 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

43 44 45 46 47 48 49 50

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn 1
E♭ Hn 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

51 52 53 54 55 56 57 58

E♭ Cnt. 

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn 1

E♭ Hn 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2


Cr. Rjds Cr.

sfz sfz sfz sim. sfz sfz sfz sfz sim.

59 *Rit.* 61 *Slower* ♩ = 88 63 64 65 66 67

E♭ Cnt. *mp*

B♭ S. Cnt. *mp* cue E♭ Cnt.

B♭ R. Cnt. 

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn 1 *p sub.*

E♭ Hn 2 *p sub.*

B♭ Bari. 1 *p sub.*

B♭ Bari. 2 *p sub.*

B♭ Tbn. 1

B♭ Tbn. 2


Bs. Tbn.

B♭ Euph. *p sub.*

E♭ Bs.

B♭ Bs.

Mall. Perc. *Vibes mp*

Timp. 

Perc. 1 *Bell Tree mp*

Perc. 2

68 69 70 71 72 73 74

E♭ Cnt. *p* *f*

B♭ S. Cnt. *p* *f*

B♭ R. Cnt. *p* *f*

B♭ Cnt. 2 *p* *f*

B♭ Cnt. 3 *p* *f*

B♭ Fl. Hn. *p* *f*

E♭ S. Hn. *mp* *f*

E♭ Hn 1 *mp* *f*

E♭ Hn 2 *mp* *f*

B♭ Bari. 1 *mp* *f*

B♭ Bari. 2 *mp* *f*

B♭ Tbn. 1 *mp* *f*

B♭ Tbn. 2 *mp* *f*

Bs. Tbn. *mp* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mp* *f*

B♭ Bs. *mp* *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *f*

Tambourine

Ride

75 76 77 78 79 80

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn 1 *mf*

E♭ Hn 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Bells

Tom

81 82 83 84 85 86 87 88

E> Cnt. 

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn 1

E> Hn 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bs.

B> Bs.

Mall. Perc.

Timp.


Perc. 1

Perc. 2

mf

Viva la Vida

89 90 91 92 93 *Molto rit.* 94 *Allegro* ♩ = 138 97 98

E> Cnt. 

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn 1

E> Hn 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bs.

B> Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

mp

(to Brushes)

Brushes

mf

99 100 101 102 103 104 105 106 107 Muta 108

E♭ Cnt. *mp*

B♭ S. Cnt. Solo *mf*

B♭ R. Cnt. Muta *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *mp*

E♭ Hn 1 *mp*

E♭ Hn 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. *a1* *mp*

E♭ Bs. *f*

B♭ Bs.

Mall. Perc. Solo Chimes *f* *sim.*

Timp. *f*

Perc. 1 Mus. Cym *p* *f*

Perc. 2 (to Sticks)

109 110 111 112 113 114 115 116 117 118

E♭ Cnt. *mf*

B♭ S. Cnt. *a2* *mf* All *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn 1 *mf*

E♭ Hn 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. All *mf*

E♭ Bs. *mf*

B♭ Bs.

Mall. Perc. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 4 8 12

119 120 121 122 Open 123 124 125 126 127

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn 1 E♭ Hn 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

Open

p *f*

16 (with Sticks) *p* *f*

Marimba *f*

128 129 130 131 132 133 134 135

E♭ Cnt. B♭ S. Cnt. B♭ R. Cnt. B♭ Cnt. 2 B♭ Cnt. 3 B♭ Fl. Hn. E♭ S. Hn. E♭ Hn 1 E♭ Hn 2 B♭ Bari. 1 B♭ Bari. 2 B♭ Tbn. 1 B♭ Tbn. 2 Bs. Tbn. B♭ Euph. E♭ Bs. B♭ Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

f *p* *f*

Ct. Cym. *f* *p* *f* Sus. Cym.

136 137 138 139 140 141 142

E> Cnt. B> S. Cnt. B> R. Cnt. B> Cnt. 2 B> Cnt. 3 B> Fl. Hn. E> S. Hn. E> Hn 1 E> Hn 2 B> Bari. 1 B> Bari. 2 B> Tbn. 1 B> Tbn. 2 Bs. Tbn. B> Euph. E> Bs. B> Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

143 144 145 146 147 148 149 150

E> Cnt. B> S. Cnt. B> R. Cnt. B> Cnt. 2 B> Cnt. 3 B> Fl. Hn. E> S. Hn. E> Hn 1 E> Hn 2 B> Bari. 1 B> Bari. 2 B> Tbn. 1 B> Tbn. 2 Bs. Tbn. B> Euph. E> Bs. B> Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

