

Tocatta et fugue en ré mineur

for Concert Band

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Arr : François-Julien Brun
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Conductor
Time :

Adagio Lento

Piccolo & Flute 3
Flutes 1 & 2
Oboes 1 & 2
English Horn in F
Clarinets soli in B♭ 1 & 2
Bass Clarinet
Bassoons 1 & 2
Contrabassoon
Horns in F 1 & 2
Horns in F 3 & 4
Flugelhorn in B♭ 1 & 2
Piccolo Trumpet 1
Trumpets 2 & 3
Trombones 1 & 2
Trombones 3 & 4
Bass Tuba
Timbales
Clarinet in E
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bass in B♭ 1
Bass in B♭ 2
Contrabass in B♭
String Bass

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rall. Prestissimo

5

Picc./Fl. 3

Fl. 1-2

Ob. 1-2

Eng. Hn.

Cl. S. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Flgh. 1-2

Picc. Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

B. Tba.

Timb.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ B. 1

B♭ B. 2

B♭ Cb.

Str. B.

Solo

p

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Fl. 3, Fl. 1-2, Ob. 1-2, Eng. Hn., Cl. S. 1-2, B. Cl., Bsn. 1-2, C. Bn., Hn. 1-2, Hn. 3-4, Fgh. 1-2, Picc. Tpt. 1, Tpt. 2-3, Tbn. 1-2, Tbn. 3-4, B. Tbn., Timb., F# Cl., Bb Cl. 1, Bb Cl. 2, A. Sx., T. Sx., B. Sx., B. B. 1, B. B. 2, B. Cb., and Str. B. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *Solo*. There are also markings for *a2* and *a3* in the woodwind parts. The music is written in a key with one sharp (F#) and a common time signature.

Adagio maestoso

This page of the musical score for 'Toccata et fugue' (page 37) is marked 'Adagio maestoso'. It features a large ensemble of instruments. The woodwinds include Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Clarinets in A (Cl. S. 1-2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1-2, C. Bn.), Horns (Hn. 1-2, Hn. 3-4), Flute in G (Flg. 1-2), and Percussion (Picc.). The brass section consists of Trumpets (Tpt. 2-3), Trombones (Tbn. 1-2, Tbn. 3-4), Bass Trombone (B. Tbn.), and Timpani (Timp.). The strings include Cor Anglais (Co. A.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Bassoon 1 (B. B. 1), Bassoon 2 (B. B. 2), Bassoon in C (B. Cb.), and String Bass (Str. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic markings such as *mf* and *ff*.

Molto adagio

This page of a musical score, titled "Toccata et fugue - page 38", is marked "Molto adagio". It features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in A (Cl. S.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns (Hn.), Flageolet (Flgh.), Piccolo (Picc.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (B. Tba.). The brass section includes Euphonium (Eup. Cl.), Baritone (Bn. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and various other brass instruments (B. B. 1, B. B. 2, B. Cb., Str. B.). The score is written in a complex, multi-measure format with many slurs and dynamic markings. A "III" marking is present at the end of the section.