

Oh, Pretty woman

for Concert Band

R. Orbison & B. Dees
arr : Robert Fienga

Rock ♩ = 130

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute 1 & 2
- Clarinet B \flat 1
- Clarinet B \flat 2 & 3
- Bass Clarinet
- Alto Saxophone E \flat 1 & 2
- Tenor Saxophone
- Bar. Saxophone Bassoon
- Horn F 1 & 2 (+ Flugel)
- Horn F 3 & 4
- Trumpets B \flat 1, 2 & 3
- Trombones 1, 2 & 3
- Euphonium C
- Tuba
- Drums/ Snare Drum- Bass Drum
- Timpani
- Percussion 2 Cymbals
- Percussion 3 Tambourine
- Percussion 4 Glock. (opt.)
- Quad Toms

The score is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). It features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "Glissando" and "charl.". The percussion parts include a complex drum pattern with snare, bass drum, and tom-toms, as well as cymbals and tambourine.

D

73

Picc.

Fls.

Cl. 1

Cl. 2 & 3

B.Cl.

A. S.

T. S.

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

Tpts.

Tbns.

Euph.

Tba.

Drm.

Timp.

Perc. 2

Perc. 3

Perc. 4

Quads

a 2

a 2

a 3

Ipt 1

Tpts 2&3