

BIGA

For Concert Band

Serge LUC

Arrangement : Jean-Jacques CHARLES

Partition d'orchestre

Durée : 5'20"

$\text{♩} = 56$

Flute 1

Flute 2

Oboe
(optional)

Bassoon
(optional)

Harp (optional)

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1 in C

Trombone 2 in C

Euphonium in Bb

Tuba in C

String Bass

Drums

Congas

Glockenspiel

5 6 7 8 9

Fl 1

Fl 2

Oboe

Bsn

Harp

Bb Cl 1

Bb Cl 2

Bb Cl 3

B. Cl

A. Sx

T. Sx

B. Sx

Hn

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Euph

Tba

S. B.

Drums

Congas

Glock.

poco cresc.

mp

mf

95 96 97 98

Fl 1
Fl 2
Oboe
Bsn
Harp
Bb Cl 1
Bb Cl 2
Bb Cl 3
B. Cl
A. Sx
T. Sx
B. Sx
Hn
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Euph
Tba
S. B.
Drums
Congas
Glock.

Detailed description: This is a page of a musical score for a big band, titled 'Biga - page 24'. The score is written for 20 different instruments. The top section includes Flute 1 and 2, Oboe, Bassoon, and Harp. The middle section includes three B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, two Trumpets, two Trombones, Euphonium, and Tuba. The bottom section includes Snare Drum, Congas, and Glockenspiel. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 95, 96, 97, and 98 are indicated at the top of the first four staves. The score is written in a standard musical notation style with various clefs and key signatures.

This page of a musical score for the piece "Biga" contains 20 staves of music. The instruments listed on the left are: Fl 1, Fl 2, Oboe, Bsn, Harp, Bb Cl 1, Bb Cl 2, Bb Cl 3, B. Cl, A. Sx, T. Sx, B. Sx, Hn, Tpt 1, Tpt 2, Tbn 1, Tbn 2, Euph, Tba, S. B., Drums, Congas, and Glock. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The dynamics are marked with *ff* (fortissimo) throughout the piece. The page number "99" is written above the first staff, and "101" and "102" are written above the second and third staves respectively. The score concludes with a double bar line and a final *ff* dynamic marking.