

# SUITE DE L'ORFEO

Pour quintette de cuivres avec orgue ad lib.

## 1. Toccata

Claudio MONTEVERDI

Arr<sup>t</sup> Michel Godard

1<sup>re</sup> trompette si b  
1st trumpet Bb

2<sup>e</sup> trompette si b  
2nd trumpet Bb

Cor en fa  
Horn in F

Trombone ut  
(in C)

Tuba ut  
(in C)

Orgue

*f* *ff*

2<sup>e</sup> fois

Detailed description: This system contains the first five staves of the musical score. The top staff is for the 1st trumpet (Bb), followed by the 2nd trumpet (Bb), the Horn in F, the Trombone in C, and the Tuba in C. The organ part is shown in two staves. The music is in 2/2 time with a key signature of two sharps (D major). The first staff has a dynamic marking of *f* and *ff*. The organ part begins with a chord and a bass line. The first measure of the organ part is marked '2<sup>e</sup> fois'.

Detailed description: This system contains the next five staves of the musical score, continuing the parts for the 1st trumpet, 2nd trumpet, Horn, Trombone, Tuba, and Organ. The notation continues with various rhythmic patterns and dynamics. The organ part continues with chords and a bass line.

R. 1969 M.