

Fl. 1 & Picc. 6 7 8 9 10

Fl. 2

Htb. 1-2

Bn. *mp*

Cl. 1 *mp*

Cl. 2 *solo*

Cl. basse.

Sax. alt. 1 *mp*

Sax. alt. 2

Sax. ten.

Sax. bar. *à dfi de basson* *mp*

Tp 1-2.

Ct. 1-2.

Bgl.1-2.

Cors 1-2 *mp*

Tbn. 1.2.3.

Bar.

Basse

Tba *p*

Timb.

Perc. 1

Perc. 2

Perc. 3

11 12 13 tous - picc. 14 15

Fl. 1 & Picc. *mp*

Fl. 2 *mp*

Htb. 1-2

Bn.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. basse. *obl.*

Sax. alt. 1 *mp*

Sax. alt. 2 *tous*

Sax. ten. *obl.*

Sax. bar.

Tp 1-2. *con sordini* 1. *ouvert. en dehors* *mp*

Ct. 1-2. *con sordini*

Bgl. 1-2. *mp*

Cors 1-2. *mp*

Tbn. 1.2.3. *en dehors* *mp*

Bar.

Basse

Tba.

Timb.

Perc. 1 *cymb. susp.*

Perc. 2

Perc. 3

Fl. 1 & Picc. 16 17 18 19 20

Fl. 2

Htb. 1-2

Bn.

Cl. 1 *mf*

Cl. 2

Cl. basse.

Sax.alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Tp 1-2.

Ct. 1-2. *con sordini en dehors*
mp

Bgl.1-2.

Cors 1-2

Tbn. 1.2.3.

Bar.

Basse

Tba

Timb.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 & Picc. 21 22 23 24 25

Fl. 2

Htb. 1-2

Bn.

Cl. 1

Cl. 2.

Cl. basse.

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Tp 1-2.

Ct. 1-2.

Bgl.1-2.

Cors 1-2

Tbn. 1.2.3.

Bar.

Basse

Tba

Timb.

Perc. 1

Perc. 2

Perc. 3

mf

solo à dti de htb

obl. con sordini

mf

Fl. 1 & Picc. 26 27 28 29 30

Fl. 2

Htb. 1-2 *mp*

Bn.

Cl. 1 *mp*

Cl. 2

Cl. basse.

Sax. alt. 1 *mp*

Sax. alt. 2

Sax. ten.

Sax. bar.

Tp 1-2 *con sordini* 3

Ct. 1-2 *mf* *con sordini* 1. 3 tous

Bgl. 1-2 *mp*

Cors 1-2 *mp*

Tbn. 1.2.3. 2. *con sordini* 1.

Bar.

Basse

Tba

Timb.

Perc. 1

Perc. 2

Perc. 3 vib. glock.

Fl. 1 & Picc. 36 37 38 + piccolo 39 40 tr

Fl. 2 mf cresc. f tr

Htb. 1-2 mp cresc. mf f tr

Bn. mp cresc. f

Cl. 1 mp cresc. f tr

Cl. 2 mp cresc. f tr

Cl. basse. mp cresc. f

Sax. alt. 1 mp cresc. f

Sax. alt. 2 mp cresc. f

Sax. ten. cresc. f

Sax. bar. mp cresc. f

Tp 1-2 mf cresc. f

Ct. 1-2 mf cresc. f

Bgl. 1-2 mp cresc. f

Cors 1-2 mp cresc. f

Tbn. 1.2.3. cresc. f

Bar. cresc. f

Basse cresc. f

Tba cresc. f

Timb. cresc. f

Perc. 1

Perc. 2

Perc. 3 cymb frappées f

Fl. 1 & Picc. 41 42 *tr* 43 44 *tr* 45 *ff* *tr* *ffines* *div.* 3 3 3

Fl. 2 *f tr* *ff tr* *ff* *tr* 3 3 3

Htb. 1-2 *f tr* *ff tr* *ff* *tr* 3 3 3

Bn. *f* *ff* *ff* *tr* 3 3 3

Cl. 1 *mf cresc.* *f tr* *ff tr* *ff* *tr*

Cl. 2 *f tr* *ff tr* *ff* *tr*

Cl. basse. *mf cresc.* *f* *ff* *tr*

Sax. alt. 1 *mf cresc.* *f* *ff* *tr* 3 3 3

Sax. alt. 2 *f* *ff* *tr* 3 3 3

Sax. ten. *f* *ff* *tr* 3 3 3

Sax. bar. *mf cresc.* *f* *ff* *tr* 3 3 3

Tp 1-2. *mf* *f* *ff* *tr* 3 3 3

Ct. 1-2. *f* *ff* *tr* 3 3 3

Bgl. 1-2. *mf* *f* *ff* *tr* 3 3 3

Cors 1-2. *mf cresc.* *f* *ff* *tr* 3 3 3

Tbn. 1.2.3. *cresc.* *f* *ff* *tr* 3 3 3

Bar. *cresc.* *f* *ff* *tr* 3 3 3

Basse *cresc.* *f* *ff* *tr* 3 3 3

Tba *mf cresc.* *f* *ff* *tr* 3 3 3

Timb. *f* *ff* *tr* 3 3 3

Perc. 1

Perc. 2 *lambourne cymbalettes*

Perc. 3 *cymb frappées* *mf* *f*

Fl. 1 & Picc. *mf* *tr* 46 47 48 *-picc.* 49 50 *mp*

Fl. 2 *mf* *tr* *mp*

Htb. 1-2 *mf* *mp*

Bn. *mf*

Cl. 1 *mf* 3

Cl. 2 *mf* 3

Cl. basse. *mf*

Sax. alt. 1 *mf* 3

Sax. alt. 2 *p*

Sax. ten. *p*

Sax. bar. *mf*

Tp 1-2 *mf* 3

Ct. 1-2 *mf* 3 *solo con sordini à dfi de hub* *mp*

Bgl. 1-2

Cors 1-2 *mf*

Tbn. 1.2.3. 1.2. *p*

Bar. *mf*

Basse *mf*

Tba *mf*

Timb.

Perc. 1

Perc. 2 *mf* 3 *p*

Perc. 3 *triangle* *p*